

Don't Stop Believing

Piano starts, band comes in in Chorus

Intro | E | B | C#m | A | E | B | G#m | A |

Verse Just a small town girl, livin' in a lonely world | E | B | C#m | A |
 She took the midnight train goin' anywhere | E | B | G#m | A | x2
 Just a city boy, born and raised in south Detroit
 He took the midnight train goin' anywhere

Interlude | E | B | C#m | A | **Guitar Lick**
 | E | B | G#m | A |

Verse 2 A singer in a smokey room | E | B | C#m | A |
 A smell of wine and cheap perfume | E | B | G#m | A |
 For a smile they can share the night
 It goes on and on and on and on

Chorus Strangers waiting, | B/A A | B/A A | B/E E | B/E E | x3
 up and down the boulevard
 Their shadows searching in the night
 Streetlights people,
 living just to find emotion | B/A A | B/A A | B E | B A |
 Hiding, somewhere in the night.

Interlude First 4 Bars Only!

Verse 3 Working hard to get my fill, | E | B | C#m | A |
 Everybody wants a thrill | E | B | G#m | A | x2
 Payin' anything to roll the dice,
 Just one more time
 Some will win, some will lose
 Some were born to sing the blues
 Oh, the movie never ends
 It goes on and on and on and on

Chorus

Guitar Solo | E | B | C#m | A |
 | E | B | G#m | A |

Outro Don't stop believin' | E | B | C#m | A |
 Hold on to the feelin' | E | B | G#m | A |
 Streetlights people

Repeat Until Fade

Don't Stop Believin'

VERSE 1

Just a small town girl
Living in a lonely world
She took the midnight train going anywhere
Just a city boy
Born and raised in South Detroit
He took the midnight train going anywhere

VERSE 2

A singer in a smoky room
A smell of wine and cheap perfume
For a smile they can share the night
It goes on and on and on and on

REFRAIN 1

Strangers, waiting, up and down the boulevard
Their shadows searching in the night
Streetlight people, living just to find emotion
Hiding somewhere in the night

VERSE 3

Working hard to get my fill
Everybody wants a thrill
Paying anything to roll the dice
Just one more time

VERSE 4

Some will win, some will lose
Some were born to sing the blues
Oh the movie never ends
It goes on and on and on and on

REFRAIN

CHORUS

Don't stop believing
Hold on to that feeling
Streetlight people

REPEAT X 3

DON'T STOP BELIEVING

8 VOICE 16 4 3

VOICE 7

33 4x

41 2. VOICE 4 16

45 4x

67 2. GUIT SOLO 8

71

81 pp

85 pp

89

Detailed description: This is a musical score for Alto Saxophone. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Above the first staff, there are markings for '8', 'VOICE', '16', '4', and '3'. Above the second staff, there is a 'VOICE' marking and a '7'. Above the third staff, there is a '4x' marking. Above the fourth staff, there is a '2.' marking, a 'VOICE' marking, and '4' and '16'. Above the fifth staff, there is a '4x' marking. Above the sixth staff, there is a '2.' marking, a 'GUIT SOLO' marking, and an '8'. Above the seventh staff, there is a 'pp' marking. Above the eighth staff, there is a 'pp' marking. The measure numbers 33, 41, 45, 67, 71, 81, 85, and 89 are indicated at the beginning of their respective staves.

DON'T STOP BELIEVING

VOICE 8 16 4

VOICE 4 8 3X

VOICE 4 16

3X

GUIT SOLO

pp pp

4

8

14

19

26

31

Detailed description: This is a musical score for Tenor Saxophone in the key of D major (indicated by four sharps) and 4/4 time. The score is divided into systems of staves. The first system (measures 1-4) includes a treble clef, a 4/4 time signature, and a key signature of four sharps. It features a whole rest in measure 1, followed by eighth notes in measures 2 and 3, and a quarter note in measure 4. Above the staff, the word 'VOICE' is written, with large numbers 8, 16, and 4 indicating measure counts. The second system (measures 5-8) continues with eighth notes and includes a triplet of eighth notes in measure 7, marked '3X'. The third system (measures 9-12) features a melodic line with eighth notes and a triplet of eighth notes in measure 10, also marked '3X'. The fourth system (measures 13-16) is labeled 'GUIT SOLO' and contains a melodic line with eighth notes and a triplet of eighth notes in measure 14, marked '3X'. The fifth system (measures 17-19) continues the melodic line with eighth notes and includes a piano (pp) dynamic marking in measure 18. The sixth system (measures 20-26) shows a melodic line with eighth notes and a piano (pp) dynamic marking in measure 25. The seventh system (measures 27-31) consists of a single staff with a whole rest in measure 27 and a final double bar line at the end of measure 31.

DON'T STOP BELIEVING

8 16 VOICE 4 GUIT 3

VOICE 7

33 4x

41 VOICE 4 VOICES 16

45 4x

67 GUIT SOLO 8

71 pp

81 pp

85 pp

89

DON'T STOP BELIEVING

8 VOICE 16 4 3

VOICE 7

4x

4 VOICE 16

4x

GUIT SOLO 8

pp pp

89