

# Dancing In The Street

Perc. X bars

**Intro** OK, Tokyo, South America, Australia,  
France, Germany, UK, Africa

| B | / | / |

**Verse** Calling out around the world  
Are you ready for a brand new beat  
Summer's here and the time is right  
For dancing in the streets  
Dancing in Chicago  
Down in New Orleans  
In New York City

/ | B | / | / |  
/ | x3  
| B | / |

**Bridge** All we need is music, sweet music  
There'll be music everywhere  
They'll be swinging, swaying, records playing,  
Dancing in the street, oh

| E | / | / |  
/ | | B | /  
| / | / |

**Chorus** It doesn't matter what you wear,  
just as long as you are there  
So come on, every guy, grab a girl,  
everywhere, around the world  
They'll be dancing, dancing in the street

| D# | / | G#m |  
/ | | C# | / |  
F# | / | | B |  
/ | / | / |

**Chorus 2** It's an invitation across the nation,  
a chance for folks to meet  
They'll be laughing and singing and music swinging | x2  
Dancing in the street

| B | / | / |

**Bridge 2** Philadelphia, PA  
Baltimore in DC now  
Don't forget the motor city  
On the streets of Brazil  
Back in the USSR  
No matter where you are

Drums and Perc. Only (12 Bars)

**Bridge**

**Chorus**

**Outro** Way down in L.A., everyday  
Dancing in the streets  
Cross in China too  
Me and you  
Dancing in the street  
Don't you know  
They'll be dancing  
Dancing in the street

| B | / | / |  
/ |

Repeat Until Fade

## DANCING IN THE STREETS

### VERSE 1

Calling out around the world  
Are you ready for a brand new beat  
Summer's here and the time is right  
For dancing in the streets  
Dancing in Chicago  
Down in New Orleans  
In New York City

### BRIDGE 1

All we need is music, sweet music  
There'll be music everywhere  
They'll be swinging, swaying, records playing,  
Dancing in the street, oh

### CHORUS 1

It doesn't matter what you wear  
Just as long as you are there  
So come on, every guy, grab a girl  
Everywhere , around the world  
They'll be dancing, dancing in the street

### CHORUS 2

It's an invitation across the nation  
A chance for folks to meet  
They'll be laughing and singing and music swinging  
Dancing in the street

### BRIDGE 2

Philadelphia, PA  
Baltimore in DC now  
Don't forget the motor city  
On the streets of Brazil  
Back in the USSR  
No matter where you are

### BRIDGE 1

### CHORUS 1

### OUTRO

Way down in L.A., everyday  
Dancing in the streets  
Cross in China too  
Me and you  
Dancing in the street  
Don't you know  
They'll be dancing  
Dancing in the street (repeat)

KEEP GOING TILL CUE

HORNS X 2



# Dancing in the Street

Baritone Sax.

M.T.B

♩ = 132

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 132 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The score consists of ten staves of music, with measure numbers 5, 10, 16, 24, 29, 36, 43, 47, and 52 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as  $\text{mf}$  and  $\text{f}$ , and articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' and a bracket. A section starting at measure 43 is marked '3x', indicating a triple repeat. The score concludes with a double bar line at the end of the tenth staff.

# Dancing in the Street

Tenor Sax.

M.T.B

♩ = 132

5

13

10

1

16

24

12

11

28

3

35

3x

43

1

47

52

# Dancing in the Street

Trumpet in B $\flat$

M.T.B

$\text{♩} = 132$

6

12 4

26

34 12 15

65

72

76 3 x | 1, 2. | 3.

82

88