

# Ease on Down the Road

INTRO 4 Bars

CHORUS Come on and

Ease on down, Ease on down the road

Come on, Ease on down, Ease on down the road

Don't you carry nothing that might be a load come on,

Ease on down Ease on down, down the road

CHORUS Come on

Ease on down, Ease on down the road (ease on down)

Come on

Ease on down, Ease on down the road (ease on down)

Don't you carry nothing that might be a load

Come on

Ease on down, Ease on down, down the road

CHORUS Pick your left foot up, when your right foot is down

Come on legs keep moving and don't you lose no ground

You just keep on keeping on the road that you choose

Don't you give up walking cause you gave up shoes

CHORUS Ease on down, Ease on down the road (come on)

Ease on down, Ease on down the road

Don't you carry nothing that might be a load

Come on

Ease on down, Ease on down, down the road

VERSE 2 Cause there may be times when you think you lost your mind

And the steps you're taking leave you three four steps behind

But the road you're walking might be long sometimes

You just keep on stepping and you'll be just fine (yeah)

CHORUS Ease on down, Ease on down the road (ease on down)

Ease on down, Ease on down the road (ease on down)

Don't you carry nothing that might be a load

Come on

Ease on down, Ease on down, down the....

SOLO

VERSE 3 For there may be times, when you wish you wasn't born

And you wake one morning just to find your courage gone

but you know that feeling only last a little while

you just stick with us we'll show you how to smile (yeah)

OUTRO Get 'em up, goin' down (ease on down the road)

Get 'em up, goin' down (ease on down the road)

Get 'em up, goin' down (ease on down the road)

Get 'em up Get 'em up (ease on down the road)

# Ease on Down the Road

INTRO piano riff | G7(#9) | / | G7(#9) | / |  
CHORUS | G7 G7/B | C7 C7/D D# Em C7/E | | | G7 G7/B |  
Come on and Ease on down, Ease on down the road | Bm E7 | A7 D7 |  
Come on, Ease on down, Ease on down the road | Ab9/Bb Fmsus G |  
Don't you carry nothing that might be a load come on,  
Ease on down Ease on down, down the road

CHORUS same as chorus  
Come on Ease on down, Ease on down the road (ease on down)  
Come on Ease on down, Ease on down the road (ease on down)  
Don't you carry nothing that might be a load  
Come on Ease on down, Ease on down, down the road

VERSE 1 | C7 | G7 | C7 | G7 | C7 G | Bm E7(#9) | A7 G/B Cdim A7/C# | D11 |  
Pick your left foot up, when your right foot is down  
Come on legs keep moving and don't you lose no ground  
You just keep on keeping on the road that you choose  
Don't you give up walking cause you gave up shoes

CHORUS same as chorus  
Ease on down, Ease on down the road (come on)  
Ease on down, Ease on down the road  
Don't you carry nothing that might be a load Come on  
Ease on down, Ease on down, down the road

VERSE 2 same as verse 1  
Cause there may be times when you think you lost your mind  
And the steps you're taking leave you three four steps behind  
But the road you're walking might be long sometimes  
You just keep on stepping and you'll be just fine (yeah)

CHORUS | G7 G7/B | C7 C7/D D# Em C7/E | | | G7 G7/B | Bm E7 | A7 D7 |  
Ease on down, Ease on down the road (ease on down)  
Ease on down, Ease on down the road (ease on down)  
Don't you carry nothing that might be a load Come on  
Ease on down, Ease on down, down the....

INTRO piano brass riff | G7(#9) | / | X 3  
VERSE 3 | C7 | G7 | C7 | G7 | C7 G | Bm E7(#9) | A7 G/B Cdim A7/C# | D11 |  
For there may be times, when you wish you wasn't born  
And you wake one morning just to find your courage gone  
but you know that feeling only last a little while  
you just stick with us we'll show you how to smile (yeah)

OUTRO  
Get 'em up, goin' down (ease on down the road)  
Get 'em up, goin' down (ease on down the road) x2  
| G7 G7/B | C7 C7/D D# Em C7/E | x 3 | G7 G7/B | C7 Ab9/Bb Ab9/F |  
CHORUS | G7 G7/B | C7 C7/D D# Em C7/E | | | G 7G7/B | Bm E7 | A7 D7 |  
Ab9/Bb Ab9/F G |

OUTRO piano brass riff | G7(#9) | / | G7(#9) | FGGFG! | |

# Ease on Down the Road

INTRO 4 Bars

CHORUS Come on and  
Ease on down, Ease on down the road  
Come on, Ease on down, Ease on down the road  
Don't you carry nothing that might be a load come on,  
Ease on down Ease on down, down the road

CHORUS Come on  
Ease on down, Ease on down the road (ease on down)  
Come on  
Ease on down, Ease on down the road (ease on down)  
Don't you carry nothing that might be a load  
Come on Ease on down, Ease on down, down the road

VERSE 1 Pick your left foot up, when your right foot is down  
Come on legs keep moving and don't you lose no ground  
You just keep on keeping on the road that you choose  
Don't you give up walking cause you gave up shoes

CHORUS Ease on down, Ease on down the road (come on)  
Ease on down, Ease on down the road  
Don't you carry nothing that might be a load  
Come on Ease on down, Ease on down, down the road

VERSE 2 Cause there may be times when you think you lost your mind  
And the steps you're taking leave you three four steps behind  
But the road you're walking might be long sometimes  
You just keep on stepping and you'll be just fine (yeah)

CHORUS Ease on down, Ease on down the road (ease on down)  
Ease on down, Ease on down the road (ease on down)  
Don't you carry nothing that might be a load  
Come on Ease on down, Ease on down, down the....

SOLO

HORN INTRO

VERSE 3 For there may be times, when you wish you wasn't born  
And you wake one morning just to find your courage gone  
but you know that feeling only last a little while  
you just stick with us we'll show you how to smile (yeah)

OUTRO Get 'em up, goin' down (ease on down the road)  
Get 'em up, goin' down (ease on down the road)  
Get 'em up, goin' down (ease on down the road)  
Get 'em up Get 'em up (ease on down the road)

END ON HALF CHORUS "EASE ON DOWN" THEN INTRO HORNS

# EASE ON DOWN THE ROAD

♩ = 122

The musical score is written for Baritone Saxophone in 4/4 time with a tempo of 122 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a 'CHORUS' section with a '3' measure rest, a '7' measure rest, and a '6' measure rest. The third staff starts at measure 25 and features a triplet of eighth notes. The fourth staff starts at measure 31 and contains a '6' measure rest. The fifth staff starts at measure 41 and contains a '5' measure rest. The sixth staff starts at measure 50 and includes a first ending bracket. The seventh staff starts at measure 54 and features a fermata. The eighth staff starts at measure 59. The ninth staff starts at measure 63 and includes a '4 TIMES' instruction. The tenth staff starts at measure 69 and ends with a double bar line. Measure numbers 6, 25, 31, 41, 50, 54, 59, 63, 69, and 73 are indicated at the beginning of their respective staves.

TENOR SAX.

♩ = 122

# EASE ON DOWN THE ROAD

M.T.B

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 12 staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a triplet of eighth notes, a measure with a fermata, a measure with a 7-measure rest, and another triplet of eighth notes. A box labeled "CHORUS" is placed above the second triplet. The third staff starts at measure 25 with a series of eighth notes and a triplet of eighth notes. The fourth staff starts at measure 31 with a measure of eighth notes, a measure with a fermata, and a 6-measure rest. The fifth staff starts at measure 41 with a series of eighth notes and a 5-measure rest. The sixth staff starts at measure 50 with a repeat sign and a first ending bracket. The seventh staff starts at measure 54 with a measure of eighth notes, a measure with a fermata, and a measure of eighth notes. The eighth staff starts at measure 59 with a measure of eighth notes, a measure with a fermata, and a measure of eighth notes. The ninth staff starts at measure 63 with a series of eighth notes and a measure with a fermata. The tenth staff starts at measure 69 with a measure of eighth notes, a measure with a fermata, and a measure of eighth notes. A box labeled "4 TIMES" is placed above the second measure of this staff. The eleventh staff starts at measure 73 with a series of eighth notes and a measure with a fermata.

# EASE ON DOWN THE ROAD

TRUMPET IN B $\flat$  1

M.T.B

$\text{♩} = 122$

CHORUS

3 7 6

CHORUS

6

5

4

58

CHORUS 4 TIMES

69

74

# EASE ON DOWN THE ROAD

TRUMPET IN Bb 2

M.T.B

♩ = 122

The musical score is written for a Trumpet in Bb 2 and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 122. The score includes several annotations: a box labeled "CHORUS" at the beginning of the first staff, measure numbers 6, 25, 31, 41, 50, 54, 60, 65, and 71, and numerical markings (3, 7, 6, 5, 6) above certain measures. A box labeled "4 TIMES" is located below the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.