

Coming Up

INTRO 1, 2, 3, 4

VERSE 1 You want a love to last forever
One that will never fade away
I want to help you with your problem
Stick around, I say

CHORUS **It's coming up**
It's coming up
It's coming up like a flower
It's coming up, yay

INTRO

VERSE 2 You want a friend you can rely on
One that will never fade away
I know you're searching for an answer
Stick around, I say

CHORUS **It's coming up**, Yeah
It's coming up
It's coming up on the hour
It's coming up, hey hey hey, I like it

INTRO

SOLO HORNS

VERSE 3 You want a better kind of future
One that everyone could share
You're not alone, we all could use it
Stick around, we're nearly there

CHORUS **It's coming up**, yeah
It's coming up, all right
It's coming up like a flower
It's coming up, hey hey hey, I like it

INTRO **Clap your hands** ←Star Wars!

VERSE 1 You want a love to last forever
One that will never fade away
I want to help you with your problem
Stick around, pretty baby I say

CHORUS **It's coming up**, hey
It's coming up, oh
It's coming up, like a flower
It's coming up, pretty babe I wanna say

CHORUS **It's coming up**, on the hour
It's coming up, hey hey hey
It's coming up, pretty baby
It's coming up, oh you'd better believe it
It's coming up, like a flower
It's coming up

Coming Up

INTRO 1, 2, 3, 4

VERSE 1 You want a love to last forever intro II: E | % | % | % :||
One that will never fade away
I want to help you with your problem II: E | % | % | % :||
Stick around, I say

CHORUS **It's coming up** II: A B- | C#- D | E F#- | G E :||
It's coming up
It's coming up like a flower | E | % | % | % |
It's coming up, yay

INTRO
VERSE 2 You want a friend you can rely on II: E | % | % | % :||
One that will never fade away
I know you're searching for an answer
Stick around, I say

CHORUS **It's coming up**, Yeah II: A B- | C#- D | E F#- | G E :||
It's coming up
It's coming up on the hour
It's coming up, hey hey hey, I like it

INTRO
SOLO **HORNS** | E | % | % | % |

VERSE 3 You want a better kind of future
One that everyone could share horns | A | % | % | % |
You're not alone, we all could use it | E | % | % | % |
Stick around, we're nearly there

CHORUS **It's coming up**, yeah
It's coming up, all right II: E | % | % | % :||
It's coming up like a flower
It's coming up, hey hey hey, I like it II: A B- | C#- D | E F#- | G E :||

INTRO **Clap your hands**
VERSE 1 You want a love to last forever | E | % | % | % |

One that will never fade away
I want to help you with your problem horns | E | % | % | % |
Stick around, pretty baby I say

CHORUS **It's coming up**, hey II: E | % | % | % :||
It's coming up, oh
It's coming up, like a flower II: A B- | C#- D | E F#- | G E :||X4
It's coming up, pretty babe I wanna say

CHORUS **It's coming up**, on the hour
It's coming up, hey hey hey slow down
It's coming up, pretty baby A B- C#- D
It's coming up, oh you'd better believe it
It's coming up, like a flower end on E
It's coming up

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It's coming up

COMING UP

♩ = 136

This musical score is for the Alto Saxophone part of a piece titled "COMING UP". It is written in G major (one sharp) and 4/4 time, with a tempo of 136 beats per minute. The score consists of ten staves of music, with measure numbers 10, 15, 21, 26, 30, 34, 40, 45, 55, and 60 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including triplets and a quadruplet. There are several dynamic markings, with *pp* (pianissimo) appearing at measures 10, 21, 40, 55, and 60. The score includes two vocal lines, each labeled "VOICE" in a box, which appear to be vocalizations or lyrics. The first vocal line is at measures 10-15, and the second is at measures 21-26. There are also two instances of a "BASS STOP" marking at measures 45 and 55. The score concludes with a copyright notice "2015" at the bottom center.

COMING UP

64 *pp* Rit.

68 *pp* Rit.

73 Rit.

Rit.

COMING UP

♩ = 136

3

VOICE

10

pp

15

VOICE

21

pp

26

30

34

VOICE

40

pp

45

BASS STOP

VOICE

55

pp

60

pp

64

Rit.

Rit.