

Heaven is a Place on Earth

a cappella

INTRO Ooh, baby, do you know what that's worth?
Ooh, heaven is a place on earth
They say in heaven, love comes first
We'll make heaven a place on earth
Ooh, heaven is a place on earth

SOLO

VERSE 1 When the night falls down
I wait for you and you come around
And the world's alive with the sound
Of kids on the street outside
When you walk into the room
You pull me close and we start to move
And we're spinning with the stars above
And you lift me up in a wave of love

CHORUS Ooh, baby, do you know what that's worth?
Ooh, heaven is a place on earth
They say in heaven love comes first
We'll make heaven a place on earth
Ooh, heaven is a place on earth

VERSE 2 When I feel alone, I reach for you
And you bring me home
When I'm lost at sea I hear your voice
And it carries me
In this world we're just beginning
To understand the miracle of living
Baby, I was afraid before
But I'm not afraid anymore

CHORUS Ooh, baby, do you know what that's worth?
Ooh, heaven is a place on earth.
They say in heaven love comes first
We'll make heaven a place on earth
Ooh, heaven is a place on earth

SOLO *(Heaven)*

VERSE 3 In this world we're just beginning
To understand the miracle of living
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INTRO Ooh, baby, do you know what that's worth?
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OUTRO Ooh, heaven is a place on earth [X4]

Heaven is a Place on Earth

INTRO	Ooh,baby,do you know what that's worth? ooh heaven is a place on earth , they say in heaven love comes first We'll make heaven a place on earth Ooh, heaven is a place on earth	II: C#- A B C#- E A B C#- :
SOLO		
VERSE 1	When the night falls down I wait for you and you come around And the world's alive with the sound Of kids on the street outside When you walk into the room You pull me close and we start to move And we're spinning with the stars above And you lift me up in a wave of love	I E A B C#- A B C#- E I A B C#- A B C#- E I A B C#- % \$ II: E B A B :
CHORUS	Ooh, baby, do you know what that's worth? Ooh, heaven is a place on earth They say in heaven love comes first We'll make heaven a place on earth Ooh, heaven is a place on earth	II: G A : F#- G I E- D/F# G A
VERSE 2	When I feel alone, I reach for you And you bring me home When I'm lost at sea I hear your voice And it carries me In this world we're just beginning To understand the miracle of living Baby, I was afraid before But I'm not afraid anymore	II: C#- A B C#- E A B C#- : // 1/ I E A B C#- % : ds al coda 2/ I E % I C#- % A % B %
CHORUS	Ooh, baby, do you know what that's worth? Ooh, heaven is a place on earth. They say in heaven love comes first We'll make heaven a place on earth Ooh, heaven is a place on earth	I E % C#- % I A % B % II: G A : F#- G I E- D/F# G A
SOLO	(Heaven)	
VERSE 3	In this world we're just beginning To understand the miracle of living Baby, I was afraid before But I'm not afraid anymore	I C#- A B C#- E A B C#- // I C#- A B C#- E A B
INTRO	Ooh, baby, do you know what that's worth? Ooh, heaven is a place on earth They say in heaven love comes first We'll make heaven a place on earth	II: D#- B C# D#- I F# B C# D#- : II: F# B C# D#- : X5
OUTRO	Ooh, heaven is a place on earth [X4]	tune fade

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SOLO

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CHORUS

SOLO (Heaven)

VERSE 3 In this world we're just beginning
To understand the miracle of living
Baby, I was afraid before
But I'm not afraid anymore

← 1/4 time

VERSE 3

CHORUS Ooh, baby, do you know what that's worth?
Ooh, heaven is a place on earth
They say in heaven love comes first
We'll make heaven a place on earth

← Toms - build

OUTRO Ooh, heaven is a place on earth [X4]

HEAVEN IS A PLACE ON EARTH

8

VOICE INTRO

13

18

VOICE *pp*

32

CHORUS *mf*

37

VOICE *pp*

50

56

62

BRIDGE *pp*

82

6

92

CHORUS *pp* 4 TIMES

TENOR SAX.

HEAVEN IS A PLACE ON EARTH

BELINDA
M.T.B

8

VOICE INTRO

1. 2.

13

8

18

VOICE *pp*

32

CHORUS *mf*

37

8

VOICE *pp*

50

2

56

mf CHORUS

62

14

BRIDGE *pp*

6

82

QUITAR

CHORUS

91

pp 4 TIMES

96

HEAVEN IS A PLACE ON EARTH

BELINDA
M.T.B

8
VOICE INTRO

13
1. 2. 9

26
pp CHORUS mf

33

39
VOICE pp 8 2

53
mf CHORUS

58
BRIDGE pp 14

77
GUITAR 2 6

89
CHORUS

93
pp 4 TIMES

Detailed description: This is a musical score for a trumpet in B-flat 1. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a measure containing a whole rest and the number '8' above it, labeled 'VOICE INTRO'. The second staff starts at measure 13 and features two first endings, labeled '1.' and '2.', with a measure containing a whole rest and the number '9' above it. The third staff starts at measure 26, marked 'pp' (pianissimo), and includes a section labeled 'CHORUS mf'. The fourth staff starts at measure 33. The fifth staff starts at measure 39, marked 'VOICE pp', and contains two measures with whole rests and the numbers '8' and '2' above them. The sixth staff starts at measure 53, marked 'mf', and is labeled 'CHORUS'. The seventh staff starts at measure 58, marked 'BRIDGE pp', and contains a measure with a whole rest and the number '14' above it. The eighth staff starts at measure 77, marked 'GUITAR', and contains two measures with whole rests and the numbers '2' and '6' above them. The ninth staff starts at measure 89, marked 'CHORUS'. The final staff starts at measure 93, marked 'pp', and contains a measure with a whole rest and the text '4 TIMES' below it.

HEAVEN IS A PLACE ON EARTH

BELINDA
M.T.B

8

VOICE INTRO

1. 2. 9

13

26 *pp* CHORUS *mf*

33

39 *pp* VOICE 8 2

53 *mf* CHORUS

58 BRIDGE 14 *pp*

77 2 6 GUITAR

89 CHORUS

93 *pp* 4 TIMES

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time. The score is divided into several systems. The first system (measures 1-12) includes a vocal introduction with a fermata of 8 measures. The second system (measures 13-25) features two vocal lines, with the first ending in a repeat sign and a second ending. The third system (measures 26-32) is the start of the chorus, marked *pp* and *mf*. The fourth system (measures 33-38) continues the chorus. The fifth system (measures 39-47) includes a vocal line with a fermata of 8 measures and another with a fermata of 2 measures. The sixth system (measures 48-57) continues the chorus. The seventh system (measures 58-67) includes a bridge section with a fermata of 14 measures. The eighth system (measures 68-76) continues the chorus. The ninth system (measures 77-88) includes a guitar part with a fermata of 2 measures and another with a fermata of 6 measures. The tenth system (measures 89-92) continues the chorus. The final system (measures 93-96) is a repeated section marked *pp* and '4 TIMES'.