

Hang In Long Enough

INTRO

VERSE 1 The signs gettin' clearer, Clearer than you need
The writing's on the wall, For you to see

PRE You never thought you'd ever get the taste
You never thought that it could be this good
Just tell me what you want and I'll find the key
Just reach out and touch it's all yours

CHORUS If you hang in long enough
You'll do it
Well just hang in long enough

VERSE 2 You're down on the ground, broke, Or so you say
You'd sell the hole in your pocket, If you could find a way

VERSE 3 Don't ask me how I know, 'Cos you don't wanna hear
It's been a long hard road, And the end is getting near

PRE You never thought you'd ever get the chance
You never thought your break would come along
If you tell me what you want, I'll find the key
Just reach out and touch it's all yours

CHORUS If you hang in long enough
You'll do it
Well just hang in long enough

SOLO HORNS

BRIDGE They always say
'The best things in life are free'
But you want to have everything
Well you're going to have to beg if you want it all

CHORUS (You're gonna have to wait)
So hang in long enough
And you'll do it
Just hang in long enough

VERSE 4 Well, they'll let you out, But then pull you in
Playing hell with your emotions, You'll feel like giving in, yeah

CHORUS Just hang in long enough
And you'll do it
Ouch! Hang in long enough
And you'll do it, yeah
Hang in long enough
And you'll do it

SOLO HORNS

OUTRO Hang in, You'll do it, Hang in, You'll do it, Hang in, You'll do it...

Hang In Long Enough

INTRO brass solo | - | - fill in | Ebm(Db Ebm) | / | x4

VERSE 1

The signs gettin' clearer, Clearer than you need | Ebm | x 8
The writing's on the wall, For you to see

PRE | F# | Ab7 | F#j7 | Ab7 |
| F# | Abj7 | F#j7 | Ab7Bbm Ab7F# |

You never thought you'd ever get the taste
You never thought that it could be this good
Just tell me what you want and I'll find the key
Just reach out and touch it's all yours

CHORUS | Ebm(Db Ebm) | / | x 4

If you hang in long enough
You'll do it
Well just hang in long enough

VERSE 2 | Ebm | X 8

You're down on the ground, broke, Or so you say
You'd sell the hole in your pocket, If you could find a way

VERSE 3 | Ebm | X 8

Don't ask me how I know, 'Cos you don't wanna hear
It's been a long hard road, And the end is getting near

PRE | F# | Ab7 | F#j7 | Ab7 |

You never thought you'd ever get the chance
You never thought your break would come along | F# | Abj7 | F#j7 | Ab7Bbm Ab7F# |
If you tell me what you want, I'll find the key
Just reach out and touch it's all yours

CHORUS | Ebm(Db Ebm) | / | x 4

If you hang in long enough
You'll do it
Well just hang in long enough

SOLO brass | Ebm | X 8

BRIDGE | Ab | Db/Ab | Eb/Ab | Db/Ab | x 2

They always say
'The best things in life are free'
But you want to have everything
Well you're going to have to beg if you want it all

CHORUS | Ebm(Db Ebm) | / | x 4

(You're gonna have to wait)
So hang in long enough
And you'll do it
Just hang in long enough

VERSE 4 | Ebm | X 8

Well, they'll let you out, But then pull you in
Playing hell with your emotions, You'll feel like giving in, yeah

CHORUS | Ebm(Db Ebm) | / | x 6

Just hang in long enough, And you'll do it
Ouch! Hang in long enough, And you'll do it, yeah
Hang in long enough, And you'll do it

SOLO brass | Ebm(DbEb) | / | X 12

OUTRO

Hang in, You'll do it, Hang in, You'll do it, Hang in, You'll do it...

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SOLO HORNS

BRIDGE They always say
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CHORUS (You're gonna have to wait)
So hang in long enough
And you'll do it
Just hang in long enough

VERSE 4 Well, they'll let you out, But then pull you in
Playing hell with your emotions, You'll feel like giving in, yeah

CHORUS Just hang in long enough
And you'll do it
Ouch! Hang in long enough
And you'll do it, yeah
Hang in long enough
And you'll do it

SOLO HORNS

OUTRO Hang in, You'll do it, Hang in, You'll do it, Hang in, You'll do it...

BARITONE SAX.

HANG IN LONG ENOUGH

COMPOSER
ARR. COMET

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into several sections:

- Introduction:** Starts with a whole note chord, followed by a series of eighth notes and a final quarter note.
- VERSE 1:** Features a melodic line with eighth notes and a final eighth note.
- CHORUS:** A melodic phrase starting with a quarter note and followed by eighth notes.
- VERSE 2:** A melodic line with eighth notes and a final eighth note.
- CHORUS:** A melodic phrase starting with a quarter note and followed by eighth notes.
- INTERLUDE:** A rhythmic section with eighth notes and a final quarter note.
- BRIDGE:** A melodic line with eighth notes and a final quarter note.
- CHORUS:** A melodic phrase starting with a quarter note and followed by eighth notes.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). Performance instructions include slurs, accents, and breath marks. Measure numbers 7, 27, 33, 57, 64, 67, 71, and 83 are indicated at the start of their respective lines.

HANG IN LONG ENOUGH

VERSE 3

CHORUS

89

89

99

99

109

109

113

113

117

117

120

120

TENOR SAX.

HANG IN LONG ENOUGH

COMPOSER
ARR. COMET

The musical score is written for Tenor Saxophone in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several sections:

- Introduction:** Measures 1-6, starting with a dynamic marking of *f*.
- VERSE 1:** Measures 7-14, including a triplet of eighth notes in measure 8 and a 7-measure rest in measure 9.
- VERSE 2:** Measures 15-26, featuring a series of triplet eighth notes.
- CHORUS:** Measures 27-32, marked with *mp*.
- CHORUS:** Measures 33-38, continuing the chorus with triplet eighth notes.
- CHORUS:** Measures 39-44, marked with *mp*.
- INTERLUDE:** Measures 45-56, marked with *mp*.
- CHORUS:** Measures 57-62, marked with *mp*.
- CHORUS:** Measures 63-65, marked with *mp*.
- CHORUS:** Measures 66-67, marked with *mp*.
- CHORUS:** Measures 68-74, marked with *mp*.

HANG IN LONG ENOUGH
BRIDGE

CHORUS

71

83

VERSE 3

CHORUS

89

99

104

113

117

120

TRUMPET IN B \flat 1

HANG IN LONG ENOUGH

COMPOSER
ARR. COMET

f

VERSE 1 8 7

CHORUS

25

VERSE 2 3 3 3 8

32

CHORUS

41

mp

59

mp *mp* *mp*

INTERLUDE

64

67

BRIDGE 7

CHORUS

73

HANG IN LONG ENOUGH

VERSE 3

Musical staff 1: Verse 3, measures 85-92. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mp* with accents. A box labeled 'VERSE 3' is positioned above the staff.

Musical staff 2: Chorus, measures 93-100. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mp* with accents. A box labeled 'CHORUS' is positioned above the staff.

Musical staff 3: Chorus, measures 101-108. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mp* with accents.

Musical staff 4: Chorus, measures 109-114. The staff contains a melodic line with eighth and quarter notes, featuring a dense texture of notes.

Musical staff 5: Chorus, measures 115-116. The staff contains a melodic line with eighth and quarter notes, featuring a dense texture of notes.

Musical staff 6: Chorus, measures 117-119. The staff contains a melodic line with eighth and quarter notes, featuring a dense texture of notes.

Musical staff 7: Chorus, measures 120-123. The staff contains a melodic line with eighth and quarter notes. It includes first and second endings. The first ending is marked '1, 2, 3.' and the second ending is marked '4.'. Dynamics include *mp* with accents.

HANG IN LONG ENOUGH

COMPOSER
ARR. COMET

f

VERSE 1

8 7

CHORUS

7

27

VERSE 2

3 3 3 3 8

33

CHORUS

57

mp

INTERLUDE

63

mp

67

BRIDGE

7

CHORUS

71

83

mp

mp

HANG IN LONG ENOUGH

VERSE 3

CHORUS

89

mp

99

mp

109

mp

115

mp

120

1, 2, 3.

4.

mp