

Everybody Needs Somebody To Love

- INTRO 1, 2, 1234
- INTRO We're so glad to see so many of you lovely people here tonight and we would especially like to welcome all the representatives of Shanghai's law enforcement community who have chosen to join us here in the Palace Hotel ballroom at this time. We do sincerely hope you'll all enjoy the show and please remember people, that no matter who you are and what you do to live, thrive and survive, there're still some things that make us all the same. You, me, them, everybody, everybody.
- VERSE 1 Everybody, needs somebody
Everybody, needs somebody to love
Someone to love (Someone to love)
Sweetheart to miss (Sweetheart to miss)
Sugar to kiss (Sugar to kiss)
- CHORUS I need you, you, you [x3]
In the morning (you you you)
When my souls on fire (you you you)
- BRIDGE Sometimes I feel, I feel a little sad inside
When my baby mistreats me,
I never, never, never have a place to hide
I need you
- SOLO
- BRIDGE Sometimes I feel, I feel a little sad inside
When my baby mistreats me,
I never, never, never have a place to hide
- CHORUS I need (you, you, you) [x4]
I need you
- INTRO You know people when you do find somebody
Hold that woman, hold that man
Love him, please him, squeeze her, please her, hold her
Signify your feelings with every gentle caress
Because it's so important to have that special somebody
To hold, kiss, miss, squeeze and please
- CHORUS Everybody (**you you you**) needs somebody (**you you you**)
Everybody (**you you you**) needs somebody to love (**you you you**)
Someone to love (**you you you**)
Sweetheart to miss (**you you you**)
Sugar to kiss (**you you you**)
I need (**you you you**) [x4]
In the morning (**you you you**)
When my souls on fire (**you you you**)
I need (**you you you**) [x8]

Everybody Needs Somebody To Love

INTRO	1, 2, 1234	
INTRO	[Intro Rant]	II: C F Bb F :
VERSE 1	Everybody, needs somebody Everybody, needs somebody to love Someone to love (Someone to love) Sweetheart to miss (Sweetheart to miss) Sugar to kiss (Sugar to kiss)	brass II: C F Bb F : talk II: C F Bb F : X11
CHORUS	I need you, you, you [x3] In the morning (you you you) When my souls on fire (you you you)	sing II: C F Bb F : X13
BRIDGE	Sometimes I feel, I feel a little sad inside When my baby mistreats me, I never, never, never have a place to hide I need you	I A- % F % I A- % G %
SOLO		II: C F : X8
BRIDGE	Sometimes I feel, I feel a little sad inside When my baby mistreats me, I never, never, never have a place to hide	I A- % F %
CHORUS	I need (you, you, you) [x4] I need you	I A- % G %
INTRO	You know people when you do find somebody Hold that woman, hold that man Love him, please him, squeeze her, please her, hold her Signify your feelings with every gentle caress Because it's so important to have that special somebody To hold, kiss, miss, squeeze and please	II: C F Bb F : X4
CHORUS	Everybody (you you you) needs somebody (you you you) Everybody (you you you) needs somebody to love (you you you) Someone to love (you you you) Sweetheart to miss (you you you) Sugar to kiss (you you you) I need (you you you) [x4] In the morning (you you you) When my souls on fire (you you you) I need (you you you) [x8]	drum , voice -- (12 bars) bass on 5tf bars band in II: C F Bb F : x22 stop on C band finish together on C

EVERYBODY NEEDS SOMEBODY TO LOVE

3

ff *mf*

(OPEN) [A] ON CUE

9

1. 2.

f

[B]

fp *fp* *fp* *f*

[C]

34

42

[D]

fp *fp* *fp* *f*

58

EVERYBODY NEEDS SOMEBODY

10

E

66 *mf*

81 *f*

87 *ff*

94

TENOR SAX

EVERYBODY NEEDS SOMEBODY TO LOVE

COMPOSER
ARRANGER

3

ff

(OPEN) (LAST TIME ONLY) **A** ON CUE

9 *mf*

1. 2.

16 *f*

B

26 *fp* *fp* *fp* *f*

C

34 *f*

42 *f*

D

50 *fp* *fp* *fp* *f*

58 *f*

EVERYBODY NEEDS SOMEBODY

10

E

66 *mf*

81 *f*

87 *ff*

94

1, 2, 3. 4.

The image shows a musical score for the song 'Everybody Needs Somebody'. It consists of four staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff starts at measure 66 and includes a dynamic marking of *mf*. The second staff starts at measure 81 and includes a dynamic marking of *f*. The third staff starts at measure 87 and includes a dynamic marking of *ff*. The fourth staff starts at measure 94 and features a first ending bracket labeled '1, 2, 3.' and a second ending bracket labeled '4.'. Above the first ending, there is a box containing the letter 'E'. The score concludes with a double bar line and repeat dots.

EVERYBODY NEEDS SOMEBODY TO LOVE

COMPOSER
ARRANGER

3

ff

(OPEN) (LAST TIME ONLY) **A** ON CUE

9 *mf*

1 2

16 *f*

B

26 *fp* *fp* *fp* *f*

C

34

42

D

50 *fp* *fp* *fp* *f*

58

EVERYBODY NEEDS SOMEBODY

E

10

Musical score for 'Everybody Needs Somebody' in E major, measures 66-94. The score consists of four staves of music. Measure numbers 66, 81, 87, and 94 are marked at the beginning of their respective staves. The key signature has two sharps (F# and C#). The first staff starts with a treble clef and a key signature of two sharps. A dynamic marking of *mf* is present below the first staff. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff includes a first ending bracket labeled '1, 2, 3.' and a second ending bracket labeled '4.'. The score concludes with a double bar line and repeat dots.

EVERYBODY NEEDS SOMEBODY TO LOVE

COMPOSER
ARRANGER

3

ff

(OPEN) (LAST TIME ONLY) **A** ON CUE

9 *mf*

16 *f*

B

26 *fp* *fp* *fp* *f*

C

34

42

D

50 *fp* *fp* *fp* *f*

58

EVERYBODY NEEDS SOMEBODY

10

E

66 *mf*

81 *f*

87 *ff*

94 1, 2, 3. 4.