

# Got To Get You Into My Life

## INTRO

Horns THEN 8 bars of keyboard groove

Got to get you into my life, into my life (x5)

HORNS

Do do do.....(X2)

## VERSE 1

I was alone, I took a ride,  
I didn't know what I would find there.  
Another road, where maybe I  
could see another kind of mind there.  
Ooh, then I suddenly see you.  
Oooh, did I tell you that I need you  
Ev'ry single day of my life?

## VERSE 2

You didn't run, you didn't lie,  
You knew I wanna hold you  
And had you gone you knew in time  
We'd meet again for I had told you.  
Ooh, you were meant to be near me.  
Ooh, and I want you to hear me  
Say we'll be together ev'ry day.

## CHORUS

Got to get you into my life, into my life  
Got to get you into my life, into my life  
Got to get you into my life, into my life  
Got to get you into my life, into my life

## SOLO

GUITAR

## BRIDGE

Ooh, then I suddenly see you.  
Ooh, did I tell you that I need you  
Ev'ry single day of my life?

## OUTRO

(Got to get you into my life, into my life)  
Got to get you into my life  
REPEAT

# Got to get you into my life

interlude1



intro

| Ab7 13 | Db7 | Bb7 | Eb7 D7 | Db7 | Bb7 Eb7 | Ab7 | Db7 |

chorus1

Got to get you into my life  
Got to get you into my life

| Bb7 | Eb7 D7 | Db7 | Bb7 Eb7 || Ab7 | Db7  
Bb7 | Eb7 D7 | Db7 | Bb7 Eb7 | Ab | Db7 |  
Bb7 | Eb7 D7 | Db7 | Bb7 Eb7 || Ab7 | Db7 |  
Bb7 | Ebsus |

interlude2



| 2/4 Ebsus | Ebsus |

verse1

Doo Doo  
I was alone, I took a ride,  
I didn't know what I would find there  
Another road where maybe  
I could see another kind of mind there

||: Abmaj | / | Bbm7/Ab | / |  
| Abmaj | / | Bbm7/Ab | / :||

Ooh, then I suddenly see you,  
Ooh, did I tell you I need you  
Every single day of my life

| Cm CmM7 | Cm7 Cm6 | Cm  
CmM7 | Cm7 Cm6 | Dbmaj Ab/c |  
Bbm Ebsus | Ab | B9 Ebsus |

verse 2

You didn't run, you didn't lie  
You knew I wanted just to hold you  
Had you gone, you knew in time,  
we'd meet again  
For I had told you

| Abmaj | / | Bbm7/Ab | / |  
| Abmaj | / | Bbm7/Ab | / |

Ooh, you were meant to be near me  
Ooh, and I want you hear me  
Say we'll be together every day

| Cm CmM7 | Cm7 Cm6 | Cm  
CmM7 | Cm7 Cm6 | Dbmaj Ab/c |  
Bbm Ebsus | Ab | B9 Ebsus |

chorus2

Got to get you into my life  
Got to get you into my life

| Ab7 | Db7 | Bb7 | Eb7 D7 | Db7 | Bb7 Eb7 |  
Ab | Db7 | Bb7 | Eb7 D7 | Db7 | Bb7 Eb7 ||  
Ab7 | Db7 | Bb7 | Ebsus |

interlude3



Ebsus |

Solo G.T

||: Abmaj | / | Bbm7/Ab | / | Abmaj | / | Bbm7/Ab | / :||

verse3

Ooh, then I suddenly see you,  
Ooh, did I tell you I need you  
Every single day of my life

| Cm CmM7 | Cm7 Cm6 | Cm CmM7 |  
Cm7 Cm6 | Dbmaj Ab/c | Bbm Ebsus |  
Ab | B9 Ebsus |

Chorus3

Got to get you into my life  
Got to get you into my life

||: Ab7 | Db7 | Bb7 | Eb7 D7 | Db7 |  
Bb7 Eb7 | Ab | Db7 | Bb7 | Eb7 D7 |  
Db7 | Bb7 Eb7 :|| Ab7 | Db7 | Bb7 |  
Eb7 D7 | Db7 | Bb7 Eb7 | Ab | Ebsus |

Got to get you into  
Got to get you into my life

Got to get you into my life  
Got to get you into my life

Got to get you into my life

Got to get you into  
Got to get you into  
Got to get you into  
Got to get you into into my life

Got to get you into my life

ending



Ab | final

GOT TO GET YOU INTO MY LIFE

INTRO

HORNS + 8 BARS KEY GROOVE

Gotta Get Ya Into My Life, my Life X 5

PRE VERSE 1

Do do do do .....

VERSE 1

I was alone, I took a ride,  
I didn't know what I would find there  
Another road, where maybe I  
could see another kind of mind there

BRIDGE 1

Ooh, then I suddenly see you.  
Ooh , did I tell you that I need you  
Every single day , Of my life

VERSE 2

You didn't run, you didn't lie  
you knew I wanted just to hold you  
And had you gone you knew in time  
We'd meet again , for I had told you.

BRIDGE 2

Ooh, you were meant to be near me.  
Ooh, and I want you to hear me say we'll be  
together ev'ry day.

CHORUS 1

Got to get you into my life  
Got to get you in - Got to get you into my life  
Got to get you into my life  
Got to get you into my life

Double GUITAR SOLO

BRIDGE 2

CHORUS 2 repeat till cue to end

Bass

# Got To Get You Into My Life

Earth, Wind & Fire  
re-arr. Shaun Evans

*A*<sup>7(b5)</sup>

*ff*

7

11

15

19

24

30

*E<sup>b</sup>sus*

*ff*

36 **A** *A<sup>b</sup>* *A<sup>b</sup>7sus*

40 *A<sup>b</sup>* *A<sup>b</sup>7sus*

44 **B** *A<sup>b</sup>* *A<sup>b</sup>7sus*

Bass

2 48  $A^{\flat}$   $A^{\flat}_{sus}$

52  $C_m$   $C_m^7$   $C_m^6$   $C_m$   $C_m^7$   $C_m^6$

*mf*

56  $D^{\flat}$   $D^{\flat}maj^7$   $B^{\flat}m^7$   $E^{\flat}$   $A^{\flat}$   $E/B$   $E^{\flat}$   $D$   $A^{\flat}(\#9)$

(No Repeat On D.S.)

61  $D^{\flat}7$   $D^{\flat}7/C^{\flat}$   $E^{\flat}7$   $D^6$   $D^{\flat}7$   $D^{\flat}7/C^{\flat}$   $E^{\flat}7$

66  $A^{\flat}(\#9)$   $D^{\flat}7$   $D^{\flat}7/C^{\flat}$   $E^{\flat}7$   $D^6$   $D^{\flat}7$

71  $D^{\flat}7/C^{\flat}$   $E^{\flat}7$   $A^{\flat}(\#9)$   $D^{\flat}7$

To Coda  $\oplus$

77  $E^{\flat}sus$   $A^{\flat}$   $A^{\flat}sus$

**E** (Guitar Solo)

82  $A^{\flat}$   $A^{\flat}sus$

(Optional Repeat Till Cue)

D.S. al Coda

86

Coda

# Got To Get You Into My Life

Earth, Wind & Fire  
re-arr. Shaun Evans

8 *f* A7(b5)

5

12

18

23

28

33 Eb sus

36 **A** w/t Distortion

40

44 **B** Ab sus

sim...

2 48 *A<sup>b</sup>* **Guitar** **C** **S**  
*A<sup>b</sup>* *Cm*

53 *Cm<sup>7</sup>* *Cm<sup>6</sup>* *Cm* *Cm<sup>7</sup>* *Cm<sup>6</sup>* *D<sup>b</sup>* *D<sup>b</sup>maj<sup>7</sup>* *B<sup>b</sup>m<sup>7</sup>* *E<sup>b</sup>*

58 *A<sup>b</sup>* *E/B* *E<sup>b</sup>* **(No Repeat On D.S.)** **D** *A<sup>b</sup>(#9)* *D<sup>b</sup>7* *D<sup>b</sup>7/C<sup>b</sup>*

63 *E<sup>b</sup>7* *D<sup>6</sup>* *D<sup>b</sup>7* *D<sup>b</sup>7/C<sup>b</sup>* *E<sup>b</sup>7* *A<sup>b</sup>(#9)* *D<sup>b</sup>7*

68 *D<sup>b</sup>7/C<sup>b</sup>* *E<sup>b</sup>7* *D<sup>6</sup>* *D<sup>b</sup>7* *D<sup>b</sup>7/C<sup>b</sup>* *E<sup>b</sup>7* *A<sup>b</sup>(#9)*

73 *D<sup>b</sup>7* *D<sup>b</sup>7/C<sup>b</sup>* *E<sup>b</sup>sus* **To Coda**

77 *E<sup>b</sup>sus* **E** **(Guitar Solo!!)** *A<sup>b</sup>* *A<sup>b</sup>sus*

81 *A<sup>b</sup>* *A<sup>b</sup>sus* **(Optional Repeat Till Cue)**

**Coda**  
 86



# Got to get you into my life

interlude1



intro

| Ab7 13 | Db7 | Bb7 | Eb7 D7 | Db7 | Bb7 Eb7 | Ab7 | Db7 |

chorus1

Got to get you into my life  
Got to get you into my life

| Bb7 | Eb7 D7 | Db7 | Bb7 Eb7 || Ab7 | Db7  
Bb7 | Eb7 D7 | Db7 | Bb7 Eb7 | Ab | Db7 |  
Bb7 | Eb7 D7 | Db7 | Bb7 Eb7 || Ab7 | Db7 |  
Bb7 | Ebsus |

interlude2



| 2/4 Ebsus | Ebsus |

verse1

Doo Doo  
I was alone, I took a ride,  
I didn't know what I would find there  
Another road where maybe  
I could see another kind of mind there

||: Abmaj | / | Bbm7/Ab | / |  
| Abmaj | / | Bbm7/Ab | / :||

Ooh, then I suddenly see you,  
Ooh, did I tell you I need you  
Every single day of my life

| Cm CmM7 | Cm7 Cm6 | Cm  
CmM7 | Cm7 Cm6 | Dbmaj Ab/c |  
Bbm Ebsus | Ab | B9 Ebsus |

verse 2

You didn't run, you didn't lie  
You knew I wanted just to hold you  
Had you gone, you knew in time,  
we'd meet again  
For I had told you

| Abmaj | / | Bbm7/Ab | / |  
| Abmaj | / | Bbm7/Ab | / |

Ooh, you were meant to be near me  
Ooh, and I want you hear me  
Say we'll be together every day

| Cm CmM7 | Cm7 Cm6 | Cm  
CmM7 | Cm7 Cm6 | Dbmaj Ab/c |  
Bbm Ebsus | Ab | B9 Ebsus |

chorus2

Got to get you into my life  
Got to get you into my life

| Ab7 | Db7 | Bb7 | Eb7 D7 | Db7 | Bb7 Eb7 |  
Ab | Db7 | Bb7 | Eb7 D7 | Db7 | Bb7 Eb7 ||  
Ab7 | Db7 | Bb7 | Ebsus |

interlude3



Ebsus|

**Solo G.T** ||: Abmaj | / | Bbm7/Ab | / | Abmaj | / | Bbm7/Ab | / :||

**verse3** Ooh, then I suddenly see you, | Cm CmM7 | Cm7 Cm6 | Cm CmM7 |  
 Ooh, did I tell you I need you Cm7 Cm6 | Dbmaj Ab/c | Bbm Ebsus |  
 Every single day of my life Ab | B9 Ebsus |

**Chorus3** Got to get you into my life  
 Got to get you into my life ||: Ab7 | Db7 | Bb7 | Eb7 D7 | Db7 |  
 Bb7 Eb7 | Ab | Db7 | Bb7 | Eb7 D7 |  
 Got to get you into Db7 | Bb7 Eb7 :|| Ab7 | Db7 | Bb7 |  
 Got to get you into my life Eb7 D7 | Db7 | Bb7 Eb7 | Ab | Ebsus |

Got to get you into my life  
 Got to get you into my life

Got to get you into my life

Got to get you into  
 Got to get you into  
 Got to get you into  
 Got to get you into into my life

Got to get you into my life

**ending**



Ab | final

# GOT TO GET YOU INTO MY LIFE

EARTH, WIND & FIRE. ARR. SHAUN EVANS

BARITONE ~~TRUMPET~~ HORN

Musical score for Baritone Horn, featuring ten staves of music. The score includes various annotations such as dynamics (ff, mf, sfz), articulation (accents, slurs), and performance instructions like "8VA" and "NO REPEAT ON D.S.". The music is written in a key signature of two flats and a 4/4 time signature. The score is divided into measures, with measure numbers 7, 15, 19, 25, 30, 34, 39, and 45 indicated. The score concludes with a double bar line and a fermata.

# GOT TO GET YOU INTO MY LIFE

**50** SING PLAY  
 GOT TO GET YOU IN TO MY LIFE \_\_\_\_\_  $m\sharp$

**54** SING PLAY *8va*  
 GOT TO GET YOU IN GOT TO GET YOU IN

**58** SING PLAY  
 GOT TO GET YOU IN TO MY LIFE \_\_\_\_\_

**62** SING PLAY  
 GOT TO GET YOU IN TO MY LIFE \_\_\_\_\_

**66** TO CODA  **E** (GUITAR SOLO) **7** (OPTIONAL REPEAT TILL CUE)  
 CODA  (D.S. AL CODA)

**70**

Tenor Saxophone

# Got To Get You Into My Life

Earth, Wind & Fire  
re-arr. Shaun Evans

$\text{♩} = 140$

*f*

*ff* *ff* *mf*

*mf* *mf* *sfz*

*mf*

**A** *3*

**B** *2* (2nd X Only)

**C** *mf* (Both Xs)

**D** Sing Play

Got to get you in-to my life

Tenor Saxophone

62 *Sing* *Play*  
 Got to get you in Got to get you in

66 *Sing*  
 Got to get you in-to my life

69 *Play* *Sing*  
 Got to get you in-to my life

73 *Play*

76 *To Coda* *(Guitar Solo)*  
 7 *(Optional Repeat Till Cue)*

*D.S. al Coda*

*Coda*

86

Trumpet

# Got To Get You Into My Life

Earth, Wind & Fire  
re-arr. Shaun Evans

$\text{♩} = 140$

*f*

8 *ff* *ff* *mf*

16 *sfz*

22 *mf* *sfz* *mf*

28

33 *f* *mf*

39 **A** **B**

47 (2nd X Only) **C** (Both Xs) *f* *mf*

54 (No Repeat On D.S.)

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 140. The score begins with a dynamic marking of *f* and includes several triplet figures. Measure 8 starts with a *ff* dynamic and features a triplet of eighth notes. Measures 16, 22, and 28 contain various melodic lines with dynamics like *sfz* and *mf*. Measure 33 has a *f* dynamic and includes a section labeled **A**. Measure 39 has a section labeled **B**. Measure 47 has a *f* dynamic and includes a section labeled **C** with a first ending bracket. The score concludes at measure 54 with a *mf* dynamic and a double bar line with a repeat sign, followed by the instruction '(No Repeat On D.S.)'.

Trumpet

60 **D** Sing Play

Got to get you in-to my life

64 Sing Play

Got to get you in Got to get you in

68 Sing Play

Got to get you in-to my life

72 Sing Play

Got to get you in-to my life

To Coda  $\oplus$  (Guitar Solo) **E** 7 (Optional Repeat Till Cue)

D.S. al Coda

Coda  $\oplus$

86 (Opt. 8va)