

Jessie's girl

intro

I C# Ab Bb- | F# Ab C# | x 2

Jessie is a friend

I C# Ab Bb- | F# Ab C# | x 7 | Ab |

verse1

Yeah I know, he's been a good friend of mine

But lately somethin's changed, it ain't hard to define

Jessie's got himself a girl, and I wanna make her mine

And she's watchin' him with those eyes

And she's lovin' him with that body, I just know it

And he's holdin' her in his arms, late late at night

chorus1

Y'know, I wish that I had Jessie's girl | AbC# // Ab | Bb-Ab Bb-Ab/Bb | x 2

I wish that I had Jessie's girl

I F# Ab C# | Bbm Ab | 2/4 -- |

Where can I find a woman like that?

verse 2

I'll play along with the charade

I C# Ab Bb- | F# Ab C# | x 7 | Ab |

There doesn't seem to be a reason to change

Y'know I feel so dirty when they start talkin' cute

I wanna tell her that I love her but the point is prob'ly moot

'Cause she's watchin' him with those eyes

And she's lovin' him with that body, I just know it

And he's holdin' her in his arms, late late at night

chorus2

Y'know I wish that I had Jessie's girl | AbC# // Ab | Bb-Ab Bb-Ab/Bb | x 2

I wish that I had Jessie's girl

I F# Ab C# | Bbm Ab |

Where can I find a woman like that?

Like Jessie's girl

I AbC# // Ab | Bb-Ab Bb-Ab/Bb | x 2

I wish that I had Jessie's girl

I F# Ab C# | F# Ab C# | F# Ab C# |

Where can I find a woman

Where can I find a woman like that?

I Bb- Ab |

And I'm lookin' in the mirror all the time

I F# Bbm/F# Ab/F# | F# | x 5

bridge

Wond'rin' what she don't see in me

Yeah I've been funny I've been cool with the lines

Ain't that the way love's supposed to be?

I F# Bbm/F# Ab | Ab |

Tell me, where can I find a woman like that?

Solo guitar

I C# Ab Bb- | F# Ab C# | x 4 | Ab |

outro

Y'know I wish that I had Jessie's girl

I wish that I had Jessie's girl

I AbC# // Ab | Bb-Ab Bb-Ab/Bb | x 3

I wish that I had Jessie's girl

I F# Ab C# | Bbm Ab |

Where can I find a woman like that?

Like Jessie's girl

I AbC# // Ab | Bb-Ab Bb-Ab/Bb | x 3

I wish that I had Jessie's girl

I AbC# C# | Ab C# Ab F# C# | ----||

JESSIE'S GIRL

4 **VERSE 1** 8 7 **CHORUS**

22 **VERSE 2** 8 7 *f*

42 **CHORUS** 2

50 **BRIDGE** 4 *mf*

62 10 **GUITAR SOLO** 8

86 **CHORUS** *f*

91 2

97

TENOR SAX

JESSIE'S GIRL

COMPOSER

COMET

4 VERSE 1 8 7 CHORUS

22 VERSE 2 8 7

42 CHORUS 2

50 BRIDGE mf

62 10 8 GUITAR SOLO

86 CHORUS f

91 2

97

JESSIE'S GIRL

4 **VERSE 1** 8 7 **CHORUS**

24 2 **VERSE 2** 8 7 **CHORUS**

44 2

52 **BRIDGE** 4 *mf*

64 10 **GUITAR SOLO** 8

87 **CHORUS** 2 *f*

95

TRUMPET IN B \flat 2

JESSIE'S GIRL

COMPOSER

COMET

The musical score is written for Trumpet in B \flat 2 and consists of several staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The score is divided into several sections:

- Verse 1:** Starts at measure 1. It features a 4-measure rest, followed by an 8-measure rest, and a 7-measure rest. The section ends with a melodic phrase.
- Verse 2:** Starts at measure 22. It begins with a melodic phrase, followed by a 2-measure rest, another 2-measure rest, and then an 8-measure rest and a 7-measure rest. The section ends with a melodic phrase.
- Chorus:** Starts at measure 42. It begins with a melodic phrase, followed by a 2-measure rest, and then continues with a melodic phrase.
- Bridge:** Starts at measure 50. It begins with a 4-measure rest, followed by a melodic phrase marked *mf*.
- Guitar Solo:** Starts at measure 62. It features a melodic phrase, followed by a 10-measure rest, and then an 8-measure rest.
- Chorus:** Starts at measure 86. It begins with a melodic phrase marked *f*, followed by a 2-measure rest, and then continues with a melodic phrase.

The score concludes with a final melodic phrase starting at measure 97.