

# It's Not Unusual

INTRO      HORNS 8 Bars

VERSE 1      It's not unusual to be loved by anyone  
It's not unusual to have fun with anyone  
But when I see you hanging about with anyone  
It's not unusual to see me cry  
I wanna die

VERSE 2      It's not unusual to go out at any time  
But when I see you out and about it's such a crime  
If you should ever want to be loved by anyone  
It's not unusual it (happens every day)  
(No matter what you say)

BRIDGE      You'll find it happens all the time  
(Love will never do)  
(What you want it to)  
Why can't this crazy love be mine?

SOLO      HORNS & GUITAR 8 Bars

VERSE 3      It's not unusual to be mad with anyone  
It's not unusual to be sad with anyone  
But if I ever find that you've changed at anytime  
It's not unusual to find out I'm in love with you  
Whoa whoa oh oh oh oh  
Whoa whoa oh oh whoa whoa oooooooooo

# It's Not Unusual

INTRO

HORNS | Bb7 | / | Cm | / | x 2

VERSE 1

It's not unusual to be loved by anyone | Bb7 | / | Cm | F7 |  
 It's not unusual to have fun with anyone | Bb7 | / | Cm | / |  
 But when I see you hanging about with anyone | Dm | / | Cm | / |  
 It's not unusual to see me cry | F7 | / | Bb | Bb | Cm | F7 |  
 I wanna die

VERSE 2

It's not unusual to go out at any time | Bb7 | / | Cm | F7 |  
 But when I see you out | Bb7 | / | Cm | / |  
 and about it's such a crime | Dm | / | Cm | / |  
 If you should ever want to | F7 | / | Bb | Bb | Cm | / |  
 be loved by anyone  
 It's not unusual it (happens every day)7  
 (No matter what you say)

BRIDGE

| F7 | F7 | Bb7 | Bb6 | Bb7 | Bb6 |  
 You'll find it happens all the time | Cm | Cm | F7 | Cm7 |  
 (Love will never do) | Dm | Db | Cm | F |  
 (What you want it to)  
 Why can't this crazy love be mine?

SOLO

HORNS & GUITAR | Bb7 | / | Cm | / | x 2

VERSE 3

It's not unusual to be mad with anyone | Bb | / | Cm | F7 |  
 It's not unusual to be sad with anyone | Bb | / | Cm | / |  
 But if I ever find that you've | Dm | / | Cm | / |  
 changed at anytime | F | / | Bb | Cm |  
 It's not unusual to find out | Dm | Cm |  
 I'm in love with you | Dm | Cm | Dm | Cm |  
 Whoa whoa oh oh oh oh | Dm | Cm | Dm | Cm |  
 Whoa whoa oh oh | Bb7 | / | Cm | / |  
 whoa whoa oooooooooo | Bb7 | / | Cm | / | Bb7 | //

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I wanna die

VERSE 2    It's not unusual to go out at any time  
But when I see you out and about it's such a crime  
If you should ever want to be loved by anyone  
It's not unusual it **(happens every day)**  
**(No matter what you say)**

BRIDGE     You'll find it happens all the time  
**(Love will never do)**  
**(What you want it to)**  
Why can't this crazy love be mine?

SOLO        HORNS & GUITAR 8 Bars

VERSE 3    It's not unusual to be mad with anyone  
It's not unusual to be sad with anyone  
But if I ever find that you've changed at anytime  
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Whoa whoa oh oh oh oh  
Whoa whoa oh oh whoa whoa oooooooooo

Intro brass

{B<sup>b</sup> | ∕ | C- | ∕ :}

{B<sup>b</sup> | ∕ | C- | F | B<sup>b</sup> | ∕ | C- | ∕ |

D- | ∕ | C- | ∕ | F | ∕ | B<sup>b</sup> | ∕ |

1. C- | F } 2. C- | ∕ | F | ∕ |

B<sup>b</sup> | ∕ | ∕ | ∕ | C- | ∕ | F | ∕ |

D- | D<sup>b</sup> | C- | F |

Solo

{B<sup>b</sup> | ∕ | C- | F } |

B<sup>b</sup> | ∕ | C- | F | |

B<sup>b</sup> | ∕ | C- | ∕ |

(Old-Time)

## Its Not Unusual 2

Tom Jones

| D<sub>-</sub> |  $\cancel{C}$  | C<sub>-</sub> |  $\cancel{C}$  | |

| F |  $\cancel{C}$  | B<sup>b</sup> | C<sub>-</sub> | |

| D<sub>-</sub> | C<sub>-</sub> | D<sub>-</sub> | C<sub>-</sub> | |

| D<sub>-</sub> | C<sub>-</sub> | D<sub>-</sub> | C<sub>-</sub> | |

| D<sub>-</sub> | C<sub>-</sub> | |

Tune fade

BARITONE SAX.

# ITS NOT UNUSUAL

ARR. COMET

The musical score is written for Baritone Saxophone in G major and 4/4 time. It consists of seven staves of music. The first staff is the **INTRO**, starting at measure 1 and ending at measure 7. It features a rhythmic pattern of eighth notes with accents, marked *f*. The second staff is **VERSE 1**, starting at measure 8 and ending at measure 14. It begins with a whole note chord, followed by eighth notes with accents, marked *mf*. The third staff is **VERSE 2**, starting at measure 15 and ending at measure 27. It features a series of eighth notes with accents, marked *f*. The fourth staff is **VERSE 2** continued, starting at measure 28 and ending at measure 38. It features eighth notes with accents, marked *f*. The fifth staff is **VERSE 2** continued, starting at measure 39 and ending at measure 47. It features eighth notes with accents, marked *f*. The sixth staff is the **INTERLUDE**, starting at measure 48 and ending at measure 54. It features a melodic line with accents, marked *f*. The seventh staff is **VERSE 3**, starting at measure 55 and ending at measure 61. It features eighth notes with accents, marked *f*. The eighth staff is **VERSE 3** continued, starting at measure 62 and ending at measure 69. It features a melodic line with accents, marked *mf*. The ninth staff is **VERSE 3** continued, starting at measure 70 and ending at measure 76. It features a melodic line with accents, marked *mf*. The tenth staff is **VERSE 3** continued, starting at measure 77 and ending at measure 84. It features eighth notes with accents, marked *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

TENOR SAX.

# ITS NOT UNUSUAL

ARR. COMET

The musical score is written for Tenor Saxophone in 4/4 time. It consists of several sections:

- INTRO**: Measures 1-4, marked *f*. Features a rhythmic pattern of eighth notes with accents.
- VERSE 1**: Measures 5-13, marked *mf*. Starts with a whole rest followed by a melodic line.
- VERSE 2**: Measures 14-36, marked *mf*. Includes first endings (6) and second endings (2).
- INTERLUDE**: Measures 37-50, marked *f*. Features a melodic line with slurs and accents.
- VERSE 3**: Measures 51-62, marked *mf*. Includes first endings (6) and second endings (2).
- OPEN REPEAT**: Measures 63-80, marked *mp*. Features a melodic line with slurs.
- ON CUE**: Measures 81-84, marked *f*. Features a rhythmic pattern of eighth notes with accents.

# ITS NOT UNUSUAL

ARR. COMET

**INTRO** *f*

**VERSE 1** 7 *mf*

14 **VERSE 2** 3 *GROWL* 3

28 2 2 9

47 *f* 2

**INTERLUDE** 55

**VERSE 3** 3 *f* *GROWL* 2 *mf*

63 *p* *mp* **OPEN REPEAT** **ON CUE**

75

85 *f*



# ITS NOT UNUSUAL

ARR. COMET

**INTRO**

**VERSE 1** 7

*f* *mf*

13

**VERSE 2** 3

*GROWL* -----

28

2 2 9

48

**INTERLUDE**

55

**VERSE 3** 3

*GROWL* -----

63

*f* *mf*

75

*p* *mp*

**OPEN REPEAT** **ON CUE**

85

*f*