

# Do ya think I'm sexy

3rd time strings solo

intro1 | Cm7 | Cm7 | Eb | Eb Eb/F Eb/G Eb | **x4**

verse1 She sits alone | Fm7 Gm7 Abmaj7 // | Abmaj7 // Bb/Ab Gm | x4  
waiting for suggestions  
He's so nervous, avoiding all the questions  
His lips are dry, her heart is gently pounding  
Don't you just know exactly what they're thinking

chorus1 If you want my body and | Cm7 | Cm7 | Eb | Eb Eb/F Eb/G Eb | **x2**  
you think I'm sexy  
Come on, sugar, let me know  
If you really need me, just reach out and touch me  
Come on, honey, tell me so, tell me so, baby

strings solo

intro 2 | Cm7 | Cm7 | Eb | Eb Eb/F Eb/G Eb | **x2**

verse 2 He's acting shy, looking for an answer  
Come on honey, | Fm7 Gm7 Abmaj7 // |  
let's spend the night together Abmaj7 // Bb/Ab Gm | x6  
Now hold on a minute before we go much further  
Give me a dime so I can phone my mother  
They catch a cab to his high rise apartment  
At last he can tell her exactly what his heart meant

Chorus 2 If you want my body and you think I'm sexy  
Come on honey, tell me so  
If you really need me, just reach out and touch me  
Come on sugar, let me know

strings solo

intro 2 | Cm7 | Cm7 | Eb | Eb Eb/F Eb/G Eb | **x2**

bridge His heart's beating like a drum | Gm | Cm | Gm | Cm | Fm | Abm | Bb 11 |  
'Cause at last he's got this girl home  
Relax baby, now we are alone

Drum and bass

Sax solo | Cm Cm/D Cm/Eb | Bb 7 | **x8 +** | Bb7 |

intro 3

| Fm7 Gm7 Abmaj7 // | Abmaj7 // Bb/Ab Gm | **x2**

verse 3

They wake at dawn | Fm7 Gm7 Abmaj7 // | Abmaj7 // Bb/Ab Gm | **x6**  
'cause all the birds are singin'  
Two total strangers  
but that ain't what they're thinkin'  
Outside it's cold, misty and it's rainin'  
They got each other, neither one's complainin'  
He say's, "I sorry but I'm out of milk and coffee  
Never mind sugar we can watch the early movie"

chorus1

If you want my body | Cm7 | Cm7 | Eb | Eb Eb/F Eb/G Eb | **x2**  
and you think I'm sexy  
Come on sugar, let me know  
If you really need me, just reach out and touch me  
Come on honey, tell me so Sugar

intro 2

strings solo

| Cm7 | Cm7 | Eb | Eb Eb/F Eb/G Eb | **x2**

outro

If you really need me,  
just reach out and touch me  
Come on, sugar, let me know  
If you really, really, really, really need me  
Just let me know, just reach out and touch me

If you really want me,  
just reach out and touch me  
Come on, sugar, let me know  
If you really need me, just reach out and touch me  
Come on, sugar, let me know  
If you, if you, if you really need me, just come on and tell me  
so  
Just reach out and tell me so

# D'YA THINK IM SEXY

INTRO Sugar, sugar

VERSE 1 She sits alone waiting for suggestions  
He's so nervous, avoiding all the questions  
His lips are dry, her heart is gently pounding  
Don't you just know exactly what they're thinking

CHORUS If you want my body and you think I'm sexy  
Come on, sugar, let me know  
If you really need me, just reach out and touch me  
Come on, honey, tell me so, tell me so, baby

INTRO

VERSE 2 He's acting shy, looking for an answer  
Come on honey, let's spend the night together  
Now hold on a minute before we go much further  
Give me a dime so I can phone my mother  
They catch a cab to his high rise apartment  
At last he can tell her exactly what his heart meant

CHORUS

INTRO

BRIDGE His heart's beating like a drum  
'Cause at last he's got this girl home  
Relax baby, now we are alone

SOLO BREAK DOWN

VERSE 3 They wake at dawn 'cause all the birds are singin'  
Two total strangers but that ain't what they're thinkin'  
Outside it's cold, misty and it's rainin'  
They got each other, neither one's complainin'  
He say's, "I sorry but I'm out of milk and coffee  
Never mind sugar we can watch the early movie"

CHORUS

OUTRO Sugar

CHORUS X 3 WITH ADLIB

# key Eb (cm) Do You Think I'm Sexy

~~Intro~~ E.P.  
 $\begin{array}{c} 2 \ 2 \ 1 \ 6 \\ \hline \end{array} | \begin{array}{c} 2 \ 2 \ 1 \ 6 \\ \hline \end{array} | \begin{array}{c} 2 \ 2 \ 1 \ 6 \\ \hline \end{array} | \begin{array}{c} 2 \ 2 \ 1 \ 6 \\ \hline \end{array} | \dots \\
 Cm^7 \quad \vee \quad Eb \quad Eb \quad Cm^7 \quad \vee \quad Eb \quad Eb$

## strings Intro

$\begin{array}{c} 0 \ 6 \ 1 \ 3 \\ \hline \end{array} | \begin{array}{c} 5 \ - \ 3 \ - \\ \hline \end{array} | \begin{array}{c} 0 \ 4 \ 3 \ 4 \ 3 \ 1 \ 6 \\ \hline \end{array} | \begin{array}{c} 0 \ 2 \ 1 \ 2 \ 1 \ 6 \ 5 \ 6 \\ \hline \end{array} | \times 2 \\
 Cm^7 \quad \vee \quad Eb$

(A)  $\begin{array}{c} \text{Fm}^7 \ \text{Gm}^7 \ \text{Ab} \Delta \\ \hline \end{array} | \begin{array}{c} \text{Ab} \Delta \\ \hline \end{array} | \begin{array}{c} \text{A} \\ \hline \end{array} | \begin{array}{c} \text{Fm}^7 \ \text{Gm}^7 \ \text{Ab} \Delta \\ \hline \end{array} | \begin{array}{c} \text{Ab} \Delta \\ \hline \end{array} | \begin{array}{c} \text{Ab} \\ \hline \end{array} | \begin{array}{c} \text{Gm} \\ \hline \end{array} | \times 2 \quad \left( \begin{array}{c} 2 \times \\ 3 \ \text{step} \end{array} \right)$

(B)  $Cm^7 \quad \vee \quad Eb \quad Eb \quad Cm^7 \quad \vee \quad Eb \quad Eb$

Intro  $\begin{array}{c} 0 \ 6 \ 1 \ 3 \\ \hline \end{array} | \begin{array}{c} 5 \ - \ 3 \ - \\ \hline \end{array} | \begin{array}{c} 0 \ 4 \ 3 \ 4 \ 3 \ 1 \ 6 \\ \hline \end{array} | \begin{array}{c} 0 \ 2 \ 1 \ 2 \ 1 \ 6 \ 5 \ 6 \\ \hline \end{array} | \times 2 \\
 Cm^7 \quad \vee \quad Eb \quad Eb$

Bridge  $5 \ 7 \ 3 \ 5 \ 3 \ - \ - \ 5 \ 7 \ 3 \ 5 \ 6 \ - \ - \ 3 \ 2 \ - \ 3 \ 2 \ 1 \ 5 \ 5 \ 4 \ 5 \ 5 \ - \ - \ 5 \ - \ - \ - \\
 Gm^7 \quad Cm^7 \quad Gm^7 \quad Cm^7 \quad Fm^7 \quad Abm^7 \quad Bb''$

Sax solo  $Cm^7 \quad Bb_9 \quad C^- \quad Eb_9 \quad \parallel \times 4. + \quad Bb_9$

(ti)  $\begin{array}{c} \text{Fm}^7 \ \text{Gm}^7 \ \text{Ab} \Delta \\ \hline \end{array} | \begin{array}{c} \text{Ab} \Delta \\ \hline \end{array} | \begin{array}{c} \text{A} \\ \hline \end{array} | \begin{array}{c} \text{Gm} \\ \hline \end{array} | \times 2$   
 Only Bass. drum.

(A) x 8. (A) x 4 (B) x 8.

Ending  $\begin{array}{c} 0 \ 6 \ 1 \ 3 \\ \hline \end{array} | \begin{array}{c} 5 \ - \ 3 \ - \\ \hline \end{array} | \begin{array}{c} 0 \ 4 \ 3 \ 4 \ 3 \ 1 \ 6 \\ \hline \end{array} | \begin{array}{c} 0 \ 2 \ 1 \ 2 \ 1 \ 6 \ 5 \ 6 \\ \hline \end{array} | \times 8. \quad (4.5.6.33)$

# do ya think i'm sexy

tenor

♩ = 112

8

13

voices 8 chorus 8

33

voices 12 8

57

bridge 8 sax solo 16 voices 12 8

105

4 times

109

# do ya think i'm sexy

♩ = 112

trompet 1

8

13

voice 8 chorus 8

33

voice 12 8

57

bridge 8 sax solo 16 voice 12 8

105

4 times

109