

Hold on, I'm coming

Transcribed by Aapo Wikstén

Intro | G# | B | C# | G#

Verse 1 | Don't you ever, be sad | G#7 | / | / | / | /
| Lean on me, hen times get bad | C#7 | / | / | / | /
| When the day come, and you know your down
| In a river of trouble, your bout to drown

Chorus | Cause hold on, I'm coming | G# | B | C# | G#
| Hold on, I'm coming |

Verse 2 | I'm on my way, your lover where | G#7 | / | / | / | /
| If your cold, I will be your cover | C#7 | / | / | / | /
| Never have to worry, because I am here
| You dont need to suffer, cause I am near

Chorus x2

Bridge | Lemme hear ya'll | C# | / | / | / | /
| You talk to me | B | / | C# | D# |
| For satisfaction, oh, hold on
| Call my name, oh,
| call my name yeah for quick reaction
| Yeah yeah yeah yeah

Bass Solo | G# | F# | B | C#

Intro

Verse 3 | Oh dont you ever, | G#7 | / | / | / | /
| oh dont you ever, be sad, | C#7 | / | / | / | /
| I want you to lean on me, when times get bad,
| When the day comes, and I know you been around,
| In a river o trouble, you you you you about to drown

Chorus

Repeat till fade

Hold on, I'm coming

Transcribed by Aapo Wikstén

Intro | G# | B | C# | G#

Verse 1 | Don't you ever, be sad | G#7 | / | / | / |
| Lean on me, hen times get bad | C#7 | / | / | / |
| When the day come, and you know your down
| In a river of trouble, your bout to drown

Chorus | Cause hold on, I'm coming | G# | B | C# | G#
| Hold on, I'm coming |

Verse 2 | I'm on my way, your lover where | G#7 | / | / | / |
| If your cold, I will be your cover | C#7 | / | / | / |
| Never have to worry, because I am here
| You dont need to suffer, cause I am near

Chorus x2

Bridge | Lemme hear ya'll | C# | / | / | / |
| You talk to me | B | / | C# | D# |
| For satisfaction, oh, hold on
| Call my name, oh,
| call my name yeah for quick reaction
| Yeah yeah yeah yeah

Bass Solo | G# | F# | B | C#

Intro

Verse 3 | Oh dont you ever, | G#7 | / | / | / |
| oh dont you ever, be sad, | C#7 | / | / | / |
| I want you to lean on me, when times get bad,
| When the day comes, and I know you been around,
| In a river o trouble, you you you you about to drown

Chorus | **Repeat till fade**

BARITONE SAX.

HOLD ON, I'M COMING

♩ = 106

M.T.B

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 106. The score consists of nine staves of music, with measure numbers 4, 15, 19, 23, 27, 37, 42, 46, and 50 indicated at the beginning of their respective staves. The music features a repetitive eighth-note pattern in the first seven staves, with various rests and melodic variations. Staves 8 and 9 include longer rests and a final melodic phrase. A '4x' marking is present above the eighth staff, indicating a four-measure repeat. The score concludes with a final measure on the ninth staff.

TENOR SAX.

♩ = 106

HOLD ON, I'M COMING

M.T.B

Musical score for Tenor Saxophone, featuring a key signature of one flat (B-flat) and a tempo of 106 beats per minute. The score is written in treble clef and 4/4 time. It consists of ten staves of music, with measure numbers 4, 15, 20, 24, 29, 35, 42, 46, and 50 marked at the beginning of their respective staves. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present between measures 15 and 20, and a second ending bracket is present between measures 29 and 35. A repeat sign with a first ending bracket is located between measures 46 and 50. A '4x' marking is placed above the first ending bracket between measures 46 and 50. A '2' marking is placed above the second ending bracket between measures 29 and 35. A '8' marking is placed above the eighth measure of the second staff. The score concludes with a final measure on the tenth staff.

HOLD ON, I'M COMING

The musical score is written for a Trumpet in B \flat 1. It consists of ten staves of music in 4/4 time, with a tempo of 106 beats per minute. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several repeat signs and first/second endings. Annotations include a large '8' above a rest on the second staff, a '6' above a rest on the sixth staff, and '4x' above a rest on the tenth staff. Measure numbers 4, 15, 19, 23, 27, 37, 42, 46, and 50 are indicated at the beginning of their respective staves.

HOLD ON, I'M COMING

4

8

15

19

23

27

6

37

43

45

4x

49

53

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. Annotations include a large '8' above a measure on the second staff, a '6' above a measure on the sixth staff, and '4x' above a measure on the ninth staff. Measure numbers 4, 15, 19, 23, 27, 37, 43, 45, 49, and 53 are placed at the beginning of their respective staves. The score concludes with a final double bar line on the tenth staff.