

Keep Coming Back

Transcribed by Aapo Wikstén

All the chords mainly on 8th note off-beat

Intro

Dbmaj9 Fm Bbm7 Cm7 Dbmaj9 Fm Bbm7 Cm7	
Bbm7 Cm7 G° 7 C7#9 Dbmaj9 Fm	

Verse 1

I've been to heaven before	Fm7add11 / Dbmaj9 Bbn
But I must have been too young	Fm7add11 / Dbmaj9 Bbn
to realize, I would've stayed there	
If I had known about my paradise	

Bridge 1

What a time to believe	Bbm7 Dbmaj9 Cm7	
I could make it on my own	Bbm7 Dbmaj9 Cm7 G° 7 C7#9	
What a lesson to learn		
Widen up, you're all alone		
I tried to run away but I just		

Chorus 1

Keep comin' back to you
 I keep comin' back to you
 No one ever really loved me
 Not the way that you do
 I keep comin' back to you

Same chords as in Intro

Verse 2

There was a time in my life
 When everything was all about change
 I'm not ashamed to admit
 There's one thing that still remains the same

Same chords as in Verse 1

Bridge 2

All the stars pave a way
 All I did was think of you
 All the love that I missed
 Now I know just what to do
 I tried to run away

Same chords as in Bridge 1

Chorus 2

But I just keep comin' back to you	Dbmaj9 Fm Bbm7 Cm7
I keep comin' back to you	Dbmaj9 Fm Bbm7 Cm7
No one ever really loved me	Bbm7 Cm7 G° 7 C7#9
Not the way that you do	Dbmaj9 Fm Bbm7 Cm7
Keep comin' back to you	Dbmaj9 Fm Bbm7 Cm7
Keep comin' back to you, baby, baby	Dbmaj9 Fm Bbm7 Cm7
No one ever really loved me	Bbm7 Cm7 G° 7 C7#9
Not the way that you do	

Bridge 3

Tell me that nothin' is changed
Tell me you want me to stay

Fm7 Eb/F	Bb/D Dbmaj9	
Bbm7 Cm7	G° 7	
Fm7 Eb/F	Bb/D Dbmaj9	
Bbm7 Cm7	Db/Eb	/

**Rhodes
Solo**

I keep comin' back
Keep comin' back
I try to runaway but I just

Same chords as in Intro

Chorus 2

Repeat till fade

KEEP COMING BACK

VERSE 1

I've been to heaven before
But I must have been too young
to realize, I would've stayed there
If I had known about my paradise
What a time to believe
I could make it on my own
What a lesson to learn
Widen up, you're all alone
I tried to run away but I just

CHORUS 1

Keep comin' back to you
I keep comin' back to you
No one ever really loved me
Not the way that you do
I keep comin' back to you

VERSE 2

There was a time in my life
When everything was all about change
I'm not ashamed to admit
There's one thing that still remains the same
All the stars pave a way
All I did was think of you
All the love that I missed
Now I know just what to do
I tried to run away

CHORUS 2 X 2

BRIDGE 1

Tell me that nothin' is changed
Tell me you want me to stay

SOLO OVER VERSE ENDING

CHORUS X ?? TILL

END ON - KEEP COMING BACK !!

Keep Coming Back

Brass sub

Intro $| D_A^b F^- | B^{b^2} C^- | D_A^b F^- | B^{b^2} C^- | B^{b^2} C^- | G^{o^2} C^{*2} | D_A^b F^- | \begin{matrix} 2 \\ 2 \\ 1 \\ 6 \\ 5 \\ 3 \\ 2 \\ 6 \end{matrix}$

A) $| F^- F^- | F^- | D_A^b | B^{b^2} | F^- F^- | F^- | D_A^b | B^{b^2}$

B) $| \begin{matrix} 2 \\ 2 \\ 0 \\ 0 \\ 0 \end{matrix} | D_A^b | C^- | \begin{matrix} 6 \\ 5 \\ 4 \\ 3 \end{matrix} | \begin{matrix} 2 \\ 2 \\ 0 \\ 0 \\ 0 \end{matrix} | B^{b^2} | D_A^b | C^- | G^{o^2} C^{*2}$

C) $| D_A^b F^- | B^{b^2} C^- | D_A^b F^- | B^{b^2} C^- | B^{b^2} C^- | G^{o^2} C^{*2} | D_A^b F^- | \begin{matrix} 2 \\ 2 \\ 1 \\ 6 \\ 5 \\ 3 \\ 2 \\ 6 \end{matrix}$

A) x8. B) x8.

C) $| D_A^b F^- | B^{b^2} C^- | D_A^b F^- | B^{b^2} C^- | B^{b^2} C^- | G^{o^2} C^{*2}$

Brass $| D_A^b F^- | B^{b^2} C^- | D_A^b F^- | B^{b^2} C^- | B^{b^2} C^- | G^{o^2} C^{*2}$

Bridge $| F^- E^b/F | B^b/D | D_A^b | B^{b^2} C^- | G^{o^2} | F^- E^b/F | B^b/D | D_A^b$

$| B^{b^2} C^- | D^b/E^b | D^b/E^b$

Solo $| \begin{matrix} 3 \\ 2 \\ 1 \\ 6 \\ 5 \\ 3 \\ 2 \\ 6 \end{matrix} | \begin{matrix} 2 \\ 2 \\ 0 \\ 0 \end{matrix} | \begin{matrix} 0 \\ 1 \\ 1 \\ 2 \\ 3 \\ 5 \\ 6 \\ 2 \\ 1 \\ 2 \end{matrix} | \begin{matrix} 6 \\ 5 \\ 6 \\ 3 \\ 2 \\ 2 \\ 1 \\ 2 \end{matrix} | \begin{matrix} 2 \\ 2 \\ 6 \\ 0 \\ 0 \\ 2 \\ 4 \end{matrix} | \begin{matrix} 5 \\ 4 \\ 3 \\ 2 \\ 1 \\ 2 \\ 3 \end{matrix} | B^{b^2} C^-$

$| \begin{matrix} 3 \\ 6 \\ 1 \\ 1 \\ 2 \\ 3 \\ 5 \\ 6 \end{matrix} | \begin{matrix} 7 \\ 2 \\ 1 \\ 2 \\ 3 \\ 4 \end{matrix} | \begin{matrix} 6 \\ 5 \\ 6 \\ 3 \\ 2 \\ 0 \\ 0 \\ 1 \end{matrix} | \begin{matrix} 1 \\ 1 \\ 2 \\ 3 \\ 4 \end{matrix} | F^-$

C) $| D_A^b F^- | B^{b^2} C^- | D_A^b F^- | B^{b^2} C^- | B^{b^2} C^- | G^{o^2} C^{*2}$

$| \begin{matrix} 2 \\ 2 \\ 3 \\ 3 \\ 6 \\ 0 \\ 0 \end{matrix} |$

Down key

Soul man (D). Oh what a night (G)

ALTO SAX.

KEEP COMING

♩ = 110

M.T.B



KEEP COMING

53

58

63

68

SOLO PIANO

80

6 TIME

86

89

TENOR SAX.

KEEP COMING

♩ = 110

M.T.B



KEEP COMING

54

60

65

SOLO PIANO

71

6 TIME

80

86

90

TRUMPET IN B \flat

KEEP COMING

$\text{♩} = 110$

M.T.B



KEEP COMING

54

60

65

SOLO PIANO

71

6 TIMES

80

86