

# Hey Ya

INTRO

One, two, three!

VERSE 1

My baby don't mess around  
Because she loves me so  
This I know fo sho!  
But does she really wanna  
But can't stand to see me walk out the door  
Don't try to fight the feeling  
Because the thought alone is killin' me right now  
Thank God for Mom and Dad  
For sticking two together  
Because we don't know how

CHORUS

Hey ya! Hey ya!  
Hey ya! Hey ya!  
Hey ya! Hey ya!  
Hey ya! Hey ya!

VERSE 2

You think you've got it  
Oh, you think you've got it  
But got it just don't get it when there's nothin' at all  
We get together  
Oh, we get together  
But separate's always better when there's feelings involved  
Know what they say -its:  
(Nothing lasts forever)  
Then what makes it, then what makes it  
Then what makes it, then what makes it  
Then what makes (love the exception?)  
So why, oh, why, oh  
Why, oh, why, oh, why, oh  
Are we still in denial when we know we're not happy here

CHORUS

Hey ya!  
(y'all don't want to here me, ya just want to dance)  
Hey ya!  
Don't want to meet your daddy (oh ohh)  
Just want you in my caddy (oh ohh)  
Hey ya! (oh, oh!) Hey ya! (oh, oh!)  
Don't want to meet your momma  
Just want to make you cum-a (oh,oh!)  
I'm (oh,oh) I'm (oh,oh) I'm just being honest!  
(oh,oh)  
I'm just being honest!



Continues

BRIDGE

Hey! alright now! alright now, fellas!  
Yea?  
Now, what cooler than being cool?  
Ice cold!  
I can't hear ya! I say what's, what's cooler than being cool?  
Ice cold!  
Alright alright alright alright alright alright alright alright  
Alright alright alright alright alright alright alright alright!  
Okay, now ladies! Yea?  
Now we gonna break this thang down for just a few seconds,  
Now don't have me break this thang down for nothin',  
I want to see you on your badest behavior!  
Lend me some sugar, I am your neighbor!  
Ah! Here we go now,

VERSE 3

Shake it, shake it, shake it, shake it, shake it,  
Shake it, shake it, shake it, shake it,  
Shake it like a Polaroid picture! Hey ya!  
Shake it, shake it, shake it, shake it, shake it,  
Shake it, shake it, shake it, suga!  
Shake it like a Polaroid picture!  
Now all the Beyonce's, and Lucy Liu's, and baby dolls,  
Get on tha floor get on tha floor!  
Shake it like a Polaroid picture!  
Oh, you! oh, you!

CHORUS

Hey ya!(oh, oh) Hey ya!(oh, oh)  
Hey ya!(oh, oh) Hey ya!(oh, oh)  
Hey ya!(oh, oh) Hey ya!(oh, oh)

# Hey Ya

1, 2, 3

$$\textcircled{A} \parallel G | C | C | \textcircled{\frac{3}{4}} D | E | E \parallel \times 4.$$

$$\textcircled{B} \parallel \begin{array}{c} 00 \ 34 \ 56 \\ G \end{array} | \begin{array}{c} 0000 \\ C \\ 4 \ 06 \ 06 \ 6 \end{array} | \begin{array}{c} 00 \ 34 \ 56 \\ C \\ 4 \ 06 \ 06 \ 6 \end{array} | \begin{array}{c} 54 \ 3 \\ \textcircled{\frac{3}{4}} D \\ 5 \ 7 \end{array} | \begin{array}{c} 31 \ 600 \\ E \\ 6 \ 06 \ 06 \ 6 \end{array} | \begin{array}{c} 0000 \\ E \\ 6 \ 06 \ 06 \ 3 \end{array} \parallel \times 4$$

$$\textcircled{2A} \parallel \begin{array}{c} G \\ 1 \ 01 \ 05 \ 03 \end{array} | \begin{array}{c} C \\ 4 \ 06 \ 06 \ 6 \end{array} | \begin{array}{c} C \\ 4 \ 06 \ 06 \ 6 \end{array} | \begin{array}{c} \textcircled{\frac{3}{4}} D \\ 5 \ 7 \\ \textcircled{4} \end{array} | \begin{array}{c} E \\ 1 \ 000 \end{array} | \begin{array}{c} E \\ 0000 \end{array} \parallel \times 4$$

$$\textcircled{B} \times 4.$$

$$\textcircled{D} \parallel \boxed{\text{Solo lead}} + \text{voc} | G | C | C | \textcircled{\frac{3}{4}} D | E | E \parallel \times 4$$

$$\textcircled{D_2} \parallel \begin{array}{c} \text{G + stop} \\ \text{drum} \\ \text{Solo} \text{ or } \text{Bass} \\ G \\ 5 \ 05 \ 05 \ 03 \end{array} | \begin{array}{c} C \\ 4 \ 04 \ 06 \ 64 \end{array} | \begin{array}{c} C \\ 4 \ 04 \ 04 \ 64 \end{array} | \begin{array}{c} \textcircled{\frac{3}{4}} D \\ 5 \ 5 \end{array} | \begin{array}{c} E \\ 6 \ 06 \ 06 \ 31 \end{array} | \begin{array}{c} E \\ 6 \ 06 \ 06 \ 31 \end{array} \parallel \times 4.$$

$$\textcircled{B} | \times 4.$$

# HEY YA!

**VERSE 1**

4 TIMES

3

2

**CHORUS**

4 TIMES

3

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes. Measure 3 is a whole rest. Measure 4 is a quarter note. Measure 5 contains a pair of eighth notes. Measure 6 is a whole rest. Measure 7 contains a triplet of eighth notes. Measure 8 is a quarter note.

**VERSE 2**

4 TIMES

2

3

2

Musical notation for measures 9-12. Measure 9 is a whole rest. Measure 10 contains a pair of eighth notes. Measure 11 contains a triplet of eighth notes. Measure 12 is a quarter note.

10

**CHORUS**

Musical notation for measures 13-18. The key signature is three sharps. The time signature is 4/4. Measure 13 is a whole rest. Measure 14 contains eighth notes. Measure 15 contains eighth notes. Measure 16 contains eighth notes. Measure 17 contains eighth notes. Measure 18 contains eighth notes.

19

Musical notation for measures 19-23. Measure 19 contains eighth notes. Measure 20 contains eighth notes. Measure 21 contains eighth notes. Measure 22 contains eighth notes. Measure 23 contains eighth notes.

24

4 TIMES

3

2

Musical notation for measures 24-28. Measure 24 contains eighth notes. Measure 25 contains eighth notes. Measure 26 contains eighth notes. Measure 27 contains eighth notes. Measure 28 contains eighth notes.

29

Musical notation for measures 29-36. Measure 29 contains eighth notes. Measure 30 contains eighth notes. Measure 31 contains eighth notes. Measure 32 contains eighth notes. Measure 33 contains eighth notes. Measure 34 contains eighth notes. Measure 35 contains eighth notes. Measure 36 contains eighth notes.

37

**CHORUS**

Musical notation for measures 37-41. Measure 37 contains eighth notes. Measure 38 contains eighth notes. Measure 39 contains eighth notes. Measure 40 contains eighth notes. Measure 41 contains eighth notes.

42

ON CUE

LAST TIME

Musical notation for measures 42-46. Measure 42 contains eighth notes. Measure 43 contains eighth notes. Measure 44 contains eighth notes. Measure 45 contains eighth notes. Measure 46 contains eighth notes.

47

# HEY YA!

**VERSE 1**

4 TIMES

**CHORUS**

4 TIMES

**VERSE 2**

4 TIMES

10

**CHORUS**

19

24

4 TIMES

29

4 TIMES

37

**CHORUS**

ON CUE

LAST TIME

45

TRUMPET IN B $\flat$

# HEY YA!

COMPOSER

COMET

VERSE 1  
4 TIMES 3 2

CHORUS  
4 TIMES 3

10

VERSE 2  
4 TIMES 3 2

19  
*mf*

24

29

37

45

ON CUE  
LAST TIME