

Don't you forget about me

Transcribed by Aapo Wikstén

Intro

| D E5 | E5 | D Em | C D | x2

Verse 1

Won't you come see about me? | E5 | D | A5 | D | x4
I'll be alone, dancing you know it baby
Tell me your troubles and doubts
Giving me everything inside and out and
Love's strange so real in the dark
Think of the tender things that we were working on
Slow change may pull us apart
When the light gets into your heart, baby

Chorus 1

Don't You Forget About Me | E | D_{add9} | A | D |
Don't Don't Don't Don't | E | D_{add9} | A | / |
Don't You Forget About Me

Bridge 1

Will you stand above me? | C | / | G | / |
Look my way, never love me | D | / | A | / |
Rain keeps falling, rain keeps falling | C | / | G | / |
Down, down, down | D | / | A | / |
Will you recognise me?
Call my name or walk on by
Rain keeps falling, rain keeps falling
Down, down, down, down

Intro

Verse 2

Don't you try to pretend | E5 | D | A5 | D | x2
It's my feeling we'll win in the end
I won't harm you or touch | E | D | A | D | x2
your defenses, vanity and security
Don't you forget about me
I'll be alone, dancing you know it baby
Going to take you apart
I'll put us back together at heart, baby

Chorus 2

Don't You Forget About Me | E | D_{add9} | A | D |
Don't Don't Don't Don't | E | D_{add9} | A | D |
Don't You Forget About Me

Bridge 2

As you walk on by
Will you call my name?
As you walk on by
Will you call my name?
When you walk away

| E | D_{add9} | A | D |
| E | D_{add9} | A | D |

Outro 1

Or will you walk away?
Will you walk on by?
Come on - call my name
Will you all my name?

Drums = Hi-Hat and kick only!

| E | D_{add9} | A | D | **x4**

Outro 2

I say :
La la la...

100% drums IN with big fill in!

| E | D_{add9} | A | D |

Repeat till fade

DON'T YOU FORGET ABOUT ME

INTRO HEY HEY HEY HEY !

VERSE 1 WON'T YOU COME SEE ABOUT ME ?

DON'T YOU , FORGET ABOUT ME X 3

CHORUS WILL YOU STAND ABOVE ME ?

INTRO

VERSE 2 DON'T YOU , TRY TO PRETEND

DON'T YOU , FORGET ABOUT ME X 3

BRIDGE AS YOU WALK ON BY WILL YOU CALL MY NAME
AS YOU WALK ON BY WILL YOU CALL MY NAME
AS YOU WALK AWAY

INTELUDE.....

OUTRO I SAID LA , LA LA LA LA

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Chorus 1

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Don't You Forget About Me

Bridge 1

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Verse 2

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Chorus 2

Don't You Forget About Me | E | D_{add9} | A | D |
Don't Don't Don't Don't | E | D_{add9} | A | D |
Don't You Forget About Me

Bridge 2

As you walk on by
 Will you call my name?
 As you walk on by
 Will you call my name?
 When you walk away

E	D _{add9}	A	D
E	D _{add9}	A	D

Drums = Hi-Hat and kick only!

E	D _{add9}	A	D	x4
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Outro 1

Or will you walk away?
 Will you walk on by?
 Come on - call my name
 Will you all my name?

100% drums IN with big fill in!

E	D _{add9}	A	D
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Repeat till fade

Outro 2

I say :
 La la la...

DON'T YOU FORGET ABOUT ME

ALTO SAX

M.T.B

Musical score for Alto Saxophone, featuring seven staves of music in G major (one sharp) and 4/4 time. The score includes measure numbers 16, 21, 26, 34, 54, 59, and 78. Rehearsal marks are placed above the staves at measures 16, 26, 34, 54, and 59. The music consists of a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp), and the time signature is 4/4.

DON'T YOU FORGET ABOUT ME

TENOR SAX.

M.T.B

Musical score for Tenor Saxophone, key of D major (three sharps), 4/4 time signature. The score consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure rest and a fermata. The second staff contains a first and second ending. The third staff includes a measure rest with a fermata. The fourth staff begins with a double bar line and a repeat sign, followed by a measure rest and a fermata. The fifth staff contains a first ending. The sixth staff begins with a double bar line and a repeat sign, followed by a measure rest and a fermata. The seventh staff begins with a double bar line and a repeat sign, followed by a measure rest and a fermata. Measure numbers 16, 21, 26, 34, 54, 59, and 78 are indicated at the start of their respective staves.

Don't You Forget About Me

David Cook

Matthew Chan transcribed on Jan.22th,2013

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music:

- Staff 1:** Labeled "Intro" and "Verse 1". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a double bar line and repeat sign. The first measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The third measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The fourth measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The section ends with a double bar line and repeat sign. The number "16" is written below the staff.
- Staff 2:** Labeled "Chorus 1" and "Bridge 1". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a double bar line and repeat sign. The first measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The third measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The fourth measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The section ends with a double bar line and repeat sign. The number "4" is written below the staff.
- Staff 3:** Labeled "Intro" and "Verse 2". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a double bar line and repeat sign. The first measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The third measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The fourth measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The section ends with a double bar line and repeat sign. The number "4" is written below the staff.
- Staff 4:** Labeled "Chorus 2" and "Bridge 2". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a double bar line and repeat sign. The first measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The third measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The fourth measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The section ends with a double bar line and repeat sign. The number "4" is written below the staff.
- Staff 5:** Labeled "Outro 1" and "Outro 2". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a double bar line and repeat sign. The first measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The third measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The fourth measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The section ends with a double bar line and repeat sign. The number "16" is written below the staff.
- Staff 6:** Labeled "Outro 2" and "Fade Out !!!". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a double bar line and repeat sign. The first measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The section ends with a double bar line and repeat sign. The number "3x Times" is written above the staff.

TRUMPET IN B \flat 2

DON'T YOU FORGET ABOUT ME

M.T.B

Musical score for Trumpet in B \flat 2, measures 1-78. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of seven staves of notation. Measure numbers 16, 21, 26, 34, 54, 59, and 78 are indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, and repeat signs. A first and second ending are shown for measures 21-26. A 4-measure rest is indicated above measure 26. A 15-measure rest is indicated above measure 59. The score concludes with a double bar line at measure 78.