

Don't you worry 'bout a thing

intro 1 | F | F7 | Am7 | Bbj7 | G7 | C 11 | F | A7 alt |

intro 2 | Dm Aalt | Dm7 G7 | F 11 | Bbj7 Aalt || x4 1st atin piano + bass 2nd brass

verse1
Everybody's got a thing | Dm Aalt | Dm7 G7 | F 11 | Bbj7 Aalt || x2
But some don't know how to handle it
Always reachin' out in vain
Just taking the things not worth havin'

chorus1
But don't you worry 'bout a thing | Eb713 | F | F11 | Am | Bbj7 | G7 |
Don't you worry 'bout a thing | C11 | F | A alt |
(Don't you worry), baby
'Cause I'll be standing on the side when you check it out

Brass solo | Dm Aalt | Dm7 G7 | F 11 | Bbj7 Aalt |

verse 3
They say your style of life's a drag | Dm Aalt | Dm7 G7 | F 11
And that you must go other places | Bbj7 Aalt || x2
Just don't you feel too bad
When you get fooled by smiling faces

chorus2
But don't you worry 'bout a thing | Eb713 | F | F11 | Am | Bbj7 | G7 |
Don't you worry 'bout a thing | C11 |
(Don't you worry, baby)
'Cause I'll be standing on the side
when you check it out | Fsus F Esus E | Ebsus Eb Dsus D
When you get off your trip | Dbsus Db Csus C | F6 | X 2

Bridge
Don't you worry 'bout a thing | Dm Aalt | Dm7 G7 | F 11 | Bbj7 Aalt | x2
Don't you worry 'bout a thing

Brass solo | Dm Aalt | Dm7 G7 | F 11 | Bbj7 Aalt | x2

Chorus3

But don't you worry 'bout a thing | Eb713 | F | F11 | Am | Bbj7 | G7 |
Don't you worry 'bout a thing C11 | F | A alt |
(Don't you worry, baby)
'Cause I'll be standing on the side when you
check it out

verse4

Everybody needs a change | Dm Aalt | Dm7 G7 | F 11 | Bbj7 Aalt || x2
A chance to check out the new
You're the only one who see
The changes you take yourself through

Chorus4

Don't you worry 'bout a thing | Eb713 | F | F11 | Am | Bbj7 | G7 |
Don't you worry 'bout a thing C11 |
(Sweet baby)
'Cause I'll be standin' in the wings | Fsus F Esus E | Ebsus Eb Dsus D
when you check it out | Dbsus Db Csus C | F6 | X 2
When you get off your trip

ending

Don't you worry 'bout a thing | Dm Aalt | Dm7 G7 | F 11 | Bbj7 Aalt || x8
Don't you worry 'bout a thing
Don't worry, don't worry, don't worry
'Cause I'll be right here waitin' for you, baby
Don't you worry 'bout a thing
Don't you worry 'bout a thing
Don't worry, don't worry, don't worry
'Cause I'll be right her

DON'T YOU WORRY BOUT A THING

VERSE 1

Everybody's got a thing
But some don't know how to handle it
Always reachin' out in vain
Just taking the things not worth havin'

CHORUS 1

**But don't you worry 'bout a thing
Don't you worry 'bout a thing
(Don't you worry), baby
Cause I'll be standing on the side
When you check it out**

BRASS SOLO

VERSE 2

They say your style of life's a drag
And that you must go other places
Just don't you feel too bad
When you get fooled by smiling faces

CHORUS 2

**But don't you worry 'bout a thing
when you check it out
When you get off your trip**

BRIDGE

Don't you worry 'bout a thing
Don't you worry 'bout a thing

BRASS SOLO

CHORUS 3

Don't you worry 'bout a thing

VERSE 4

Everybody needs a change
A chance to check out the new
You're the only one who see
The changes you take yourself through

CHORUS 4

Don't you worry 'bout a thing

ENDING ADD LIB

Don't you worry 'bout a thing

END ON HORNS BUMP

Don't You Worry 'Bout a Thing

Incognito

Baritone Saxophone

Matthew Chan Transcribed on Jan.15th,2014

Strings 4 Percussions 4 Studio 188 Rhythm Section 4

13 Intro

17

Verse 1 8 Chorus 6

Verse 2 4

6

Chorus 2 14 2

Baritone Saxophone

Intro

3

3

6

6

Verse 3

4

6

Chorus 3

14

4X

2

1.

3

2.

3.

4.

Don't You Worry 'Bout a Thing

Tenor Saxophone

Incognito

Matthew Chan Transcribed on Jan.15th,2014

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of the following sections:

- Strings**: 4 measures of a whole rest.
- Percussions**: 4 measures of a whole rest.
- Intro**: 13 measures, starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.
- Verse 1**: 8 measures, starting with a quarter rest, followed by eighth notes and a quarter note.
- Chorus**: 6 measures, starting with a quarter rest, followed by eighth notes and a quarter note.
- Verse 2**: 4 measures, starting with a quarter rest, followed by eighth notes and a quarter note.
- Chorus 2**: 14 measures, starting with a quarter rest, followed by eighth notes and a quarter note.
- Intro**: 6 measures, starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet of eighth notes.
- Verse 2**: 6 measures, starting with a quarter rest, followed by eighth notes and a quarter note.

Tenor Saxophone

The musical score is written for Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a melodic line with eighth notes and a fermata over a quarter note. A box labeled "Verse 3" spans the first four measures, with a large number "4" below the staff. The second staff continues the melodic line with a slur over a group of notes and a fermata over a quarter note, with a large number "6" below. The third staff is labeled "Chorus 3" and contains a double bar line followed by a large number "14", then another double bar line and a large number "2". The fourth staff begins with a first ending bracket labeled "1." and contains a melodic line with accents. The fifth staff contains a second ending bracket labeled "2." and a third ending bracket labeled "3.". The final staff contains a fourth ending bracket labeled "4." and continues the melodic line with accents.