

# Hip To Be Square

INTRO Count 1, 2, 3 (Tom) And 4 (Organ).

INTRO BAND (8 Bars)

VERSE 1 I used to be a renegade, I used to fool around  
But I couldn't take the punishment and had to settle down  
Now I'm playin' it real straight and yes I cut my hair  
You might think I'm crazy but I don't even care  
'Cause I can tell what's goin' on

CHORUS It's hip to be square  
It's hip to be square

VERSE 2 I like my bands in business suits, I watch them on TV  
I'm workin' out most everyday and watching what I eat  
They tell me that it's good for me but I don't even care  
I know that it's crazy, I know that it's nowhere  
There is no denyin' that

CHORUS It's hip to be square  
It's hip to be square  
It's hip to be square  
So hip to be square

SOLO Horns (16 Bars)

SOLO Sax

VERSE 3 It's not too hard to figure out, you see it everyday  
And those that were the farthest out have gone the other way  
You see them on the freeway, it don't look like a lot of fun  
But don't you try to fight it, an idea who's time has come  
Don't tell me that I'm crazy, don't tell me I'm nowhere  
Take it from me

CHORUS It's hip to be square  
It's hip to be square  
It's hip to be square  
So hip to be square  
Tell 'em Boys

OUTRO X4 Here, there and everywhere  
Hip, hip, so hip to be square  
Here, there and everywhere  
Hip, hip.

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It's hip to be square

It's hip to be square

So hip to be square

Tell 'em Boys

OUTRO X4 Here, there and everywhere  
Hip, hip, so hip to be square  
Here, there and everywhere  
Hip, hip.

X4

# How To BE SQUARE.

Augment...  $E \xrightarrow{I} A$   $E \xrightarrow{II} A$   $E \xrightarrow{III} A$   $E \xrightarrow{IV} A$   $E \xrightarrow{V} A$   $E \xrightarrow{VI} A$

$$① \left\{ \begin{array}{c} E \xrightarrow{I} A \\ E \xrightarrow{II} A \\ E \xrightarrow{III} A \\ E \xrightarrow{IV} A \\ E \xrightarrow{V} A \\ E \xrightarrow{VI} A \end{array} \right\}$$

$$② \left\{ \begin{array}{c} A \text{ TG} \\ A \text{ BTE} \\ E \text{ FR} \\ E \text{ GR} \\ A \text{ III} \\ B \text{ III} \end{array} \right\}$$

$$③ \left\{ \begin{array}{c} E \xrightarrow{I} A \\ E \xrightarrow{II} A \\ E \xrightarrow{III} A \\ E \xrightarrow{IV} A \\ E \xrightarrow{V} A \\ E \xrightarrow{VI} A \end{array} \right\}$$

$$④ \left\{ \begin{array}{c} E \xrightarrow{I} A \\ E \xrightarrow{II} A \\ E \xrightarrow{III} A \\ E \xrightarrow{IV} A \\ E \xrightarrow{V} A \\ E \xrightarrow{VI} A \end{array} \right\}$$

$$\left\{ \begin{array}{c} E \xrightarrow{I} A \\ E \xrightarrow{II} A \\ E \xrightarrow{III} A \\ E \xrightarrow{IV} A \\ E \xrightarrow{V} A \\ E \xrightarrow{VI} A \end{array} \right\}$$

⑤ x2. 2

$$⑥ \left\{ \begin{array}{c} A \text{ TG} \\ A \text{ BTE} \\ A \text{ TG} \\ A \text{ BTE} \\ E \end{array} \right\}$$

$$\left\{ \begin{array}{c} E \xrightarrow{I} A \\ E \xrightarrow{II} A \\ E \xrightarrow{III} A \\ E \xrightarrow{IV} A \\ E \xrightarrow{V} A \\ E \xrightarrow{VI} A \end{array} \right\}$$

$$⑦ \left\{ \begin{array}{c} E \xrightarrow{I} A \\ E \xrightarrow{II} A \\ E \xrightarrow{III} A \\ E \xrightarrow{IV} A \\ E \xrightarrow{V} A \\ E \xrightarrow{VI} A \end{array} \right\}$$

$$\left\{ \begin{array}{c} A \text{ B} \\ E \end{array} \right\}$$

# HIP TO BE SQUARE

ARR. N. THACKER 2010

VOX - VERSE 1

8 3 3

17

25 CHORUS

29

33

37

41

44

49 SAX SOLO

8 3

BARITONE SAXOPHONE

60 3

Musical staff 60-67: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 60-61 contain a quarter rest. Measures 62-63 contain a triplet of eighth notes. Measures 64-67 contain a melodic line of quarter and eighth notes.

68

Musical staff 68-75: Treble clef, key signature of two sharps, 4/4 time signature. Measures 68-75 contain a melodic line of quarter and eighth notes, ending with a whole note chord.

76 CHORUS

Musical staff 76-80: Treble clef, key signature of two sharps, 4/4 time signature. Measures 76-77 contain a quarter rest. Measures 78-80 contain a rhythmic pattern of eighth notes.

81

Musical staff 81-85: Treble clef, key signature of two sharps, 4/4 time signature. Measures 81-85 contain a rhythmic pattern of eighth notes.

86 REFRAIN 15

Musical staff 86-94: Treble clef, key signature of two sharps, 4/4 time signature. Measures 86-87 contain a quarter rest. Measures 88-94 contain a melodic line with a repeat sign and first ending bracket.

105 1

Musical staff 105-108: Treble clef, key signature of two sharps, 4/4 time signature. Measures 105-108 contain a melodic line with a first ending bracket.

109 2

Musical staff 109-112: Treble clef, key signature of two sharps, 4/4 time signature. Measures 109-112 contain a melodic line with a second ending bracket.

TENOR SAXOPHONE

# HIP TO BE SQUARE

ARR. N. THACKER 2010

8 VOX - VERSE 1 3 3

17

25 CHORUS

29

33

37

41

44

49 SAX SOLO 8 3



TRUMPET IN Bb

30

# HIP TO BE SQUARE

ARR. N. THACKER 2010

8 VOX - VERSE 1 3 3

17

25 CHORUS

29

33

37

41

44

49 SAX SOLO 8 3



TRUMPET IN B $\flat$

60

3

Musical staff 60-67: Treble clef, key signature of two sharps (F# and C#). Measure 60 starts with a whole rest. Measure 61 has a quarter note G4. Measure 62 has a quarter note A4. Measure 63 has a triplet of eighth notes G4, A4, B4. Measure 64 has a quarter note G4. Measure 65 has a quarter note F#4. Measure 66 has a quarter note E4. Measure 67 has a quarter note D4.

68

Musical staff 68-75: Treble clef, key signature of two sharps. Measure 68 has a quarter note D4. Measure 69 has a quarter note E4. Measure 70 has a quarter note F#4. Measure 71 has a quarter note G4. Measure 72 has a quarter note A4. Measure 73 has a quarter note B4. Measure 74 has a whole rest. Measure 75 has a whole note D4.

76

CHORUS

Musical staff 76-80: Treble clef, key signature of two sharps. Measure 76 has a whole rest. Measure 77 has a quarter note G4. Measure 78 has a quarter note A4. Measure 79 has a quarter note B4. Measure 80 has a quarter note C#5.

81

Musical staff 81-85: Treble clef, key signature of two sharps. Measure 81 has a quarter note D5. Measure 82 has a quarter note C#5. Measure 83 has a quarter note B4. Measure 84 has a quarter note A4. Measure 85 has a quarter note G4.

86

REFRAIN

15

Musical staff 86-90: Treble clef, key signature of two sharps. Measure 86 has a quarter note G4. Measure 87 has a quarter note A4. Measure 88 has a quarter note B4. Measure 89 has a quarter note C#5. Measure 90 has a quarter note D5.

105

1

Musical staff 105-108: Treble clef, key signature of two sharps. Measure 105 has a quarter note D4. Measure 106 has a quarter note E4. Measure 107 has a quarter note F#4. Measure 108 has a quarter note G4.

109

2

Musical staff 109-112: Treble clef, key signature of two sharps. Measure 109 has a quarter note A4. Measure 110 has a quarter note B4. Measure 111 has a quarter note C#5. Measure 112 has a quarter note D5.