

# Dance Little Sister

INTRO 5 BARS DRUMS  
4 BARS DR + KEYS  
8 BARS EVERYBODY +  
VOCAL SCAT

VERSUS & CHORUS  
JUST GROOVE IT !!!

VERSE 1

**Hey you! Give up to the ghost  
That's haunting you now  
Shout it out  
Don't let it stay inside  
And eat you alive  
Make up your mind  
Don't you want to stay  
This side of the line  
I can assure you  
When you're my age  
You'll learn  
From all you've left behind**

||: Dm7 | Dm7 Dm6/A :||  
||: Dm7 | Dm7 Dm6/A :||

GROOVE ON THIS MOTHER F\*\*\*ERS !!!

VERSUS 2

**Say now share the weight  
And lay your cross down  
And let the long reaching arm  
Of hope bring you around  
It ain't easy but giving up  
Is the easy thing to do  
Time is on your side  
Would you just watch the clock  
And let it tick for you**

CHORUS

**(You've got to)  
Dance little sister  
Don't give up today  
Hang on till tomorrow  
I don't wanna hear you're late  
Dance little sister  
Don't give up today  
Hang on till tomorrow  
Don't give up your stay**

CHORUS

SAX SOLO

CHORUS  
8 BARS DR+VOICE & BRASS.  
AND THEN...  
EVERYBODY !!!

VOCAL+BRASS  
INTERLUDE

FORM: INTRO. VERSUS 1, CHORUS  
VOCAL+BRASS INTERLUDE  
VERSUS 2, CHORUS  
SAX SOLO, CHORUS DR+BRASS+VOCAL  
AND THEN...EVERYBODY TILL THE END

## DANCE LITTLE SISTER

Verse 1

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Don't let it stay inside  
And eat you alive  
Make up your mind  
Don't you want to stay  
This side of the line  
I can assure you  
When you're my age  
You'll learn  
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Chorus 1

(You've got to)  
Dance little sister  
Don't give up today  
Hang on till tomorrow  
I don't wanna hear you're late  
Dance little sister  
Don't give up today  
Hang on till tomorrow  
Don't give up your stay

Verse 2

Say now share the weight  
And lay your cross down  
And let the long reaching arm  
Of hope bring you around  
It ain't easy but giving up  
Is the easy thing to do  
Time is on your side  
Would you just watch the clock  
And let it tick for you

Chorus 3 x  
End on Ba Baaah Ba!

ks. Dancing Little Sister

Intro 4 + 7 | 66 66 66 66 | 66 66 66 66 | Y | |

Intro 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | Y | | Y | | Y | |

(A) 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 |

(A) x 8 | 66 66 66 66 |

(B) 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 |

Side - Intro x 8.

(B) 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 | 66 66 66 66 |

(B) x 8. (B) x 8.

# DANCE LITTLE SISTER arr. N. Thacker 2011

DRUMS AND VOICE OVER

6

10 7

24

29

33 SOLOS 4

40

43

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DRUMS AND  
VOICE OVER

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a half note, and then another series of eighth notes with stems pointing down.

6

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a half note, and then another series of eighth notes with stems pointing down.

10

7

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole note, followed by a half note, and then a series of half notes.

24

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a half note, and then another series of eighth notes with stems pointing down.

30

SOLOS

4

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a half note, and then another series of eighth notes with stems pointing down. The staff ends with a double bar line and a fermata.

38

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a half note, and then another series of eighth notes with stems pointing down.

42

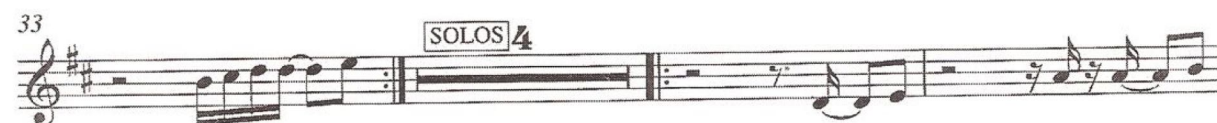
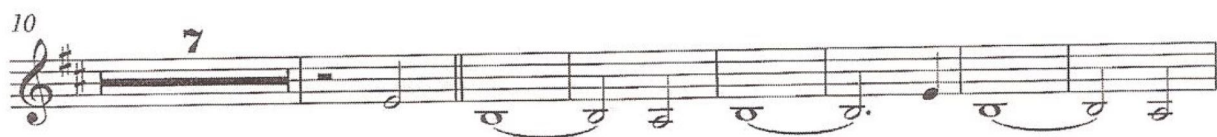
Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes with stems pointing down, followed by a half note, and then another series of eighth notes with stems pointing down.

14

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DRUMS AND  
VOICE OVER

OPTIONAL 8va WHEREVER YOU WANT



end - 7 F# G A B  
D D E