

Get the party started

intro

| Bm | Bm | Bm | Bm |

Chorus1

I'm comin' up so you better
get this party started
I'm comin' up so you better
get this party started

verse1

Get this party started on a Saturday night | Bm |
Everybody's waitin' for me to arrive
Sendin' out the message to all of my friends
We'll be lookin' flashy in my Mercedes Benz
I got lotsa style, got my gold diamond rings
I can go for miles if you know what I mean

chorus2

I'm comin' up so you better
get this party started
I'm comin' up so you better
get this party started

Verse 2

Pumpin up the volume,
breakin down' to the beat
Cruisin' through the west side
We'll be checkin' the scene
Boulevard is freakin' as I'm comin' up fast
I'll be burnin' rubber, you'll be kissin' my ass
Pull up to the bumper, get out of the car
License plate says Stunner #1 Superstar

chorus3

I'm comin' up so you better
get this party started
I'm comin' up so you better
get this party started
Get this party started

Solo k.b

| Bm | Bm | Bm | Bm |2x

verse3

Makin' my connection as I enter the room
Everybody's chillin' as I set up the groove
Pumpin' up the volume with this brand new beat
Everybody's dancin' and their dancin' for me
I'm your operator, you can call anytime
I'll be your connection to the party line

Chorus4

I'm comin' up so you better
get this party started
I'm comin' up so you better
get this party started
I'm comin' up so you better
get this party started
I'm comin' up so you better
get this party started

outro

Get this party started
Get this party started right now
Get this party started
Get this party started
Get this party started right now

GET THE PARTY STARTED

CHORUS I'm coming up so you better get this party started
I'm coming up so you better get this party started

VERSE 1 Get this party started on a Saturday night
Everybody's waiting for me to arrive
Sending out the message to all of my friends
We'll be looking flashy in my Mercedes Benz
I got lots of style, check my gold diamond rings
I can go for miles if you know what I mean.

CHORUS

VERSE 2 Pumping up the volume, breaking down to the beat
Cruising through the west side
We'll be checking the scene
Boulevard is freaking as I'm coming up fast
I'll be burning rubber, you'll be kissing my hands
Pull up to the bumper, get out of the car
License plate says Stunner number 1 Superstar

CHORUS

VERSE 3 Making my connection as I enter the room
Everybody's chilling as I set up the groove
Pumping up the volume with this brand new beat
Everybody's dancing and they're dancing for me
I'm your operator, you can call anytime
I'll be your connection to the party line

CHORUS X2

OUTRO Get this party started
Get this party started right now
ETC ETC
false end , build beat 8 bumps !!

Get the party started

intro

| Bm | Bm | Bm | Bm |

Chorus1

I'm comin' up so you better
get this party started
I'm comin' up so you better
get this party started

verse1

Get this party started on a Saturday night | Bm |
Everybody's waitin' for me to arrive
Sendin' out the message to all of my friends
We'll be lookin' flashy in my Mercedes Benz
I got lotsa style, got my gold diamond rings
I can go for miles if you know what I mean

chorus2

I'm comin' up so you better
get this party started
I'm comin' up so you better
get this party started

Verse 2

Pumpin up the volume,
breakin down' to the beat
Cruisin' through the west side
We'll be checkin' the scene
Boulevard is freakin' as I'm comin' up fast
I'll be burnin' rubber, you'll be kissin' my ass
Pull up to the bumper, get out of the car
License plate says Stunner #1 Superstar

chorus3

I'm comin' up so you better
get this party started
I'm comin' up so you better
get this party started
Get this party started

Solo k.b

| Bm | Bm | Bm | Bm |2x

verse3

Makin' my connection as I enter the room
Everybody's chillin' as I set up the groove
Pumpin' up the volume with this brand new beat
Everybody's dancin' and their dancin' for me
I'm your operator, you can call anytime
I'll be your connection to the party line

Chorus4

I'm comin' up so you better
get this party started
I'm comin' up so you better
get this party started
I'm comin' up so you better
get this party started
I'm comin' up so you better
get this party started

outro

Get this party started
Get this party started right now
Get this party started
Get this party started
Get this party started right now

GET THE PARTY STARTED

Baritone Sax.

M.T.B

♩ = 129

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 129 beats per minute. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into several systems:

- System 1:** Measures 1-5. It begins with a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- System 2:** Measures 6-10. Labeled "chorus". It features a 12-measure repeat sign. The first ending (1.) leads to the second ending (2.), which concludes with a whole rest.
- System 3:** Measures 11-15. Labeled "chorus". It begins with a double bar line and a 12-measure repeat sign. The first ending (1.) leads to the second ending (2.), which concludes with the instruction "D.S. al Coda".
- System 4:** Measures 16-27. It contains a Coda symbol (⊕) and a 12-measure repeat sign. The first ending (1.) leads to the second ending (2.), which concludes with a whole rest.
- System 5:** Measures 28-32. Labeled "chorus". It features a 12-measure repeat sign. The first ending (1.) leads to the second ending (2.), which concludes with a whole rest.
- System 6:** Measures 33-48. Labeled "chorus". It begins with a double bar line and a 12-measure repeat sign. The first ending (1.) leads to the second ending (2.), which concludes with a whole rest.
- System 7:** Measures 49-56. This system consists of eight measures, each containing a whole rest.
- System 8:** Measures 57-60. This system consists of four measures, each containing a whole rest.

GET THE PARTY STARTED

Tenor Sax.

M.T.B

♩ = 129

intro

Musical notation for the intro section, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes and eighth notes.

chorus

Musical notation for the first chorus, measures 6-10. Measure 6 is marked with a '6'. The section includes a first ending (1.) and a second ending (2.).

Musical notation for the second chorus, measures 11-15. Measure 11 is marked with an '11' and a double bar line with repeat dots. A '12' is written above the staff. The section includes a first ending (1.) and a second ending (2.) that concludes with 'D.S. al Coda'.

Musical notation for the third chorus, measures 16-27. Measure 28 is marked with a '28' and a circled phi symbol. The section includes a first ending (1.) and a second ending (2.).

Musical notation for the fourth chorus, measures 28-32. Measure 33 is marked with a '33' and a double bar line with repeat dots. A '12' is written above the staff. The section includes a first ending (1.) and a second ending (2.) that concludes with '4 x'.

Musical notation for the fifth chorus, measures 33-48. Measure 49 is marked with a '49'. The staff contains a series of rests.

Musical notation for the sixth chorus, measures 49-57. Measure 58 is marked with a '58'. The staff contains a series of rests.

GET THE PARTY STARTED

Trumpet in B \flat 1

M.T.B

$\text{♩} = 129$

6

11

12

1.

2.

D.S. al Coda

28

1.

2.

33

12

4 x

49

58

GET THE PARTY STARTED

Trumpet in B \flat 2

M.T.B

$\text{♩} = 129$

6 chorus

11 § 12 chorus 1. 2. D.S. al Coda

28 1. 2.

33 12 4 x

49

58