

I Can't Wait To Meetchu

INTRO

I D | Am | G | G | D | Am | G | G |

VERSE 1

I tried to live without ya I D7 | x 8
What a misery it turned out to be
Sorry for the times I doubted ya
Can't seem to get nowhere 'less you're next to me, Hey hey

PRE

I F#m Bm | C7 | D7 C7 | G7 | Gm6 |

And everyday I wonder what it would be like
Just to see the one who's always by my side
Lookin' out for you and

CHORUS

I D7 | Am | G | G | D7 | Am | G | G |

I do my best to do right
Got to get to the way up high (Oh My Lord)
I can't wait to meetchu
Love the life you've given
But I'm not looking forward to the day I die (Oh My Lord)
I can't wait to meetchu

VERSE 2

I D7 | x 8

So glad to have a love that's true
And I wanna thank you now for seeing me through
I'll never be the fool to go astray
Wanna stick with you always, always

PRE

I F#m Bm | C7 | D7 C7 | G7 | Gm6 |

And everyday...

CHORUS

I D7 | Am | G | G | D7 | Am | G | G | x2

I do my best... X2

BRIDGE

II: F#m Bm | C7 | D7 C7 | G7 :|| Gm6 |

I'll never be enough to give what you give me
But I could sing my heart out for you and tell everybody
All that she asks of us is only to believe
Disappear your low, low, lows and your woe, woe, woes
Just like that, it's a natural fact I can't wait till she gets back

CHORUS

I D7 | Am | G | G | D7 | Am | G | G | x2

I do my best... X2

OUTRO

brass ,guitar| D7 | Am | G | G | D7 | Am | G | G | x5

I Can't Wait To Meetchu

INTRO 8 Bars

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PRE And everyday I wonder what it would be like
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CHORUS I do my best to do right
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VERSE 2 So glad to have a love that's true
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CHORUS I do my best... X2

BRIDGE I'll never be enough to give what you give me
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CHORUS I do my best... X2

OUTRO

I Can't Wait To Meetchu

INTRO I D | A m | G | G F | D | A m | G | G F |

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Lookin' out for you and

CHORUS I D7 | A m | G | G F | D7 | A m | G | G F |
I do my best to do right
Got to get to the way up high (Oh My Lord)
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VERSE 2 I D7 | x 8
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And I wanna thank you now for seeing me through
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Wanna stick with you always, always

PRE I F#m Bm | C7 | D7 C7 | G7 | Gm6 |
And everyday...

CHORUS I D7 | A m | G | G F | D7 | A m | G | G F | x2
I do my best... X2

BRIDGE II: F#m Bm | C7 | D7 C7 | G7 :|| Gm6 |
I'll never be enough to give what you give me
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CHORUS I D7 | A m | G | G F | D7 | A m | G | G F | x2
I do my best... X2

OUTRO brass ,guitar| D7 | A m | G | G | D7 | A m | G | G | BmABmDI

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Just like that, it's a natural fact I can't wait till she gets back

CHORUS I do my best... X2

OUTRO

BARITONE SAX.

I CANT WAIT TO MEETCHU

COMPOSER
ARR. COMET

INTRO

VERSE 1
VERSE 2

10

2ND XO

CHORUS

23

30

BRIDGE

6

47

55

61

©

TENOR SAX.

I CANT WAIT TO MEETCHU

COMPOSER
ARR. COMET

INTRO

Musical notation for the Intro section, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a series of eighth and sixteenth notes with accents. Dynamics include *f* and *fp* with hairpins.

VERSE 1
VERSE 2

2ND X0

CHORUS

Musical notation for Verse 1 and Verse 2, measures 9-22. Measure 9 is the start of a first ending. Measure 10 is the start of a second ending. Measure 22 is the start of the Chorus. Dynamics include *mf* and *f*.

Musical notation for Verse 1 and Verse 2, measures 23-30. Measure 23 is the start of a first ending. Measure 24 is the start of a second ending. Measure 30 is the start of the Chorus. Dynamics include *fp* and *f*.

Musical notation for Verse 1 and Verse 2, measures 31-37. Measure 31 is the start of a first ending. Measure 32 is the start of a second ending. Measure 37 is the start of the Chorus. Dynamics include *fp* and *f*.

BRIDGE

Musical notation for the Bridge, measures 38-48. Measure 38 is the start of a first ending. Measure 39 is the start of a second ending. Measure 48 is the start of the Chorus. Dynamics include *mf* and *fp*.

Musical notation for the Bridge, measures 49-56. Measure 49 is the start of a first ending. Measure 50 is the start of a second ending. Measure 56 is the start of the Chorus. Dynamics include *fp*.

Musical notation for the Bridge, measures 57-64. Measure 57 is the start of a first ending. Measure 58 is the start of a second ending. Measure 64 is the start of the Chorus. Dynamics include *fp* and *f*.

TRUMPET IN B \flat 1

I CANT WAIT TO MEETCHU

COMPOSER
ARR. COMET

INTRO

VERSE 1 *f* **2ND XO** *fp* *f*

VERSE 2 **10** *mf* *3*

CHORUS

22 *f* *fp* *f*

30 *fp* *f*

BRIDGE **6** *mf* *3*

47 *fp*

55

61 *fp* *fp* *f*

1. 2.

TRUMPET IN B \flat 2

I CANT WAIT TO MEETCHU

COMPOSER
ARR. COMET

INTRO

1 2

f *ff* *f*

VERSE 1
VERSE 2

9 10

mf *f*

CHORUS

23

ff *f*

30

ff *ff* *f*

BRIDGE

38

mf

47

ff *ff*

55

ff

62

ff *f*