

LE FREAK

CHIC

CHORUS - 2x

AH, FREAK OUT!
LE FREAK, C'EST CHIC
FREAK OUT!
AH, FREAK OUT!
LE FREAK, C'EST CHIC
FREAK OUT!

VERSE 1

HAVE YOU HEARD ABOUT THE NEW DANCE CRAZE?
LISTEN TO US, I'M SURE YOU'LL BE AMAZED
BIG FUN TO BE HAD BY EVERYONE
IT'S UP TO YOU, IT SURELY CAN BE DONE

YOUNG AND OLD ARE DOING IT, I'M TOLD
JUST ONE TRY AND YOU TOO WILL BE SOLD
IT'S CALLED 'LE FREAK', THEY'RE DOING IT NIGHT AND DAY
ALLOW US, WE'LL SHOW YOU THE WAY

CHORUS - 2x

VERSE 2

ALL THAT PRESSURE GOT YOU DOWN
HAS YOUR HEAD BEEN SPINNING ALL AROUND?
FEEL THE RHYTHM, CHECK THE RHYME
COME ON ALONG AND HAVE A REAL GOOD TIME

LIKE THE DAYS OF STOMPING AT THE SAVOY
NOW WE "FREAK," OH, WHAT A JOY
JUST COME ON DOWN TO THE 54
FIND YOUR SPOT OUT ON THE FLOOR

CHORUS - 2x

BRIDGE

NOW FREAK
I SAID FREAK
NOW FREAK

VERSE 2

CHORUS - 2x

LE FREAK

CHORUS 1

**Aaahh Freak out!
Le Freak, C'est Chic
Freak out!
Aaahh Freak out!
Le Freak, C'est Chic
Freak out! CHORUS = X2**

VERSE 1

**Have you heard about the new dance craze?
Listen to us, I'm sure you'll be amazed
Big fun to be had by everyone
It's up to you, It surely can be done
Young and old are doing it, I'm told
Just one try, and you too will be sold
It's called Le Freak! They're doing it night and day
Allow us, we'll show you the way**

CHORUS 2

VERSE 2

**All that pressure got you down
Has your head spinning all around
Feel the rhythm, check the ride
Come on along and have a real good time
Like the days of stopping at the Savoy
Now we freak, oh what a joy
Just come on down, two fifty four
Find a spot out on the floor**

CHORUS 3

INTERLUDE 32 BARS

BRIDGE 1

**Now Freak!
I said Freak!
Now Freak!**

VERSE 2

CHORUS 4

4 TIMES

6

11

16

21 REPEAT TIL READY

26

30

35

41

Detailed description of the musical score: The score is written for Tenor Saxophone in 4/4 time with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a box containing the text '4 TIMES' above the first measure. The second staff starts with a measure number '6'. The third staff starts with a measure number '11'. The fourth staff starts with a measure number '16'. The fifth staff starts with a measure number '21' and contains a box with the text 'REPEAT TIL READY' above the second measure. The sixth staff starts with a measure number '26'. The seventh staff starts with a measure number '30'. The eighth staff starts with a measure number '35'. The ninth staff starts with a measure number '41'. The music features a mix of eighth, quarter, and half notes, often with grace notes, and includes rests and repeat signs.