

Heartache Tonight

Transcribed by Aapo Wikstén

Intro



Verse

Guit, Keys & Voc!

Somebodys gonna hurt someone | Eb | Cm | Eb | Cm |
Before the night is through | Eb | Ab | Eb | Bb |
Somebodys gonna come undone. | Eb | Cm | Eb | Cm |
Theres nothin we can do. | Eb | Cm | Eb | Cm |
Everybody wants to touch somebody | Eb | Ab | Eb | Bb | /
If it takes all night.
Everybody wants to take a little chance,
Make it come out right.

Band IN!

Chorus

Theres gonna be a heartache tonight, | Ab7 | / | Eb | Bb7
A heartache tonight, I know. | Ab7 | / | F7 | Bb7
Theres gonna be a heartache tonight,
I know, lord, I know.

Verse 2

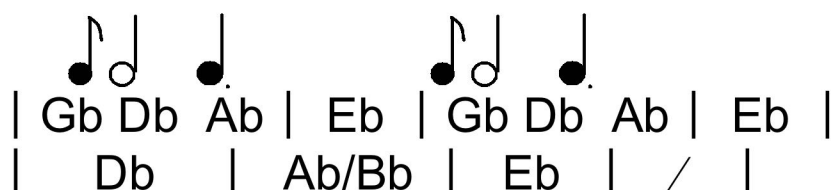
Some people like to stay out late | Eb | Cm | Eb | Cm |
Some folks cant hold out that long | Eb | Ab | Eb | Bb | /
But nobody wants to go home now. | Eb | Cm | Eb | Cm |
Theres too much goin on. | Eb | Cm | Eb | Cm |
This night is gonna last forever. | Eb | Ab | Eb | Bb7 | /
Last all, last all summer long.
Some time before the sun comes up
The radio is gonna play that song.

Chorus

Chorus 2

Theres gonna be a heartache tonight, | Eb | Eb/G | Ab |
The moons shinin bright | A° |
So turn out the light, and well get it right. | Eb/Bb Cm | Gm Bb |
Theres gonna be a heartache tonight, a |
Heartache tonight I know. | Eb | / |
Heartache baby,

Interlude



Verse 3

Somebodys gonna hurt somebody,
 Before the night is through
 Somebodys gonna come undone,
 Theres nothin we can do
 Everybody wants to touch somebody
 If it takes all night
 Everybody wants to take a little chance
 To make it come out right

Same chords as in verse 1

Chorus**Chorus 3**

We can beat around the bushes;
 We can get down to the bone
 We can leave it in the parkin lot,
 But either way, theres gonna be a
 Heartache tonight,
 a heartache tonight I know.
 Therell be a heartache tonight
 A heartache tonight I know.

| Eb | Eb/G | Ab |
 A° |
Eb/Bb Cm	Gm Bb
A°	Abm7 Db9
Eb Cm	Fm7 Bbsus47

Outro


 | Gb Dbmaj76 | Dbmaj76 Ab | Eb |

Heartache Tonight

Intro

Somebodys gonna hurt someone
Before the night is through

Verse

Somebodys gonna come undone.
Theres nothin we can do.
Everybody wants to touch somebody
If it takes all night.
Everybody wants to take a little chance,
Make it come out right.

Chorus

Theres gonna be a heartache tonight,
A heartache tonight, I know.
Theres gonna be a heartache tonight,
know, lord, I know.

Verse 2

Some people like to stay out late
Some folks cant hold out that long
But nobody wants to go home now.
Theres too much goin on.
This night is gonna last forever.
Last all, last all summer long.
Some time before the sun comes up
The radio is gonna play that song.

Chorus 2

Theres gonna be a heartache tonight,
The moons shinin bright
So turn out the light, and well get it right.
Theres gonna be a heartache tonight, a
Heartache tonight I know.
Heartache baby,

Interlude then verse 1

We can beat around the bushes;
We can get down to the bone
We can leave it in the parkin lot,
But either way, theres gonna be a
Heartache tonight,
heartache tonight I know.
Therell be a heartache tonight
A heartache tonight I know.

HEARTACHE TONIGHT

The musical score is written for Baritone Saxophone in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line starting at measure 3. A triplet of eighth notes appears at measure 7. The second staff contains a melodic line starting at measure 5, with a first ending bracketed at measure 8. The word "voice" is written above the staff at measure 8. The third staff continues the melodic line, with the word "chorus" written above at measure 10. The fourth staff features a first ending bracketed at measure 17. The fifth staff is labeled "verse 2" and begins at measure 21. The sixth staff contains a rhythmic accompaniment of eighth notes starting at measure 26. The seventh staff continues the melodic line starting at measure 32. The eighth staff continues the melodic line starting at measure 36. The ninth staff is labeled "chorus" and begins at measure 40. The tenth staff continues the melodic line starting at measure 45. The final staff continues the melodic line starting at measure 49, ending at measure 54.

interludes

59

63

verse 3

67

7

71

chorus

75

80

1

84

89

94

3

99

HEARTACHE TONIGHT

5

10

17

21

27

33

37

42

46

51

voice

chorus

verse 2

interludes

Musical staff 57-61. Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with various rests. Measure 57 starts with a quarter rest followed by an eighth note G4, a quarter note A4, and an eighth note Bb4. Measure 61 ends with a quarter note G4.

Musical staff 62-65. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various rests. Measure 62 starts with a quarter rest followed by an eighth note G4, a quarter note A4, and an eighth note Bb4. Measure 65 ends with a quarter note G4.

verse 3

Musical staff 66-69. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various rests. Measure 66 starts with a quarter rest followed by an eighth note G4, a quarter note A4, and an eighth note Bb4. Measure 69 ends with a quarter note G4.

Musical staff 70-73. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various rests. Measure 70 starts with a quarter rest followed by an eighth note G4, a quarter note A4, and an eighth note Bb4. Measure 73 ends with a quarter note G4.

Musical staff 74-78. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various rests. Measure 74 starts with a quarter rest followed by an eighth note G4, a quarter note A4, and an eighth note Bb4. Measure 78 ends with a quarter note G4.

chorus

Musical staff 79-83. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various rests. Measure 79 starts with a quarter rest followed by an eighth note G4, a quarter note A4, and an eighth note Bb4. Measure 83 ends with a quarter note G4.

Musical staff 84-88. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various rests. Measure 84 starts with a quarter rest followed by an eighth note G4, a quarter note A4, and an eighth note Bb4. Measure 88 ends with a quarter note G4.

Musical staff 89-93. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various rests. Measure 89 starts with a quarter rest followed by an eighth note G4, a quarter note A4, and an eighth note Bb4. Measure 93 ends with a quarter note G4.

Musical staff 94-98. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various rests. Measure 94 starts with a quarter rest followed by an eighth note G4, a quarter note A4, and an eighth note Bb4. Measure 98 ends with a quarter note G4.

Musical staff 99-103. Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with various rests. Measure 99 starts with a quarter rest followed by an eighth note G4, a quarter note A4, and an eighth note Bb4. Measure 103 ends with a quarter note G4.

HEARTACHE TONIGHT

8 *pp*

chorus

23

29

verse 2

35

42

48

chorus

53

58

64 *interlude*

69

HEARTACHE TONIGHT

2

verse 3

8

74

chorus

87

93

98

104

109

114