

I Got You (I Feel Good)

VERSE 1
Woah-oh!
I feel good, I knew that I would now
I feel good, I knew that I would now
So good, so good, I got you

VERSE 2
I feel nice, like sugar and spice
I feel nice, like sugar and spice
So nice, so nice, I got you

sax, two licks to bridge

BRIDGE
When I hold you in my arms
I know that I can do no wrong
And when I hold you in my arms
My love won't do you no harm

VERSE 2
And I feel nice, like sugar and spice
I feel nice, like sugar and spice
So nice, so nice, I got you

sax, two licks to bridge

BRIDGE
When I hold you in my arms
I know that I can do no wrong
And when I hold you in my arms
My love can't do you no harm

VERSE 2
And I feel nice, like sugar and spice
I feel nice, like sugar and spice
So nice, so nice, well I got you

VERSE 3
I feel good, I knew that I would now
I feel good, I knew that I would
So good, so good, I got you
So good, so good, I got you
So good, so good, I got you

Hey!

I Got You (I Feel Good)

VERSE 1 Woah-oa!
I feel good, I knew that I would now
I feel good, I knew that I would now
So good, so good, I got you

VERSE 2 I feel nice, like sugar and spice
I feel nice, like sugar and spice
So nice, so nice, I got you

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So nice, so nice, I got you

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BRIDGE When I hold you in my arms
I know that I can do no wrong
And when I hold you in my arms
My love can't do you no harm

VERSE 2 And I feel nice, like sugar and spice
I feel nice, like sugar and spice
So nice, so nice, well I got you

OUTRO I feel good, I knew that I would now
I feel good, I knew that I would
So good, so good, I got you
So good, so good, I got you
So good, so good, I got you

Hey!

I GOT YOU

I FEEL GOOD

JAMES BROWN

TRANSCRIBED BY

LUIZ F. VITAL

ON JULY 13TH, 2009

BARITONE SAXOPHONE

Measures 1-4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4, quarter note A4, quarter note G4. A repeat sign with a first ending bracket covers measures 1-4.

Measures 5-8: Treble clef, key signature of three sharps, 4/4 time. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 7: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Measures 9-12: Treble clef, key signature of three sharps, 4/4 time. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 11: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measures 13-16: Treble clef, key signature of three sharps, 4/4 time. Measure 13: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 14: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measures 17-20: Treble clef, key signature of three sharps, 4/4 time. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Measures 21-24: Treble clef, key signature of three sharps, 4/4 time. Measure 21: whole rest. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest.

To: NO REPEAT AND FOLLOWING

Measures 25-28: Treble clef, key signature of three sharps, 4/4 time. Measure 25: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 27: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 28: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Measures 29-32: Treble clef, key signature of three sharps, 4/4 time. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 31: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 32: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Measures 33-36: Treble clef, key signature of three sharps, 4/4 time. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measures 37-40: Treble clef, key signature of three sharps, 4/4 time. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measures 41-44: Treble clef, key signature of three sharps, 4/4 time. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measures 45-48: Treble clef, key signature of three sharps, 4/4 time. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Measures 49-52: Treble clef, key signature of three sharps, 4/4 time. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The word "HEY!!!" is written above the final measure.

I GOT YOU

I FEEL GOOD

JAMES BROWN

TRANSCRIBED BY

LUIZ F. VITAL

ON JULY 18TH, 2009

TENOR SAX

Handwritten 'D' in the top left corner.

Key signature: three sharps (F#, C#, G#). Time signature: 4/4.

Measures 1-4: First system, starting with a repeat sign and a first ending bracket.

Measures 5-8: Second system.

Measures 9-12: Third system, ending with a double bar line and repeat dots.

Measures 13-16: Fourth system.

Measures 17-20: Fifth system, featuring a whole rest in the first measure and a fermata over the second measure.

Measures 21-24: Sixth system, featuring a whole rest in the first measure and a fermata over the second measure.

Measures 25-28: Seventh system, starting with a repeat sign and a first ending bracket.

Measures 29-32: Eighth system.

Measures 33-36: Ninth system, ending with a double bar line and repeat dots.

Measures 37-40: Tenth system, starting with a repeat sign and a first ending bracket.

Measures 41-44: Eleventh system, starting with a second ending bracket. The final measure contains the text "HEY!!!".

TO S NO REPEAT AND FOLLOWING

32

I GOT YOU I FEEL GOOD

JAMES BROWN
TRANSCRIBED BY
LUIZ F. VITAL
ON JULY 18TH, 2009

TRUMPET

5

9

13

17

21

25

29

33

37

41

To S NO REPEAT
AND FOLLOWING

Hey!!!

I GOT YOU

I FEEL GOOD

JAMES BROWN

TRANSCRIBED BY

LIZ F. VITAL

ON JULY 18TH, 2009

TRUMPET

5

9

13

17

21

25

29

33

37

41

To S NO REPEAT AND FOLLOWING

1.

2.

HEY!!!