

Down Under

Transcribed by Aapo Wiksten

Drum Fill 1 Bar

Intro

| Bm A | Bm / G A | x2

Allways play intro after Choruses

Verse 1

Traveling in a fried-out combie
On a hippie trail, head full of zombie
I met a strange lady, she made me nervous
She took me in and gave me breakfast
And she said,

| Bm A | Bm / G A | x4

Chorus 1

"Do you come from a land down under?
Where women glow and men plunder?
Can't you hear, can't you hear the thunder?
You better run, you better take cover."

| D A | Bm / G A | x4

Verse 2

Buying bread from a man in Brussels
He was six-foot-four and full of muscles
I said, "Do you speak-a my language?"
He just smiled and gave me a vegemite sandwich
And he said,

| Bm A | Bm / G A | x4

Chorus 2

"I come from a land down under
Where beer does flow and men chunder
Can't you hear, can't you hear the thunder?
You better run, you better take cover."

| D A | Bm / G A | x4

Intro x2

Instrumental Break

| D A | Bm / G A | x2

Verse 3

Lyin' in a den in Bombay
With a slack jaw, and not much to say
I said to the man, "Are you trying to tempt me
Because I come from the land of plenty?"
And he said,

| Bm A | Bm / G A | x4

Chorus 1 Repeat until Fade

Down Under

Drum Fill 1 Bar

INTRO Always play intro after Choruses

VERSE 1 Traveling in a fried-out combie
On a hippie trail, head full of zombie
I met a strange lady, she made me nervous
She took me in and gave me breakfast
And she said,

CHORUS "Do you come from a land down under?
Where women glow and men plunder?
Can't you hear, can't you hear the thunder?
You better run, you better take cover."

VERSE 2 Buying bread from a man in Brussels
He was six-foot-four and full of muscles
I said, "Do you speak-a my language?"
He just smiled and gave me a vegemite sandwich
And he said,

CHORUS "I come from a land down under
Where beer does flow and men chunder
Can't you hear, can't you hear the thunder?
You better run, you better take cover."

INTRO X 2

SOLO INSTRUMENTAL BREAK

VERSE 3 Lyin' in a den in Bombay
slack jaw, and not much to say
I said to the man, "Are you trying to tempt me
Because I come from the land of plenty?"
And he said,

CHORUS REPEAT

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Men at Work
Transcribed by Matthew Chan on Sep.12th,2013

Flute

Intro
Bm A Bm G A Bm A

Drum Fill

5 Bm G A Verse 1 Chorus 1 *tr*

24 *tr* Verse 2 Chorus 2

43

47 3 3 3

50 *tr* *tr*

Verse 3 Chorus 1
D A Bm *tr* G A

54 8 *tr*

Flute fill until fade out

65 2

Down Under

71 *tr*

75

78 *tr*

82

86 *tr*

90

Fade Out