

I'm gonna be 500 miles

Rhythm GT and Hi hit only

intro

| E | E | E | E |

verse1

When I wake up, well I know I'm gonna be,
I'm gonna be the man who wakes up next to you.
When I go out, yeah I know I'm gonna be,
I'm gonna be the man who goes along with you.

| E | E | A B | E |
E | E | A B | E |

If I get drunk, well I know I'm gonna be,
I'm gonna be the man who gets drunk next to you.
And if I haver, yeah I know I'm gonna be,
I'm gonna be the man who's havoring to you.

Band in

| E | E | A B | E |
E | E | A B | E |

chorus1

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand
Miles To fall down at your door.

| E | E | A | B | E |
E | A | B |

verse 2

When I'm working, yes I know I'm gonna be,
I'm gonna be the man who's working hard for you.
And when the money, comes in for the work I do,
I'll pass almost every penny on to you.

| E | E | A B | E |
E | E | A B | E |

When I come home, oh I know I'm gonna be,
I'm gonna be the man who comes back home to you.
And if I grow old, well I know I'm gonna be,
I'm gonna be the man who's growing old with you.

| E | E | A B | E |
E | E | A B | E |

chorus2

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand
Miles To fall down at your door.

| E | E | A | B | E |
E | A | B |

bridge

da da da (da da da) da da da (da da da)
da da da dum da da dum da da dum da da
da da da (da da da) da da da (da da da)
da da da dum da da dum da da dum da da

| E | E | A B | E |
E | E | A B | E |

rythm G.T

| E | E | E | E |

verse3

When I'm lonely, well I know I'm gonna be,
I'm gonna be the man who's lonely without you.
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna dream about the time when I'm with you.

| E | E | A B | E |
E | E | A B | E |

When I go out, well I know I'm gonna be
I'm gonna be the man who goes along with you.
And when I come home, yes I know I'm gonna be,
I'm gonna be the man who comes back home to you,
I'm gonna be the man who's coming home to you.

| E | E | A B | E |
E | E | A B | C#m
| F#m Bsus | 2/4
Bsus | E | E |

Chorus3

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand miles
To fall down at your door.

| E | E | A | B | E |
E | A | B |

bridge

da da da (da da da) da da da (da da da)
da da da dum da da dum da da dum da da
da da da (da da da) da da da (da da da)
da da da dum da da dum da da dum da da (2X)

| E | E | A B | E |
E | E | A B | E | 2x

ending

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand
Miles To fall down at your door

| E | E | A | B | E | E | A |
B | E--- || final

WALK 500 MILES

VERSE 1 When I wake up, well I know I'm gonna be,
I'm gonna be the man who wakes up next to you.
When I go out, yeah I know I'm gonna be,
I'm gonna be the man who goes along with you.

VERSE 2 If I get drunk, well I know I'm gonna be,
I'm gonna be the man who gets drunk next to you.
And if I haver, yeah I know I'm gonna be,
I'm gonna be the man who's havoring to you.

CHORUS But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand
Miles To fall down at your door.

VERSE 3 When I'm working, yes I know I'm gonna be,
I'm gonna be the man who's working hard for you.
And when the money, comes in for the work I do,
I'll pass almost every penny on to you.

VERSE 4 When I come home, oh I know I'm gonna be,
I'm gonna be the man who comes back home to you.
And if I grow old, well I know I'm gonna be,
I'm gonna be the man who's growing old with you.

CHORUS

BRIDGE da da da (da da da) da da da (da da da)

VERSE 5 When I'm lonely, well I know I'm gonna be,
I'm gonna be the man who's lonely without you.
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna dream about the time when I'm with you.

VERSE 6 When I go out, well I know I'm gonna be
I'm gonna be the man who goes along with you.
And when I come home, yes I know I'm gonna be,
I'm gonna be the man who comes back home to you,
I'm gonna be the man who's coming home to you.

CHORUS

BRIDGE da da da X 2

CHORUS REPEAT

I'm gonna be 500 miles

intro Rhythm GT and Hi hit only
| E | E | E | E |

verse1 When I wake up, well I know I'm gonna be, | E | E | A B | E |
I'm gonna be the man who wakes up next to you. E | E | A B | E |
When I go out, yeah I know I'm gonna be,
I'm gonna be the man who goes along with you.

If I get drunk, well I know I'm gonna be, **Band in**
I'm gonna be the man who gets drunk next to you. | E | E | A B | E |
And if I haver, yeah I know I'm gonna be, E | E | A B | E |
I'm gonna be the man who's havoring to you.

chorus1 But I would walk five hundred miles | E | E | A | B | E |
And I would walk five hundred more E | A | B |
Just to be the man who walked a thousand
Miles To fall down at your door.

verse 2 When I'm working, yes I know I'm gonna be, | E | E | A B | E |
I'm gonna be the man who's working hard for you. E | E | A B | E |
And when the money, comes in for the work I do,
I'll pass almost every penny on to you.

When I come home, oh I know I'm gonna be, | E | E | A B | E |
I'm gonna be the man who comes back home to you. E | E | A B | E |
And if I grow old, well I know I'm gonna be,
I'm gonna be the man who's growing old with you.

chorus2 But I would walk five hundred miles | E | E | A | B | E |
And I would walk five hundred more E | A | B |
Just to be the man who walked a thousand
Miles To fall down at your door.

bridge da da da (da da da) da da da (da da da) | E | E | A B | E |
da da da dum da da dum da da dum da da E | E | A B | E |
da da da (da da da) da da da (da da da)
da da da dum da da dum da da dum da da

rythm G.T

| E | E | E | E |

verse3

When I'm lonely, well I know I'm gonna be,
I'm gonna be the man who's lonely without you.
And when I'm dreaming, well I know I'm gonna dream,
I'm gonna dream about the time when I'm with you.

| E | E | A B | E |
E | E | A B | E |

When I go out, well I know I'm gonna be
I'm gonna be the man who goes along with you.
And when I come home, yes I know I'm gonna be,
I'm gonna be the man who comes back home to you,
I'm gonna be the man who's coming home to you.

| E | E | A B | E |
E | E | A B | C#m
| F#m Bsus |2/4
Bsus | E | E |

Chorus3

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand miles
To fall down at your door.

| E | E | A | B | E |
E | A | B |

bridge

da da da (da da da) da da da (da da da)
da da da dum da da dum da da dum da da
da da da (da da da) da da da (da da da)
da da da dum da da dum da da dum da da (2X)

| E | E | A B | E |
E | E | A B | E | 2x

ending

But I would walk five hundred miles
And I would walk five hundred more
Just to be the man who walked a thousand
Miles To fall down at your door

| E | E | A | B | E | E | A |
B | E--- || final

BARITONE SAX.

I'M GONNA BE 500 MILES

M.T.B

♩ = 132

VOICE

VOICE

Musical staff with rests of 4, 8, and 8 measures.

Musical staff with notes, rests, and a 16-measure rest.

Musical staff with notes, rests, and a 16-measure rest.

Musical staff with a complex melodic line.

Musical staff with rests of 2, 16, and 2 measures.

Musical staff with notes, rests, and a 16-measure rest.

Musical staff with a complex melodic line.

Musical staff with notes, rests, and a 3-measure rest.

Musical staff with a 90-measure rest.

I'M GONNA BE 500 MILES

♩ = 132

The musical score is written for Tenor Saxophone in G major, 4/4 time, with a tempo of 132 beats per minute. It consists of ten staves of music. The first staff is a whole rest with a measure number of 4. The second staff is a whole rest with a measure number of 8. The third staff is a whole rest with a measure number of 8. The fourth staff is a whole rest with a measure number of 16. The fifth staff is a whole rest with a measure number of 16. The sixth staff is a whole rest with a measure number of 2. The seventh staff is a whole rest with a measure number of 16. The eighth staff is a whole rest with a measure number of 2. The ninth staff is a whole rest with a measure number of 2. The tenth staff is a whole rest with a measure number of 2. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings. There are also some performance instructions like 'VOICE' and '4x'.

I'M GONNA BE 500 MILES

♩ = 132

4 VOICE 8 8

21 16

42 16

47 1

52 VOICE 16 2

74 4 x 1 2

79 1

84

90

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 132. The score consists of eight staves. The first staff shows measure rests for 4, 8, and 8 measures, with the word 'VOICE' centered above the 8-measure rest. The second staff begins at measure 21 and contains a melodic line with a 16-measure rest at the end. The third staff begins at measure 42 and contains a similar melodic line with a 16-measure rest. The fourth staff begins at measure 47 and features a complex rhythmic pattern of eighth and sixteenth notes, with a first ending bracket over the final two measures. The fifth staff begins at measure 52 and shows measure rests for 2, 16, and 2 measures, with 'VOICE' above the 16-measure rest. The sixth staff begins at measure 74 and contains a melodic line with a 4x repeat sign below it and first/second ending brackets. The seventh staff begins at measure 79 and contains a melodic line with a first ending bracket. The eighth staff begins at measure 84 and contains a melodic line. The final staff begins at measure 90 and is empty.