

# Here I Am (Come and Take Me)

INTRO      Horns 1 Bar

VERSE 1    I can't believe that it's real, The way that you make me feel  
A burning deep down inside, A love that I cannot hide

VERSE 2    Our love is you and me baby, That makes the world go 'round  
And if you've been doin' lovin' with me, Layin' all my troubles  
down

CHORUS     Here I am, baby, Come and take me  
Here I am, baby, Come and take me  
Take me by the hand, Show me  
Here I am, baby

VERSE 3    It always ends up this way, Me begging you every day  
A love that I cannot have, You broke my heart into half (meaow)

VERSE 4    Our love is you and me baby , That makes the world go 'round  
And if you've been doin' lovin' with me, Layin' all my troubles  
down

CHORUS     Here I am, baby, Come and take me  
Here I am, baby, Come and take me  
Take me by the hand, Squeeze me  
Here I am, baby

VERSE 5    When I'm down, I can always call you  
For a helpin' hand, I know you'll do the best you can

VERSE 6    But it don't take much from me, Just my cup of Joe  
Oh there's love inside me, I believe there's going to be an  
explosion

VERSE 7    It's tough for me, oh baby, I can do worry  
Tell me all your troubles, You won't ever have to worry now

VERSE 8    Just one more thing, ask everybody, Everybody you see, no, no  
You'll find yourself lost, And alone on a darkened street

CHORUS     Here I am, baby, Come and take me  
Here I am, baby, Come and take me  
Take me by the hand, Show me  
Here I am, take me

Here I am, show me, won't you

CHORUS     Here I am, baby ,Come and take me  
Won't you teach me, baby?  
Won't you take me by the hand?  
Teach me  
Here I am, baby

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INTRO Horns | F#m E | F#m |

VERSE 1 | F#m E | F#m | F#m E | F#m | F#m E | F#m | F#m E F#m | A |  
I can't believe that it's real, The way that you make me feel  
A burning deep down inside, A love that I cannot hide

VERSE 2 | B7 | F#m | X 4  
Our love is you and me baby, That makes the world go 'round  
And if you've been doin' lovin' with me, Layin' all my troubles down

CHORUS | A E | / / / | A E | / / / 2/4 A | F#m | F#m |  
Here I am, baby, Come and take me, Here I am, baby, Come and take me  
Take me by the hand, Show me, Here I am, baby

VERSE 3 | F#m E | F#m | F#m E | F#m | F#m E | F#m | F#m E F#m | A |  
It always ends up this way, Me begging you every day  
A love that I cannot have, You broke my heart into half (meaow)

VERSE 4 | B7 | F#m | X 4  
Our love is you and me baby ,That makes the world go 'round  
And if you've been doin' lovin' with me, Layin' all my troubles down

CHORUS | A E | / / / | A E | / / / 2/4 A | F#m | F#m |  
Here I am, baby, Come and take me, Here I am, baby, Come and take me  
Take me by the hand, Squeeze me, Here I am, baby

VERSE 5 | A6 | A | D6 | Bm | B7 | B7 | F#m E | F#m | x 4  
When I'm down, I can always call you  
For a helpin' hand, I know you'll do the best you can

VERSE 6  
But it don't take much from me, Just my cup of Joe  
Oh there's love inside me, I believe there's going to be an explosion

VERSE 7  
It's tough for me, oh baby, I can do worry  
Tell me all your troubles, You won't ever have to worry now

VERSE 8  
Just one more thing, ask everybody, Everybody you see, no, no  
You'll find yourself lost, And alone on a darkened street

CHORUS | A E | x 8  
Here I am, baby, Come and take me, Here I am, baby, Come and take me  
Take me by the hand, Show me, Here I am, take me  
Here I am, show me, won't you

CHORUS | A E | x 8  
Here I am, baby ,Come and take me, Won't you teach me, baby?  
Won't you take me by the hand?, Teach me | F#m E F#m |  
Here I am, baby

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CHORUS    Here I am, baby, Come and take me  
Here I am, baby, Come and take me  
Take me by the hand, Show me  
Here I am, take me

Here I am, show me, won't you

CHORUS    Here I am, baby ,Come and take me  
Won't you teach me, baby?  
Won't you take me by the hand?  
Teach me  
Here I am, baby

BARITONE SAX.

# HERE I AM (COME AND TAKE ME)

ARR. COMET

The musical score is written for Baritone Saxophone in the key of D major (indicated by two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes a section labeled 'VERSE' with a measure rest of 8 measures, followed by a 'BRIDGE' section with a dynamic of *mp*. The second staff starts at measure 15 with a dynamic of *f*, followed by a 'CHORUS' section with a dynamic of *mf*. The third staff begins at measure 21 with a dynamic of *f*. The fourth staff starts at measure 29 with a section labeled 'ALT. VERSE' with a measure rest of 4 measures, followed by a dynamic of *mp* and then *f*. The fifth staff begins at measure 37 with a dynamic of *mf*, followed by a dynamic of *f*. The sixth staff starts at measure 45 with a 'CHORUS' section and a dynamic of *mf*, followed by a dynamic of *f* at measure 51. The score concludes with a final double bar line.

TENOR SAX.

# HERE I AM (COME AND TAKE ME)

ARR. COMET

The musical score is written for Tenor Saxophone in the key of D major (indicated by two sharps) and 4/4 time. It consists of several sections:

- Verse:** Measures 8-9, marked *mp*.
- Bridge:** Measures 10-12, marked *f*.
- Chorus:** Measures 19-22, marked *mf*.
- Alt. Verse:** Measures 29-36, marked *mp* and *f*.
- Chorus:** Measures 45-50, marked *mf*.

The score includes dynamic markings (*f*, *mp*, *mf*) and articulation marks such as accents (*>*) and slurs. Measure numbers 13, 19, 23, 29, 37, 45, and 51 are indicated at the start of their respective lines.

# HERE I AM (COME AND TAKE ME)

ARR. COMET

The musical score is written for Trumpet in B $\flat$  1 and consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into several sections:

- Staff 1:** Starts with a dynamic marking of *f*. It includes a **VERSE** section (measures 8-9) and a **BRIDGE** section (measures 10-11).
- Staff 2:** Starts at measure 15. It includes a **CHORUS** section (measures 15-16) with a dynamic marking of *f*, and another **CHORUS** section (measures 17-18) with a dynamic marking of *mf*.
- Staff 3:** Starts at measure 21. It features a complex rhythmic pattern with sixteenth notes and rests, ending with a double bar line and a fermata.
- Staff 4:** Starts at measure 29. It includes an **ALT. VERSE** section (measures 29-30) with a dynamic marking of *mf*, and another **ALT. VERSE** section (measures 31-32) with a dynamic marking of *f*.
- Staff 5:** Starts at measure 37. It includes a **CHORUS** section (measures 37-38) with a dynamic marking of *mf*, and another **CHORUS** section (measures 39-40) with a dynamic marking of *f*.
- Staff 6:** Starts at measure 45. It includes a **CHORUS** section (measures 45-46) with a dynamic marking of *mf*, and another **CHORUS** section (measures 47-48) with a dynamic marking of *f*.

Measure numbers 8, 15, 21, 29, 37, 45, and 51 are indicated at the beginning of their respective staves. Dynamic markings include *f*, *mf*, and *mf*. Section labels are enclosed in boxes. The score concludes with a double bar line and a fermata on the final note.

# HERE I AM (COME AND TAKE ME)

ARR. COMET

The musical score is written for Trumpet in B $\flat$  2 and is in the key of D major (indicated by two sharps) and 4/4 time. It consists of several staves of music with various dynamics and articulations.

- Staff 1:** Starts with a dynamic of *f*. It includes a section labeled **VERSE** with a measure rest of 8 measures, followed by a section labeled **BRIDGE** with a dynamic of *mp*.
- Staff 2:** Starts at measure 15. It includes a section labeled **CHORUS** with a dynamic of *f*, followed by a section with a dynamic of *mf*.
- Staff 3:** Starts at measure 21. It features a section with a dynamic of *f* and a section with a dynamic of *mf*. It ends with a double bar line and a fermata.
- Staff 4:** Starts at measure 29. It includes a section labeled **ALT. VERSE** with a measure rest of 4 measures. It features a section with a dynamic of *mp* and a section with a dynamic of *f*.
- Staff 5:** Starts at measure 37. It features a section with a dynamic of *mf* and a section with a dynamic of *f*. It includes measure rests of 2 measures.
- Staff 6:** Starts at measure 45. It includes a section labeled **CHORUS** with a dynamic of *mf*.
- Staff 7:** Starts at measure 51. It features a section with a dynamic of *f*.