

# GIVE IT TO ME BABY

RICK JAMES  
TRANSCRIBED BY  
LUIZ F. VITAL  
ON NOV 9TH, 2009

**INTRO** BASS RIFF 2x (4 BARS)  
HORNS (8 BARS)

## VERSE 1

When I came home last night  
You wouldn't make love to me  
You went fast asleep  
You wouldn't even talk to me

You say I'm so crazy  
Coming home intoxicated  
I say just want to love you  
(*I just wanna love you, baby*)  
Guess that's why I'm so elated, come on, girl

## CHORUS

**Give it to me, baby** (*Give it to me, baby*)  
**Give it to me, baby** (*Give it to me, baby*)  
I betcha I'll make you holler you've had enough  
**Give it to me, baby** (*Give it to me, baby*)  
Just give it to me, baby  
**Give it to me, baby** (*Give it to me, baby*)  
I betcha I'll make you holler you've had enough

## BRIDGE

Give it to me  
(Give me that stuff, that funk, that sweet, that funky stuff) *Say what*  
Give it to me  
(Give me that stuff, that funk, that sweet, that funky stuff) *Say what*  
Give it to me, give it to me  
Give it to me, give it to me  
Give me your stuff... that sweet, funky stuff  
Yo-ho, ow

## HORNS - 8 BARS

Give it to me, baby

## VERSE 2

When I was high as the sky  
Out all night just dancin'  
You say, 'Let's go home'  
(*Come on, Rick, I'm tired, let's go home*)  
That's the time I start romancin'

You say how can I love you (*How can I love you, baby*)  
When your body keeps on movin'  
I say wait till I squeeze you, (*Ohhh*)  
Maybe then you'll start to groovin', come on, girl

## CHORUS

## BRIDGE



||C#m7 | |F#7 | |

## BRIDGE



## HORNS - 4 BARS

## REFRAIN

Hey girl  
Give it to me what you say  
Give it to me what you say  
(Give it to me) What you say  
(Give it to me) What you say (*Hey, girl*)  
Give it to me what you say  
Give it to me what you say  
(Give it to me, give it to me) (*Hey, girl*)

Give it to me what you say  
Give it to me what you say  
Give it to me, give it to me  
Give it to me what you say  
Give it to me right away  
Give it to me, give it to me

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**Give it to me, baby** (*Give it to me, baby*)  
I betcha I'll make you holler you've had enough  
**Give it to me, baby** (*Give it to me, baby*)  
Just give it to me, baby  
**Give it to me, baby** (*Give it to me, baby*)  
I betcha I'll make you holler you've had enough

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(Give me that stuff, that funk, that sweet, that funky stuff) *Say what*  
Give it to me  
(Give me that stuff, that funk, that sweet, that funky stuff) *Say what*  
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Yo-ho, ow

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## CHORUS

## BRIDGE



||C#m7 | | F#7 | | ||

## BRIDGE



## HORNS - 4 BARS

## REFRAIN

Hey girl  
Give it to me what you say  
Give it to me what you say  
(Give it to me) What you say  
(Give it to me) What you say (*Hey, girl*)  
Give it to me what you say  
Give it to me what you say  
(Give it to me, give it to me) (*Hey, girl*)

Give it to me what you say  
Give it to me what you say  
Give it to me, give it to me  
Give it to me what you say  
Give it to me right away  
Give it to me, give it to me

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INTRO

BASS

BARITONE SAXOPHONE

4

10

VERSE 1

16

CHORUS

30

34

39

42

BRIDGE

47

52

54

57

VERSE 2

16

CHORUS

75

Musical staff 75: Treble clef, key signature of four flats, 4/4 time. Measures 75-78 show a continuous eighth-note pattern with accents.

79

Musical staff 79: Treble clef, key signature of four flats, 4/4 time. Measures 79-82 show eighth notes with accents and triplets.

83

Musical staff 83: Treble clef, key signature of four flats, 4/4 time. Measures 83-86 show eighth notes with accents.

86

BRIDGE

Musical staff 86: Treble clef, key signature of four flats, 4/4 time. Measures 86-90 show eighth notes with accents and triplets, followed by a double bar line.

91

Musical staff 91: Treble clef, key signature of four flats, 4/4 time. Measures 91-95 show eighth notes with accents and a slur over measures 93-94.

96

Musical staff 96: Treble clef, key signature of four flats, 4/4 time. Measures 96-98 show eighth notes with accents.

99

REFRAIN

Musical staff 99: Treble clef, key signature of four flats, 4/4 time. Measures 99-102 show eighth notes with accents and a repeat sign.

103

(3x)

Musical staff 103: Treble clef, key signature of four flats, 4/4 time. Measures 103-106 show eighth notes with accents and a repeat sign with "(3x)" above it.

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**INTRO**

**BASS**

TENOR SAX

4

10

**VERSE 1**

16

**CHORUS**

30

34

39

**BRIDGE**

42

47

52

54

**VERSE 2**

57

16

**CHORUS**



75

79

83

86

BRIDGE

91

96

99

REFRAIN

103

(3x)