

Jailhouse rock

intro | // C#7 | D7 | // C#7 | D7 | // C#7 |

verse1 The warden threw a party in the county jail
The prison band was there and they began to wail
The band was jumpin' and the joint began to swing
You should've heard those knocked out jailbirds sing | D | // C# | D | // C# |
| D | // C# | D ! | D |

chorus **Let's rock**
Everybody, let's rock
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock | G7 | / | D7 | / | A7 | G7 | D | // C# |

verse 2 Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy from Illinois went crash, boom, bang
The whole rhythm section was a purple gang

chorus

verse 3 Number 47 said to number 3
"You're the cutest jailbird I ever did see
I sure would be delighted with your company
Come on and do the Jailhouse Rock with me"

chorus

GT solo verse+ chorus

verse 4 Sad Sack was sittin' on a block of stone
Way over in the corner weepin' all alone
The warden said, "Hey, buddy, don't you be no square
If you can't find a partner use a wooden chair"

chorus

ending Dancin' to the Jailhouse Rock **x 4** | D7 | / | D7 | / | G7 | / |
D7 | / | A7 | G7 | D7 | D7 |
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

Dancin' dancin' dancin' dancin' } **x2** | D7 ! ! ! ! | D7 | / | G7 ! ! ! !
Dancin' to the Jailhouse Rock | D7 | / | A7 | G7 | D D/F# G
G#o | A Bm A/C# D | D7 --- | |
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

Jailhouse Rock

VERSE 1

Warden threw a party in the county Jail
The prison band was there and they began to wail
the joint was jumpin and the place began to swing
You should have heard those knocked out Jailbirds sing

CHORUS 1

Let's Rock Everybody let's rock
Everybody in the whole cell block
Was dancing to the Jailhouse Rock

VERSE 2

Spider Murphy played the tenor saxophone
Little Joe was blowing on the slide trombone
The drummer boy from Illinois went Crash. Boom. Bang.
The whole rhythm section was the purple gang

CHORUS 2

VERSE 3

Well Number 47 said to Number 3
Your'e the cutest jailbird I ever did see
I sure would be delighted with your company
!! BREAK !!
Come on and do the Jailhouse Rock with me

CHORUS 3

Guitar Solo

ON INTRO AND CHORUS

VERSE 4

Sad sack was a sittin' on a block of stone
Way over in the corner weepin' all alone
The Warden Said "hey Buddy don't you be no square "
If you cant find a partner use a wooden chair

CHORUS

Let's Rock Everybody Let's Rock
Everybody in the whole cell block
They was dancin to the Jailhouse Rock
They Were dancing to the Jailhouse Rock
They was dancin to the Jailhouse Rock
They was dancin to the Jailhouse Rock
They was dancin to the Jailhouse Rock
Everybody in the whole cell block
They was dancin to the Jailhouse Rock
They was Dancin to , Dancin to , Dancin to , Dancin to
Dancin to the Jailhouse Rock
They was Dancin to , Dancin to , Dancin to , Dancin to
Dancin to the Jailhouse Rock
Everybody in the whole cell block
They was dancin to the Jailhouse Rock
Dancin to the Jailhouse Rock

SAX SOLO

RPT CHORUS IN BLUE

Jailhouse rock

intro | // D || Eb | // D | Eb | // D |

verse 1 The warden threw a party in the county jail | Eb | // D | Eb | // D |
The prison band was there and they began to wail
The band was jumpin' and the joint began to swing | Eb | // D | Eb ! | Eb |
You should've heard those knocked out jailbirds sing

chorus **Let's rock** | Ab7 | Ab7 | Eb7 | Eb7 | Bb7 | Ab7 |
Everybody, let's rock | Eb | // D |
Everybody in the whole cell block
Was dancin' to the Jailhouse Rock

verse 2 Spider Murphy played the tenor saxophone
Little Joe was blowin' on the slide trombone
The drummer boy from Illinois went crash, boom, bang
The whole rhythm section was a purple gang

chorus

verse 3 Number 47 said to number 3
"You're the cutest jailbird I ever did see
I sure would be delighted with your company
Come on and do the Jailhouse Rock with me"

chorus

GT solo

Same chords as chorus

verse 4 Sad Sack was sittin' on a block of stone
Way over in the corner weepin' all alone
The warden said, "Hey, buddy, don't you be no square
If you can't find a partner use a wooden chair"

chorus

verse 5 Shifty Henry said to Bugs, "For Heaven's sake
No one's lookin', now's the chance to make a break"
Bugsy turned to Shifty and he said, "Nix nix
I wanna stick around a while and get my kicks"

chorus

ending Dancin' to the Jailhouse Rock, | Eb | // D | Eb | // D |
Dancin' to the Jailhouse Rock,
dancin' to the Jailhouse Rock | Eb | // D | Eb | // D |

Baritone Saxophone

JAILHOUSE ROCK

arr. N. Thacker 2010

REPEAT TIL READY

7

14

18 TO CODA

21 DONT PLAY ON RPT 6

30

34

38 GUITAR SOLO

41

46 7

Baritone Saxophone

54  CODA



59



63



68



73



78



84



89



92 **GUITAR SOLO**
10



106



111



Baritone Saxophone

115



120



124



Tenor Saxophone

JAILHOUSE ROCK

arr. N. Thacker 2010

REPEAT TIL READY



Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain eighth notes and quarter notes with slurs. Measure 6 ends with a repeat sign.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measures 7-13. Measure 7 is a whole rest. Measures 8-13 contain eighth notes and quarter notes with slurs. Measure 13 ends with a repeat sign.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 14-17. Measures 14-17 contain eighth notes and quarter notes with slurs.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 18-20. Measure 18 is a whole rest. Measures 19-20 contain eighth notes and quarter notes with slurs. Measure 20 ends with a coda symbol (a circle with a vertical line through it).

TO CODA

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measures 21-23. Measure 21 is a whole rest. Measures 22-23 contain eighth notes and quarter notes with slurs. Measure 23 ends with a repeat sign. A box above the staff contains the text "DONT PLAY ON RPT".

DONT PLAY ON RPT

6

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Measures 30-33. Measures 30-33 contain eighth notes and quarter notes with slurs.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Measures 34-37. Measures 34-37 contain eighth notes and quarter notes with slurs.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Measures 38-40. Measure 38 is a whole rest. Measures 39-40 contain eighth notes and quarter notes with slurs. Measure 40 ends with a repeat sign. A box above the staff contains the text "GUITAR SOLO".

GUITAR SOLO


Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. Measures 41-43. Measure 41 is a whole rest. Measures 42-43 contain eighth notes and quarter notes with slurs. Measure 43 ends with a repeat sign.


Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. Measures 46-48. Measure 46 is a whole rest. Measures 47-48 contain eighth notes and quarter notes with slurs. Measure 48 ends with a repeat sign. A box above the staff contains the text "7".

7



Tenor Saxophone

54  CODA



Musical staff for measures 54-58. Measure 54 begins with a CODA symbol. The staff contains five measures of music in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes.

59



Musical staff for measures 59-62. The staff contains four measures of music, continuing the melodic line with quarter and eighth notes.

63



Musical staff for measures 63-67. The staff contains five measures of music, featuring a mix of quarter and eighth notes.

68



Musical staff for measures 68-72. The staff contains five measures of music, characterized by eighth-note patterns and some rests.

73



Musical staff for measures 73-77. The staff contains five measures of music, showing a continuation of the eighth-note rhythmic motif.

78



Musical staff for measures 78-83. The staff contains six measures of music, including a triplet of eighth notes in measure 80.

84



Musical staff for measures 84-88. The staff contains five measures of music, featuring a triplet of eighth notes in measure 84.

89



Musical staff for measures 89-91. The staff contains three measures of music, with a triplet of eighth notes in measure 90.

92  10



Musical staff for measures 92-95. Measure 92 is a whole rest, labeled 'GUITAR SOLO' and '10'. Measures 93-95 contain a few notes, including a triplet of eighth notes in measure 95.

Tenor Saxophone

103

Musical staff 103: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with slurs and accents.

108

Musical staff 108: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with slurs and accents.

113

Musical staff 113: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with slurs and accents.

118

Musical staff 118: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with slurs and accents.

123

Musical staff 123: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with slurs and accents.

Trumpet in B \flat

103



108



113



118



123

