

Gloria

INTRO

SYNTH

VERSE 1

Gloria, you're always on the run now
Running after somebody, you gotta get him somehow
I think you've got to slow down before you start to blow it
I think you're headed for a breakdown, so be careful not to show it

CHORUS

You really don't remember, was it something that he said?
Are the voices in your head calling, Gloria?
Gloria, don't you think you're fallin'?
If everybody wants you, why isn't anybody callin'?
You don't have to answer
Leave them hangin' on the line, oh-oh-oh, calling Gloria
Gloria (Gloria), I think they got your number (Gloria)
I think they got the alias (Gloria) that you've been living under (Gloria)
But you really don't remember, was it something that they said?
Are the voices in your head calling, Gloria?

SOLO

SYNTH

VERSE 2

A-ha-ha, a-ha-ha, Gloria, how's it gonna go down?
Will you meet him on the main line, or will you catch him on the rebound?
Will you marry for the money, take a lover in the afternoon?
Feel your innocence slipping away, don't believe it's comin' back soon

CHORUS

And you really don't remember, was it something that he said?
Are the voices in your head calling, Gloria?
Gloria, don't you think you're fallin'?
If everybody wants you, why isn't anybody callin'?
You don't have to answer
Leave them hangin' on the line, oh-oh-oh, calling Gloria
Gloria (Gloria), I think they got your number (Gloria)
I think they got the alias (Gloria) that you've been living under (Gloria)
But you really don't remember, was it something that they said?
Are the voices in your head calling, Gloria?

OUTRO

(Gloria, Gloria, Gloria, Gloria, Gloria)
(Gloria, Gloria, Gloria, Gloria, Gloria)...

Gloria

intro

| G | % | % | % || G/D D | % | G/D D | % | Gsus G | % | GsusG | % ||

verse1

Gloria, you're always on the run now

Running after somebody,

| G/D D | % | Gsus G | % | X 4

you gotta get him somehow

I think you've got to slow down

before you start to blow it

I think you're headed for a breakdown,

so be careful not to show it

bridge 1

You really don't remember,

| E- | A 7 | D | G | C | D | GsusG | Gsus G |

was it something that he said?

Are the voices in your head calling, Gloria?

chorus1

Gloria, don't you think you're fallin'?

If everybody wants you,

| G/D D | % | Gsus G | % | X 2

why isn't anybody callin'?

You don't have to answer

| D DE- F | F | C | D | Gsus G | Gsus G |

Leave them hangin' on the line,

oh-oh-oh, calling Gloria

| G/D D | % | Gsus G | % | X 2

Gloria (Gloria),

I think they got your number (Gloria)

I think they got the alias (Gloria)

bridge 2

that you've been living under (Gloria)

But you really don't remember,

| E- | A 7 | D | G | C | D | GsusG | Gsus G |

was it something that they said?

Are the voices in your head calling, Gloria?

intro 1

|| G/D D | % | G/D D | % | Gsus G | % | GsusG | % ||

verse 2

A-ha-ha, a-ha-ha, Gloria, how's it gonna go down?

Will you meet him on the main line,

| G/D D | % | Gsus G | % | X 4

or will you catch him on the rebound?

Will you marry for the money,

take a lover in the afternoon?

Feel your innocence slipping away,

don't believe it's comin' back soon

bridge3

And you really don't remember, | E- | A 7 | D | G | C | D | GsusG | Gsus G
was it something that he said?
Are the voices in your head calling, Gloria?

Chorus3

Gloria, don't you think you're fallin'?
If everybody wants you, | G/D D | % | Gsus G | % | X 2
why isn't anybody callin'?
You don't have to answer | D DE- F | F | C | D | Gsus G |
Leave them hangin' on the line, Gsus G |
oh-oh-oh, calling Gloria
Gloria (Gloria), | G/D D | % | Gsus G | % | X 2
I think they got your number (Gloria)
I think they got the alias (Gloria)
that you've been living under (Gloria)

bridge4

But you really don't remember, | E- | A 7 | D | G | C | D | GsusG | Gsus G |
was it something that they said?
Are the voices in your head ,calling Gloria?

outro

(Gloria, Gloria, Gloria, Gloria, Gloria) | G/D D | % | Gsus G | % |
(Gloria, Gloria, Gloria, Gloria, Gloria)...
Brass in | G/D D | % | Gsus G | % | X 2
| G/D D | % | Gsus G !!! !!! ||

GLORIA

4 **INTRO**

f

VERSE 16

9

CHORUS

29

4

41

51

To CODA

59

D.S. AL CODA

69

CODA

75

1. **2.**

81

GLORIA

4 **INTRO**

f

VERSE ♩ **16**

9

CHORUS **6**

29

4

41

51

6 **To CODA** ♩

59

D.S. AL CODA

69

♩ **CODA**

75

1. **2.**

81

GLORIA

4 **INTRO**

f

VERSE 16 **CHORUS** 6

9

35

45

55 **6** To CODA \oplus

65

71 **D.S. AL CODA**

\oplus CODA

75

81

1. 2.

©

Detailed description: This is a musical score for the Trumpet 1 part of a Gloria. The score is written in G major (one sharp) and 4/4 time. It begins with an 'INTRO' section of 4 measures, marked with a forte (*f*) dynamic. The main body of the piece is divided into a 'VERSE' of 16 measures and a 'CHORUS' of 6 measures. The score includes various musical notations such as stems, beams, and notes. There are several repeat signs and first/second endings. A 'CODA' section is indicated by a circled cross symbol (\oplus) and includes the instruction 'D.S. AL CODA'. The score concludes with a final cadence. Measure numbers 9, 35, 45, 55, 65, 71, 75, and 81 are marked at the beginning of their respective staves.

TRUMPET 2

GLORIA

COMPOSER

COMET

4 **INTRO**

f

VERSE ♩ 16

9

CHORUS 6

29

41

41

51

51

To CODA ♩

59

D.S. AL CODA

69

♩ **CODA**

75

1. 2.

81

GLORIA

4 **INTRO**

f

VERSE 8 **16** **CHORUS** 6

9

35

45

55 **6** To CODA ⊕

65

71 **D.S. AL CODA**

75 ⊕ CODA

81 1. 2.

Detailed description: This is a musical score for the Trumpet 1 part of a piece titled 'GLORIA' by composer 'COMET'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with an 'INTRO' section of 4 measures, marked with a forte (*f*) dynamic. The main body of the piece consists of a 'VERSE' of 16 measures and a 'CHORUS' of 6 measures. The score is divided into systems, with measure numbers 9, 35, 45, 55, 65, 71, 75, and 81 indicated at the start of their respective lines. The piece concludes with a 'CODA' section starting at measure 75, which includes a first ending (marked '1.') and a second ending (marked '2.'). The final measures of the second ending feature accents (>) over the notes. The score ends with a double bar line.