

Easy lover

intro

bell

| Fm#11 | // | Em7sus | // | Fm#11 | // | Em7sus | C D |

| Em (D)| Am Bm | Em | C D | Em (D)| Am Bm | Em | C D |

chorus1

Easy lover

| Em (D)| Am Bm | Em | C D | Em

She'll get a hold on you believe it

(D)| Am Bm | Em | C D |

She's Like no other

Before you know it you'll be on your knees | Em (D)| Am Bm | Em | C D |

She's an easy lover

Em (D)| Am Bm | Em---|

She'll take your heart but you won't feel it

She's like no other

And I'm just trying to make you see

verse1

She's the kind of girl you dream of

| C B C | CCBC | B C | CCDEm |

Dream of keeping hold of

EmDEmD | EmEmDEm| EmDEm |

(You'd better forget it) better forget it

EmEmBC |

(You'll never get it)

Cos she will play around and leave you

| B C | CCBC | B C | CCDEm |

Leave you and deceive you

EmDEmD | EmEmDEm| EmDEm |

(You'd better forget it) forget it

EmEm BmBbmAm |

(Oh you'll regret it) oh yeah

bridge1

No you'll never change her, so leave it,just leave it

Get out quick cos seeing is believing

It's the only way

| Am | BmEm | Am | BmEm | Am |

You'll ever know

BmEm | Fm#11 | // | C D |

chorus2

same chords as chorus 1

verse 2

You're the one that wants to hold her

same chords as verse 1

Hold her and control her

(You'd better forget it) I 'd better forget it now

(You'll never get it)

For she'll say there's no other

Till she finds another

(You'd better forget it) no no no

(Oh you'll regret it)

bridge2 And don't try to change her, | Am | BmEm | Am | BmEm | Am |
 just leave it, leave it BmEm | Fmj#11 | // | Em7sus | // |
 You're not the only one, Fmj#11 | // | Em7sus | C D |
 ooh seeing is believing
 It's the only way You'll ever know, oh

solo | Em (D)| Am Bm | Em | C D | X 3 | Em (D)| Am Bm | Em | C D BmBbmAm |
 Guitar

bridge3 No don't try to change her, just leave it, leave it
 You're not the only one, ooh seeing is believing
 It's the only way | Am | BmEm | Am | BmEm | Am |
 You'll ever know, oh BmEm | Fmj#11 | // | C D |

Chorus3 She's an easy lover | Em (D)| Am Bm | Em | C D | Em
 (she's a easy lover) (D)| Am Bm | Em | C D | X 2
 She'll get a hold on you believe it
 (get a hold on you)
 She's like no other
 Before you know it you'll be on your knees
 (you'll be down on your knees)
 She's an easy lover
 She'll take your heart but you won't feel it
 (you won't feel it)
 She's like no other
 And I'm just trying to make you see
 (I'm trying to make you see)

ending She's an easy lover | Em (D)| Am Bm | Em | C D |
 She'll get a hold on you believe it Em (D)| Am Bm | Em---|
 She's like no other
 And I'm just trying to make you see
 yeah yeah yeah
 Yeah ! yeah ! yeah !

bell
 | Fmj#11 | // | Em7sus | C D Em! | Em!
 D! Bm! Em! ||

Em (G) Easy Lover

Intro ^{Bell}
 $0 \underline{63} \underline{52} \underline{36} \mid \underline{63} \underline{52} \underline{36} \underline{63} \mid \underline{52} \underline{36} \underline{63} \underline{52} \mid \underline{36} \underline{63} \underline{52} \underline{36} \mid \underline{63} \underline{52} \underline{36} \underline{63} \mid \underline{52} \underline{36} \underline{63} \underline{52} \mid$
 $F_{\Delta} (\#11) \mid " \mid E_m^{sus} \mid " \mid F_{\Delta} (\#11) \mid " \mid "$

$\underline{36} \underline{63} \underline{52} \underline{34} \mid \underline{4.55.} \mid \underline{i} \underline{i} \underline{7} \underline{i} \underline{7} \mid \underline{6} \underline{6} \underline{7} \underline{5} \underline{6} \mid$
 $E_m^{sus} \mid C \ D \mid E_m^{(D)} \mid A^{-7} B^{-7} \mid E^{-7} (D) \mid C \ D \mid E_m \mid A \ B \mid E_m \mid C \ D$

B $E^{-7} \mid A^{-7} B^{-7} \mid E^{-7} \mid C \ D \parallel \times 3 \mid E^{-7} \mid A^{-7} B^{-7} \mid E_m$

A $\underline{4} \underline{0} \underline{3} \underline{4} \underline{0} \mid \underline{4} \underline{0} \underline{4} \underline{0} \underline{3} \underline{0} \underline{4} \mid \underline{0} \underline{0} \underline{3} \underline{4} \underline{0} \mid \underline{4} \underline{0} \underline{4} \underline{0} \underline{5} \underline{0} \underline{6} \mid \underline{0} \underline{6} \underline{5} \underline{6} \underline{0} \underline{5} \mid \underline{6} \underline{0} \underline{6} \underline{0} \underline{5} \underline{0} \underline{6} \mid \underline{0} \underline{6} \underline{5} \underline{6} \mid \underline{6} \underline{0} \underline{6} \underline{0} \underline{3} \underline{0} \underline{4} \mid$
 $C \mid E^{-7}$

PA $\times 7 \mid \underline{6} \underline{0} \underline{6} \underline{0} \underline{3} \underline{4} \underline{2} \mid$
 $(Bell) \mid i \ b \ i \ b \mid 5 \ 4 \ 3 \ 2 \mid$
Bridge $A^{-7} \mid B^{-7} E^{-7} \mid A^{-7} \mid B^{-7} E^{-7} \mid A^{-7} \mid B^{-7} E^{-7} \mid F_{\Delta} (\#11) \mid " \mid "$

~~$\underline{63} \underline{52} \underline{36} \underline{63} \mid \underline{52} \underline{36} \underline{63} \underline{52} \mid \underline{36} \underline{63} \underline{52} \underline{36} \mid \underline{63} \underline{52} \underline{36} \underline{63} \mid \underline{52} \underline{36} \underline{63} \underline{52} \mid$~~
 $E^{-7sus} \mid " \mid F_{\Delta} (\#11) \mid " \mid E_m^{sus} \mid \underline{4} \underline{4} \underline{5} \underline{5} \mid$
 $C \ D$

Get solo $E^{-7} \mid A^{-7} B^{-7} \mid E^{-7} \mid C \ D \parallel \times 4$
 $(A) \ C \ D \ B \ A \ A_m \ (Bell) \mid i \ b \ i \ b \mid 5 \ 4 \ 3 \ 2 \ 4 \mid \underline{4} \underline{5} \underline{5} \underline{5} \mid$

Bridge $A^{-7} \mid B^{-7} E^{-7} \mid \psi \mid \psi \mid F_{\Delta} (\#11) \mid " \mid C \ D$

B $E^{-7} \mid A^{-7} B^{-7} \mid E^{-7} \mid C \ D \parallel E^{-7} \mid A^{-7} B^{-7} \mid E^{-7} \mid C \ D \parallel$

~~$E^{-7} \mid A^{-7} B^{-7} \mid E^{-7} \mid C \ D \mid E^{-7} \mid A^{-7} B^{-7} \mid E^{-7}$~~
 $E^{-7} \mid A^{-7} B^{-7} \mid E^{-7} \mid C \ D \mid E^{-7} \mid A^{-7} B^{-7} \mid E^{-7}$

Ending
 $0 \underline{63} \underline{52} \underline{36} \mid \underline{63} \underline{52} \underline{36} \underline{63} \mid \underline{52} \underline{36} \underline{63} \underline{52} \mid \underline{r.} \underline{r.} \underline{r.} \underline{6} \mid \underline{6} \underline{6} \underline{5} \underline{3} \underline{6} \underline{0} \underline{0} \parallel$
 $F_{\Delta} (\#11) \mid F_{\Delta} (\#11) \mid E_m^{sus} \mid C \ D \mid E^{-7}$

Baritone Sax.

♩ = 132

easy lover

M.T.B

intro

6 5

16 14 15

48

52

56

62

68

72 15

bridge 2

92

98 2 8 7

118

bridge 3

chorus 3

124

Musical staff 124-129: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 124-125 are whole rests. Measures 126-129 contain eighth notes with accents and slurs. Measure 129 ends with a repeat sign.

130

Musical staff 130-133: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 130-131 are whole rests. Measures 132-133 contain eighth notes with accents and slurs. Measure 133 ends with a repeat sign.

134

Musical staff 134-137: Treble clef, key signature of three sharps. The staff contains four measures of music. Measures 134-135 are whole rests. Measures 136-137 contain eighth notes with accents and slurs. Measure 137 ends with a repeat sign.

138

Musical staff 138-144: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measures 138-139 are whole rests. Measures 140-141 contain eighth notes with accents and slurs. Measures 142-143 contain a first ending (marked '1.') and a second ending (marked '2.'). Measure 144 contains a whole rest and a repeat sign.

145

Musical staff 145-150: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 145-146 are whole rests. Measures 147-148 contain eighth notes with accents and slurs. Measures 149-150 contain eighth notes with accents and slurs, ending with a double bar line.

ending

Tenor Sax.

easy lover

M.T.B

♩ = 132

intro

6

5

16

chorus 1

14

verse 1

15

48

bridge 1

52

56

chorus 2

62

68

72

verse 2

15

bridge 2

92

98

2

8

7

solo guitar

118

bridge 3

124 chorus 3

130

134

138

145 ending

Trumpet in B \flat
♩ = 132

easy lover

M.T.B

intro

6

5

16

chorus 1

14

verse 1

15

48

bridge 1

52

56

chorus 2

62

68

72

verse 2

15

bridge 2

92

98

solo guitar

2

8

7

118

bridge 3

chorus 3

124



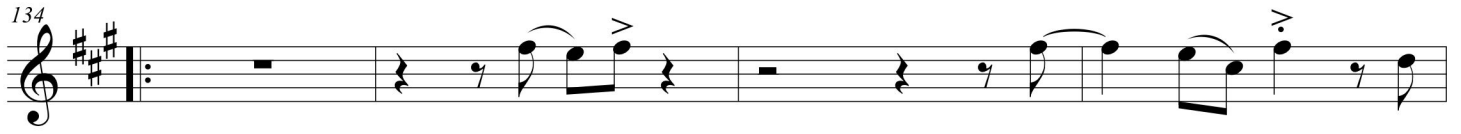
Musical staff 124-129: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measure 124 is a whole rest. Measures 125-129 contain eighth and quarter notes with accents and slurs.

130



Musical staff 130-133: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 130 is a whole rest. Measures 131-133 contain eighth and quarter notes with accents and slurs.

134



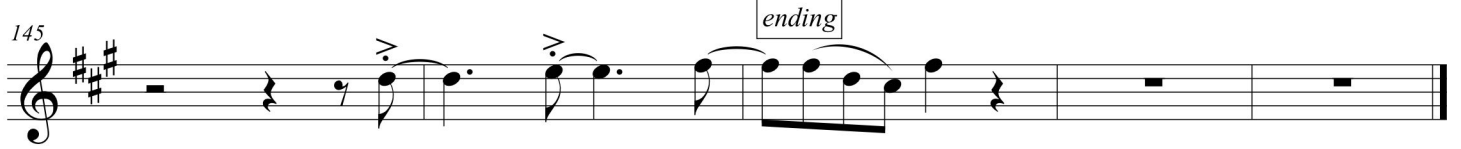
Musical staff 134-137: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 134 is a whole rest. Measures 135-137 contain eighth and quarter notes with accents and slurs.

138



Musical staff 138-144: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measure 138 is a whole rest. Measures 139-144 contain eighth and quarter notes with accents and slurs. A first ending bracket covers measures 141-142, and a second ending bracket covers measure 143, which ends with a double bar line.

145



Musical staff 145-151: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measure 145 is a whole rest. Measures 146-151 contain eighth and quarter notes with accents and slurs. The staff ends with a double bar line. A box labeled "ending" is positioned above the staff between measures 146 and 147.