

# Heart of Glass

INTRO

VERSE 1    Once I had a love and it was a gas  
              Soon turned out had a heart of glass  
              Seemed like the real thing, only to find  
              Mucho mistrust, love's gone behind

VERSE 2    Once I had a love and it was divine  
              Soon found out I was losing my mind  
              It seemed like the real thing but I was so blind  
              Mucho mistrust, love's gone behind

BRIDGE     In between  
              What I find is pleasing and I'm feeling fine  
              Love is so confusing there's no peace of mind  
              If I fear I'm losing you it's just no good  
              You teasing like you do

VERSE 1    Once I had a love and it was a gas  
              Soon turned out had a heart of glass  
              Seemed like the real thing, only to find  
              Mucho mistrust, love's gone behind

BRIDGE     Lost inside  
              Adorable illusion and I cannot hide  
              I'm the one you're using, please don't push me aside  
              We coulda made it cruising, yeah

SOLO        SYNTH  
              Nah nah nah...  
              Yeah, riding high on love's true bluish light  
              Ooo ooo woo oh [X4]

VERSE 1    Once I had a love and it was a gas  
              Soon turned out had a heart of glass  
              Seemed like the real thing only to find  
              Mucho mistrust, love's gone behind

Ooo ooo woo oh [X4]

OUTRO

# Heart of Glass

INTRO

intro | E | % | % | % |

VERSE 1

Once I had a love and it was a gas  
Soon turned out had a heart of glass  
Seemed like the real thing, only to find  
Mucho mistrust, love's gone behind

sing II: E | C# | C#- | E :||

int | E | % | % |

VERSE 2

Once I had a love and it was divine  
Soon found out I was losing my mind  
It seemed like the real thing but I was so blind  
Mucho mistrust, love's gone behind

sing | E | C#- | % | E |

| E | C# | C#- | E |

| E || A | % | E |

| E | A | % | F# | B |

BRIDGE

In between  
What I find is pleasing and I'm feeling fine  
Love is so confusing there's no peace of mind  
If I fear I'm losing you it's just no good  
You teasing like you do

int | E | % | % | % |

sing | E | C#- | % | E |

| E | C# | C#- | E |

||: E | A | % | E :||

/// /// ///

VERSE 1

Once I had a love and it was a gas  
Soon turned out had a heart of glass  
Seemed like the real thing, only to find  
Mucho mistrust, love's gone behind

organ | E | A | % | E | % | A | % | E |

| E | A | % | E | % | A | % |

| E | % |

BRIDGE

Lost inside  
Adorable illusion and I cannot hide  
I'm the one you're using, please don't push me aside  
We coulda made it cruising, yeah

ogan | A | % | E | % |

| A | % | F# | B |

||: E | % | % | % :||

SOLO

SYNTH  
Nah nah nah...  
Yeah, riding high on love's true bluish light  
Ooo ooo woo oh [X4]

sing | E | C#- | % | E |

| E | C# | C#- | E |

| E || A | % | E |

| E | A | % | F# | B |

VERSE 1

Once I had a love and it was a gas  
Soon turned out had a heart of glass  
Seemed like the real thing only to find  
Mucho mistrust, love's gone behind

organsolo II: A | % | E | % |

| A | % | F# | B :||

Ooo ooo woo oh [X4]

TUNE FADE

OUTRO

# Heart of Glass

## INTRO

**VERSE 1** Once I had a love and it was a gas  
Soon turned out had a heart of glass  
Seemed like the real thing, only to find  
Mucho mistrust, love's gone behind

**VERSE 2** Once I had a love and it was divine  
Soon found out I was losing my mind  
It seemed like the real thing but I was so blind  
Mucho mistrust, love's gone behind

**BRIDGE** In between  
What I find is pleasing and I'm feeling fine  
Love is so confusing there's no peace of mind  
If I fear I'm losing you it's just no good  
You teasing like you do

**VERSE 1** Once I had a love and it was a gas  
Soon turned out had a heart of glass  
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**BRIDGE** Lost inside  
Adorable illusion and I cannot hide  
I'm the one you're using, please don't push me aside  
We coulda made it cruising, yeah

**SOLO** SYNTH  
Nah nah nah...  
Yeah, riding high on love's true bluish light  
Ooo ooo woo oh [X4]

**VERSE 1** Once I had a love and it was a gas  
Soon turned out had a heart of glass  
Seemed like the real thing only to find  
Mucho mistrust, love's gone behind

Ooo ooo woo oh [X4]

**OUTRO** da.da da.da da.da da.da da.da.da

# Heart of Glass

INTRO

intro | E | % | % | % |

VERSE 1

Once I had a love and it was a gas  
Soon turned out had a heart of glass  
Seemed like the real thing, only to find  
Mucho mistrust, love's gone behind

sing II: E | C# | C#- | E | :||

int | E | % | % |

VERSE 2

Once I had a love and it was divine  
Soon found out I was losing my mind  
It seemed like the real thing but I was so blind  
Mucho mistrust, love's gone behind

sing | E | C#- | % | E |

| E | C# | C#- | E |

| E | A | % | E |

| E | A | % | F# | B |

BRIDGE

In between  
What I find is pleasing and I'm feeling fine  
Love is so confusing there's no peace of mind  
If I fear I'm losing you it's just no good  
You teasing like you do

int | E | % | % | % |

sing | E | C#- | % | E |

| E | C# | C#- | E |

II: E | A | % | E | :||

/// /// ///

VERSE 1

Once I had a love and it was a gas  
Soon turned out had a heart of glass  
Seemed like the real thing, only to find  
Mucho mistrust, love's gone behind

solo | E | A | % | E | % | A | % | E |

| E | A | % | E | % | A | % |

| E | % |

BRIDGE

Lost inside  
Adorable illusion and I cannot hide  
I'm the one you're using, please don't push me aside  
We coulda made it cruising, yeah

voice | A | % | E | % |

| A | % | F# | B |

II: E | % | % | % | :||

SOLO

SYNTH  
Nah nah nah...  
Yeah, riding high on love's true bluish light  
Ooo ooo woo oh [X4]

sing | E | C#- | % | E |

| E | C# | C#- | E |

| E | A | % | E |

| E | A | % | F# | B |

VERSE 1

Once I had a love and it was a gas  
Soon turned out had a heart of glass  
Seemed like the real thing only to find  
Mucho mistrust, love's gone behind

voice II: A | % | E | % |

| A | % | F# | B | :||

Ooo ooo woo oh [X4]

TUNE FADE

OUTRO

Baritone Sax

# Heart Of Glass

*f*

3

5 7

*f*

12

14

16 7

25

29

33 2

37 7

46

50

54 55 56 57

58 59 60

62

66

70

74

78 7

87

91

95



99



103



Tenor Sax

# Heart Of Glass

4 *f*

3

5 7

12 *f*

14

16 7

25

29

33 2

37 7



46

50

54 55 56 57

58 59 60

62

66

70

74

78

87

91

95

Musical staff 95-98: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 95: Rest, quarter note G5, quarter rest. Measure 96: Rest. Measure 97: Quarter note G5, quarter note F#5, quarter note G5, quarter note F#5. Measure 98: Rest.

99

Musical staff 99-102: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 99: Rest, quarter note G5, quarter note F#5, quarter note G5, quarter note F#5. Measure 100: Rest. Measure 101: Quarter note G5, quarter note F#5, quarter note G5, quarter note F#5. Measure 102: Quarter note G5, quarter note F#5, quarter note G5, quarter note F#5.

103

Musical staff 103-106: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 103: Quarter note G5, quarter note F#5, quarter note G5, quarter note F#5. Measure 104: Quarter note G5, quarter note F#5, quarter note G5, quarter note F#5. Measure 105: Quarter note G5, quarter note F#5, quarter note G5, quarter note F#5. Measure 106: Quarter note G5, quarter note F#5, quarter note G5, quarter note F#5.





95

Musical staff 95-98: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 95: whole rest, quarter note G5, quarter rest. Measure 96: whole rest. Measure 97: quarter note G5, quarter note F#5, quarter note G5. Measure 98: whole rest.

99

Musical staff 99-102: Treble clef, key signature of three sharps, 3/4 time signature. Measure 99: quarter note G5, quarter note F#5, quarter note G5. Measure 100: whole rest. Measure 101: quarter note G5, quarter note F#5, quarter note G5. Measure 102: quarter note G5, quarter note F#5, quarter note G5.

103

Musical staff 103-106: Treble clef, key signature of three sharps, 3/4 time signature. Measure 103: quarter note G5, quarter note F#5, quarter note G5. Measure 104: quarter note G5, quarter note F#5, quarter note G5. Measure 105: quarter note G5, quarter note F#5, quarter note G5. Measure 106: quarter note G5, quarter note F#5, quarter note G5.

2<sup>nd</sup> Trumpet

# Heart Of Glass

Musical score for 2<sup>nd</sup> Trumpet, featuring a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 3, 5, 12, 14, 16, 25, 29, 33, and 37 indicated at the start of their respective staves. The piece begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. Chordal textures are indicated by thick black bars on the staff, with some labeled with the number 7. The score concludes with a final measure at measure 37.

46

50

54 55 56 57

58 59 60

62

66

70

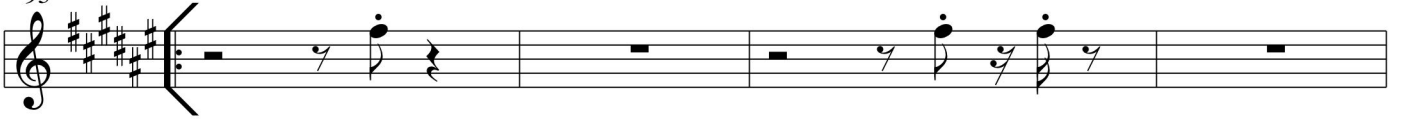
74

78 7

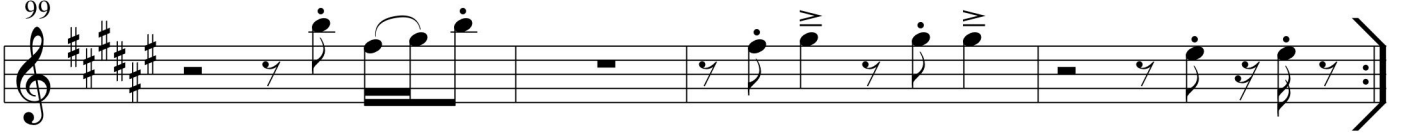
87

91

95



99



103

