

Don't let the sun go down on me

Piano and perc.

Intro

| C | C/Bb | F/A C/G | F // (Dm C G/B) |

Verse 1

I can't light no more | G // C/G | G7 | F/C C | F/C / C C//
of your darkness | F | / | G // C/G | G |
All my pictures seem | G // C/G | G7 | F/C C | F/C / C C//
to fade to black and white | F | / | G // C/G | G |
I'm growing tired | F | / | G // C/G | G |
and time stands still before me
Frozen here on the
ladder of my life

Verse 2

Too late to save | G // C/G | G7 | F/C C | F/C / C C//
myself from falling | F | / | G // C/G | G |
I took a chance and | G // C/G | G7 | F/C C | F/C / C C//
changed your way of life | F | / | C/G | G F/G |
But you misread my
meaning when I met you
Closed the door and
left me blinded by the light

Chorus

Don't let the sun go down on me | C | C/Bb | F/A | D/F# |
Although I search myself, | C/G | F/G G7 | C | C/Bb |
it's always someone else I see | F/A | Dm (C/E F) C/G F/G |
I'd just allow a fragment
of your life to wander free
But losing everything
is like the sun going down on me

Band IN!

Intro

Verse 3

I can't find, | G // C/G | G7 | F/C C | F/C / C C//
oh the right romantic line | F | / | G // C/G | G |
But see me once | G // C/G | G7 | F/C C | F/C / C C//
and see the way I feel | F | / | C/G | G F/G |
Don't discard me just
because you think I mean you harm
But these cuts I have they need love to help them heal

Chorus

Bridge

| C | C/Bb | F/A | F/Ab Bb |

Chorus

Outro

| C | C/Bb | F/A | Ab6 Bb | C |

Don't let the sun go down on me

Piano and perc.

Intro

| C | C/Bb | F/A C/G | F // (Dm C G/B) |

Verse 1

I can't light no more
of your darkness
All my pictures seem
to fade to black and white
I'm growing tired
and time stands still before me
Frozen here on the
ladder of my life

G // C/G | G7 | F/C C | F/C / C C/E |
F | / | G // C/G | G |
G // C/G | G7 | F/C C | F/C / C C/E |
F | / | G // C/G | G |

Verse 2

Too late to save
myself from falling
I took a chance and
changed your way of life
But you misread my
meaning when I met you
Closed the door and
left me blinded by the light

G // C/G | G7 | F/C C | F/C / C C/E |
F | / | G // C/G | G |
G // C/G | G7 | F/C C | F/C / C C/E |
F | / | C/G | G F/G |

Chorus

Don't let the sun go down on me
Although I search myself,
it's always someone else I see
I'd just allow a fragment
of your life to wander free
But losing everything
is like the sun going down on me

Band IN!

C | C/Bb | F/A | D/F# |
C/G | F/G G7 | C | C/Bb |
F/A | Dm (C/E F) C/G F/G |

Intro

Verse 3

I can't find,
the right romantic line
But see me once
and see the way I feel
Don't discard me just
because you think I mean you harm
But these cuts I have they need love to help them heal

G // C/G | G7 | F/C C | F/C / C C/E |
F | / | G // C/G | G |
G // C/G | G7 | F/C C | F/C / C C/E |
F | / | C/G | G F/G |

Chorus

Bridge

| C | C/Bb | F/A | F/Ab Bb |

Chorus

Outro

| C | C/Bb | F/A | Ab6 Bb | C |

TENOR SAX.

DON'T LET THE SUN GO DOWN ON ME

COMPOSER
ARRANGER

Musical score for Tenor Saxophone, 4/4 time signature, key of D major. The score consists of five staves of music. Above the first staff, there are markings: "19" above the first measure, "AL B" above the second measure, "16" above the third measure, and "B" above the fourth measure. Above the second staff, there is a marking "D.C AL B" above the eighth measure. Above the third staff, there are markings "b2" above the fifth measure and "p" above the sixth measure. Above the fifth staff, there is a circled cross symbol above the second measure. The score includes various musical notations such as rests, notes, and slurs.

19 AL B 16 B

40

D.C AL B

47

53

60

TRUMPET IN B \flat

DON'T LET THE SUN GO DOWN ON ME

CARA E'

19 AL B 16 B

41

47

53

60

65

D.C AL B

©

Detailed description: This is a musical score for a trumpet in B-flat. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff shows measures 19 and 16, with a 'B' chord symbol above a slur. The second staff starts at measure 41 and includes a 'D.C AL B' marking. The third staff starts at measure 47. The fourth staff starts at measure 53. The fifth staff starts at measure 60 and features a circled cross symbol above the first measure. The sixth staff starts at measure 65 and ends with a double bar line. A copyright symbol is located at the bottom center of the page.