

Just a Gigolo

Swing!

Intro 1 | Ab | Bbm Eb | Ab | Bbm Eb |

Verse 1

Just a gigolo everywhere I go | Ab | Abmaj7 | Ab6 B° | Bbm
 people know the part I'm playing | Eb7 (Bb) | / | / | Ab
 Paid for every dance | Ab7 | Ab/Gb | F7 | Bbm
 selling each romance | Bbm E° | Ab/Eb F7 | Bbm Eb |
 every night some heart betrayin'
 There will come a day
 youth will pass away
 then what will they say about me
 When the end comes I know
 they'll say just a gigolo
 as life goes on without me

Verse 1

Break on 2nd last bar

Chorus 1

'Cause I aint got nobody | Ab7 | Ab7 G7 Gb7 F7 | F7 | /
 nobody nobody cares for me | Bbm | Db6/Eb | Ab | /
 I'm so sad and lonely | Ab7 | Ab7 G7 Gb7 F7 | F7 | /
 sad and lonely sad and lonely | Bb7 | / | Db6/Eb | Eb7+6
 Won't some sweet mama
 come and take a chance with
 me cause I aint so bad

Intro 2

Get along with me babe, | Ab | / | Db | / |
 been singin love songs | F5+9 | / | Bbm! | (Eb) |
 All of the time
 Even only be, honey only, only be
 Bop bozadee bozadee bop zitty bop

Only in the end
of the song

Chorus 2

I ain't got nobody, nobody cares for me | Ab7 | Ab7 G7 Gb7 F7
 nobody, nobody, | F7 | / | Bbm | Db6/E
 | Ab | / |

Sax Solo 1

Same chord as in Chorus 1

Sax Solo 2

| Ab7 | Ab7 G7 Gb7 F7 | F7 | / | Bbm | Db6/Eb | Ab! |
 / |

On break!

Hummala bebhuhla zeebuhla boobuhla

hummalabebhuhla zeebuhla bop

Chorus 1

Intro 2

Without break and
with last chord

Outro

| Ab7 | Ab7 G7 Gb7 F7 | F7 | / || :Bbm | Db6/Eb | Ab^{x4} | F7: ||
 | Bbm | Db6/Eb | + 2 bars melody | Ab

Just a Gigolo

Swing!

Intro 1 | Ab | Bbm Eb | Ab | Bbm Eb |

Verse 1

Just a gigolo everywhere I go
 people know the part I'm playing
 Paid for every dance | Ab | Abmaj7 | Ab6 B° | Bbm Eb7 |
 selling each romance | Eb7 (/Bb) | / | / | Ab |
 every night some heart betrayin' | Ab7 | Ab/Gb | F7 | Bbm |
 There will come a day | Bbm E° | Ab/Eb F7 | Bbm Eb | Ab |
 youth will pass away
 then what will they say about me
 When the end comes I know
 they'll say just a gigolo
 as life goes on without me

Verse 1

Break on 2nd last bar

Chorus 1

'Cause I aint got nobody | Ab7 | Ab7 G7 Gb7 F7 | F7 | / |
 nobody nobody cares for me | Bbm | Db6/Eb | Ab | / |
 I'm so sad and lonely | Ab7 | Ab7 G7 Gb7 F7 | F7 | / |
 sad and lonely sad and lonely | Bb7 | / | Db6/Eb | Eb7+6 |
 Won't some sweet mama
 come and take a chance with
 me cause I aint so bad

Intro 2

Get along with me babe, | Ab | / | Db | / |
 been singin love songs | F5+9 | / | Bbm! | (Eb) |
 All of the time
 Even only be, honey only, only be
 Bop bozadee bozadee bop zitty bop

Only in the end
of the song

Chorus 2

I ain't got nobody, nobody cares for me | Ab7 | Ab7 G7 Gb7 F7 |
 nobody, nobody, | F7 | / | Bbm | Db6/Eb |

Sax Solo 1

Same chord as in Chorus 1

Ab | / |

Sax Solo 2

| Ab7 | Ab7 G7 Gb7 F7 | F7 | / | Bbm | Db6/Eb | Ab! |

On break!

Hummala bebhuhla zeebuhla boobuhla

hummalabebhuhla zeebuhla bop

Chorus 1

Intro 2

Without break and
with last chord

Outro

| Ab7 | Ab7 G7 Gb7 F7 | F7 | / || :Bbm | Db6/Eb | Ab | F7: ||
 | Bbm | Db6/Eb | + 2 bars melody | Ab

x4

JUST GIGOLO

BARITONE SAX.

♩ = 124

M.T.B

OPTIONAL

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-13. Includes triplets and an 8-measure rest.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 14-20. Includes triplets.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 21-27. Includes eighth notes and rests.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 28-35. Includes an 8-measure rest and eighth notes.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 36-45. Includes eighth notes and sixteenth notes.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 46-51. Includes eighth notes and sixteenth notes.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 52-56. Includes eighth notes and sixteenth notes.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 57-62. Includes eighth notes and sixteenth notes.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 63-68. Includes an 4-measure rest and an 8-measure rest, labeled "SAX SOLO".

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 69-78. Includes eighth notes and sixteenth notes.

JUST GIGOLO

84

89

95

106

108

120

127

JUST GIGOLO

TENOR SAX.

M.T.B

♩ = 124

Musical score for Tenor Saxophone, featuring ten staves of music in 4/4 time. The key signature is two flats (B-flat and E-flat). The tempo is marked as ♩ = 124. The score includes various musical notations such as eighth notes, quarter notes, and rests. It features several triplet markings (indicated by a '3' over a group of notes) and an eighth-note triplet (indicated by an '8' over a group of notes). The piece concludes with a final triplet of eighth notes.

JUST GIGOLO

76

80

84

88

94

102

107

120

JUST GIGOLO

TRUMPET IN B \flat 1

M.T.B

$\text{♩} = 124$

OPTIONAL

Musical score for Trumpet in B \flat 1, featuring a sax solo section. The score is written in 4/4 time with a tempo of 124. The key signature is B \flat major. The score includes various musical notations such as rests, notes, slurs, and dynamics. The sax solo section is marked with a '4' and a '16'.

14 *pp*

21 *pp*

27 *pp*

40

45

50

55

60

66 **SAX SOLO**

89

STUDIO 188

95

103

108

120

127

JUST GIGOLO

TRUMPET IN B \flat 2

M.T.B

$\text{♩} = 124$

14 *pp*

21 *pp*

28

41

46

52

57

63 **SAX SOLO**

4 16

JUST GIGOLO

87

92

98

106

111

125

130