

Go Your Own Way

INTRO GUITAR

VERSE 1

Loving you
Is it the right thing to do?
How can I ever change things that I feel?
If I could
Baby I'd give you my world
How can I when you won't take it from me

→DRUMS

CHORUS

You can go your own way (Go your own way)
You can call it another lonely day
You can go your own way (Go your own way)

→SHAKER

VERSE 2

Tell me why
Everything turned around
Packing up
Shacking up's all you wanna do
If I could
Baby I'd give you my world
Open up
Everything's waiting for you

CHORUS

You can go your own way (Go your own way)
You can call it another lonely day
You can go your own way (Go your own way)

SOLO GUITAR

CHORUS

You can go your own way (Go your own way)
You can call it another lonely day (another lonely day)
You can go your own way (Go your own way)
You can call it another lonely day

SOLO GUITAR

OUTRO

You can go your own way...
Call it another lonely day...
you can go your own way...

Go Your Own Way

intro

| F | F |

verse1

Loving you Is it the right thing to do?

How can I ever change things that I feel?

If I could Baby I'd give you my world

How can I when you won't take it from me

| F | F | F | C | Bb | Bb
| Bb | F | x 2

Chorus

You can go your own way (Go your own way)

You can call it another lonely day

You can go your own way (Go your own way)

| Dm | Bb | C | C | x 3

verse 2

Tell me why Everything turned around

Packing up Shacking up's all you wanna do

If I could Baby I'd give you my world

Open up Everything's waiting for you

| F | F | F | C | Bb | Bb
| Bb | F | x 2

Chorus

You can go your own way (Go your own way)

You can call it another lonely day

You can go your own way (Go your own way)

| Dm | Bb | C | C | x 3

intro 1

| F | F | F | Csus |

Solo guitar1

| Bb || || | F || F || || | C || Bb || || | F |

Chorus

You can go your own way (Go your own way)

You can call it another lonely day (another lonely day)

You can go your own way (Go your own way)

You can call it another lonely day

| Dm | Bb | C | C | x 4

Solo guitar2

2nd time vocals in

| Dm | Bb | C | C | Dm | Bb | C | C | x2

You can go your own way...

Call it another lonely day...

brass in

break on 2nd beat

| Dm | Bb | C | C | Dm ! | Bb | C | C | x2

outro

You can go your own way

| Dm ! | - | C---- |

Go Your Own Way

INTRO GUITAR

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Is it the right thing to do?

DRUMS How can I ever change things that I feel?
If I could
Baby I'd give you my world
How can I when you won't take it from me

CHORUS You can go your own way (Go your own way)
You can call it another lonely day
You can go your own way (Go your own way)

VERSE 2 Tell me why
Everything turned around
Packing up
Shacking up's all you wanna do
If I could
Baby I'd give you my world
Open up
Everything's waiting for you

CHORUS You can go your own way (Go your own way)
You can call it another lonely day
You can go your own way (Go your own way)

SOLO GUITAR

CHORUS You can go your own way (Go your own way)
You can call it another lonely day (another lonely day)
You can go your own way (Go your own way)
You can call it another lonely day

SOLO GUITAR

OUTRO You can go your own way...
Call it another lonely day...
you can go your own way...

BARITONE SAX.

GO YOUR OWN WAY

ARR: KG

2 VERSE 1 16 CHORUS 3 2

mf

26 mp f

CHORUS 3 2

47 mf mp

56 f 3 7

70 CHORUS 2 f

78 2

85 f

GUITAR SOLO 8 8

91

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Detailed description: This is a musical score for Baritone Saxophone in G major and 4/4 time. The score is divided into several sections: Verse 1 (measures 2-16), Chorus (measures 17-19), Verse 2 (measures 20-35), Chorus (measures 36-38), Verse 3 (measures 39-46), Chorus (measures 47-49), Verse 4 (measures 50-55), Chorus (measures 56-58), Verse 5 (measures 59-69), Chorus (measures 70-72), Verse 6 (measures 73-77), Chorus (measures 78-79), Verse 7 (measures 80-84), Chorus (measures 85-87), and a Guitar Solo (measures 88-90). The score includes dynamic markings such as *mf*, *mp*, and *f*, as well as articulation marks like accents and slurs. Measure numbers 26, 47, 56, 70, 78, and 85 are indicated at the start of their respective staves.

GO YOUR OWN WAY

107 *ff*

Musical staff 107-111: Treble clef, key signature of two sharps (F# and C#). Measure 107 starts with a whole rest. Measure 108 begins with a quarter rest followed by an eighth note G4, then a quarter note A4, and a quarter note B4. Measure 109 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 110 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 111 has a dotted quarter note G4, an eighth note A4, and a quarter note B4.

112

Musical staff 112-115: Treble clef, key signature of two sharps. Measure 112 has a quarter rest, an eighth note G4, and a quarter note A4. Measure 113 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 114 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 115 has a dotted quarter note G4, an eighth note A4, and a quarter note B4.

116

Musical staff 116-119: Treble clef, key signature of two sharps. Measure 116 has a quarter rest, an eighth note G4, and a quarter note A4. Measure 117 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 118 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 119 has a dotted quarter note G4, an eighth note A4, and a quarter note B4.

120

Musical staff 120-123: Treble clef, key signature of two sharps. Measure 120 has a quarter rest, an eighth note G4, and a quarter note A4. Measure 121 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 122 has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 123 has a dotted quarter note G4, an eighth note A4, and a quarter note B4.

TENOR SAX.

GO YOUR OWN WAY

ARR: KG

Musical score for Tenor Saxophone, measures 1-84. The score is in G major (one sharp) and 4/4 time. It features several sections: Verse 1 (measures 2-16), Chorus (measures 17-19), Verse 2 (measures 20-36), Chorus (measures 37-39), Chorus (measures 40-46), Chorus (measures 47-53), Chorus (measures 54-60), Chorus (measures 61-67), Chorus (measures 68-74), Chorus (measures 75-81), and Chorus (measures 82-84). Dynamics include *mf*, *mp*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

GUITAR SOLO

Musical score for Guitar Solo, measures 85-91. The score is in G major (one sharp) and 4/4 time. It consists of two measures, each containing a whole note chord. The first measure is marked with a '3' above it, and the second measure is marked with an '8' above it. The score includes various musical notations such as slurs and dynamic markings.

TRUMPET IN B \flat 1

GO YOUR OWN WAY

ARR: KG

The musical score is written for Trumpet in B \flat 1 in the key of D major (one sharp) and 4/4 time. It consists of the following sections:

- Verse 1:** Measures 1-16. Starts with a 2-measure rest, followed by a 16-measure phrase. Dynamics include *mf*.
- Chorus:** Measures 17-25. Starts with a 3-measure rest, followed by a 2-measure phrase. Dynamics include *mp* and *f*.
- Verse 2:** Measures 26-46. Starts with a 16-measure phrase. Dynamics include *mp* and *f*.
- Chorus:** Measures 47-56. Starts with a 3-measure rest, followed by a 2-measure phrase. Dynamics include *mf* and *mp*.
- Chorus:** Measures 57-66. Starts with a 3-measure rest, followed by a 7-measure phrase. Dynamics include *f* and *mf*.
- Chorus:** Measures 67-71. Starts with a 7-measure phrase. Dynamics include *mf* and *f*.
- Chorus:** Measures 72-79. Starts with a 7-measure phrase. Dynamics include *mf* and *f*.
- Chorus:** Measures 80-85. Starts with a 7-measure phrase. Dynamics include *f*.
- Guitar Solo:** Measures 86-90. Starts with an 8-measure rest, followed by an 8-measure phrase.
- Final Measure:** Measure 91, consisting of a single note.

GO YOUR OWN WAY

107 *ff*

Musical staff 107-111: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The next measure contains a dotted quarter note E5, an eighth note D5, and a quarter note C5. The following two measures each contain a dotted quarter note D5, an eighth note C5, and a quarter note B4. The final measure contains a dotted quarter note A4, an eighth note G4, and a quarter note F#4.

112

Musical staff 112-115: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The next measure contains a dotted quarter note E5, an eighth note D5, and a quarter note C5. The following two measures each contain a dotted quarter note D5, an eighth note C5, and a quarter note B4. The final measure contains a dotted quarter note A4, an eighth note G4, and a quarter note F#4.

116

Musical staff 116-119: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The next measure contains a dotted quarter note E5, an eighth note D5, and a quarter note C5. The following two measures each contain a dotted quarter note D5, an eighth note C5, and a quarter note B4. The final measure contains a dotted quarter note A4, an eighth note G4, and a quarter note F#4.

120

Musical staff 120-123: Treble clef, key signature of one sharp (F#). The staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The next measure contains a dotted quarter note E5, an eighth note D5, and a quarter note C5. The following two measures each contain a dotted quarter note D5, an eighth note C5, and a quarter note B4. The final measure contains a dotted quarter note A4, an eighth note G4, and a quarter note F#4. The staff ends with a double bar line and a fermata over a whole note F#4.

TRUMPET IN B \flat 2

GO YOUR OWN WAY

ARR: KG

2 VERSE 1 16 CHORUS 3 2

26 *mp* *f* VERSE 2 16

47 CHORUS 3 2 *mf* *mp*

56 *f* 3 7 *mf*

72 CHORUS 2 *f*

79 2

85 *f*

GUITAR SOLO 8 8

91

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Detailed description: This is a musical score for a trumpet in B-flat 2. The piece is in 4/4 time and G major. It consists of several sections: Verse 1 (measures 2-16), Chorus (measures 17-19), Verse 2 (measures 20-36), Chorus (measures 37-39), Verse 2 (measures 40-56), Chorus (measures 57-59), Verse 2 (measures 60-72), Chorus (measures 73-75), Verse 2 (measures 76-84), and a Guitar Solo (measures 85-92). The score includes dynamic markings such as *mf*, *mp*, and *f*, and articulation like accents and slurs. Measure numbers are indicated at the start of each line.

GO YOUR OWN WAY

107 *ff*

Musical staff 107-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a whole rest. The melody starts at measure 107 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 108 has a dotted quarter note E5, an eighth rest, a quarter note D5, and an eighth rest. Measure 109 has a dotted quarter note C5, an eighth rest, a quarter note B4, and an eighth rest. Measure 110 has a dotted quarter note A4, an eighth rest, a quarter note G4, and an eighth rest. Measure 111 ends with a quarter note F#4 and a whole rest. The dynamic *ff* is written below the staff.

112

Musical staff 112-115: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 112 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 113 has a dotted quarter note E5, eighth rest, quarter note D5, eighth rest. Measure 114 has a dotted quarter note C5, eighth rest, quarter note B4, eighth rest. Measure 115 has a dotted quarter note A4, eighth rest, quarter note G4, eighth rest, followed by a quarter note F#4 and a whole rest.

116

Musical staff 116-119: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 116 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 117 has a dotted quarter note E5, eighth rest, quarter note D5, eighth rest. Measure 118 has a dotted quarter note C5, eighth rest, quarter note B4, eighth rest. Measure 119 has a dotted quarter note A4, eighth rest, quarter note G4, eighth rest, followed by a quarter note F#4 and a whole rest.

120

Musical staff 120-123: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 120 has a quarter note G4, eighth notes A4, B4, C5, and D5. Measure 121 has a dotted quarter note E5, eighth rest, quarter note D5, eighth rest. Measure 122 has a dotted quarter note C5, eighth rest, quarter note B4, eighth rest. Measure 123 has a dotted quarter note A4, eighth rest, quarter note G4, eighth rest, followed by a quarter note F#4 and a whole rest. The staff ends with a double bar line.