

Let It Roll

INTRO

VERSE 1

Rollin' down highway 95
Sailin' through her hometown countryside
Move on over stand astride
My cruise control's in overdrive
Need to take my baby for a ride

CHORUS

Ooo she's like a smooth stretch of highway
Ooo she's like a cool Summer breeze
If my motor's runnin' right, we might lose control tonight
Got the shape I love to squeeze,
Looks that bring me to my knees
Oh please, let it roll tonight

INTELUDE

INTRO

VERSE 2

Might be doin' more thahn fifty-five
When I sit my baby right down by my side
Where the rubber hit the road
This rig don't dig no overload
Come on, and let my baby ride

CHORUS

INTELUDE

SOLO

ORGAN + GUITAR

VERSE 3

Now I know just how heaven feels
When she reach beneath my big old steerin' wheel
Dyna flow, power glide
Bored and stroked, I'm satisfied
When I take my baby for a ride

CHORUS

INTELUDE

INTRO

X4

SOLO

GUITAR

OUTRO

Let it Roll

Intro 1 | E | A | E | A | E | A | E | A

Verse 1

Rollin' down highway 95	E / / /
Sailin' through her hometown	E / / /
countryside	E E/G# A G
Move on over stand astride	E / / /
My cruise control's in overdrive	E / / /
Need to take my baby for a ride	

Chorus

Ooo she's like a smooth	E F#m/E Gm/E E /
stretch of highway	E F#m/E Gm/E E /
Ooo she's like a cool	E E/G# A /
Summer breeze	
If my motor's runnin' right,	B E A D B E A D
we might lose control tonight	B / E /
Got the shape I love to squeeze,	
looks that bring me to my knees	
Oh please, let it roll tonight	

Interlude

ALL play!

Intro 2 | E | / | / | / |

Verse 2

Might be doin' more thahn fifty-five	Same chords as in Verse 1
When I sit my baby right down by my side	
Where the rubber hit the road	
This rig don't dig no overload	
Come on, and let my baby ride	

Chorus

Interlude

Interlude 2 | E | / | C#m | / | E | / | C#m | /

Organ Solo

| E | A | E | A | E | A | E | A
| x2

Guitar Solo 1

| E | A | E | A | E | A | E | A
| x2

Verse 3

Now I know just how heaven feels
When she reach beneath
my big old steerin' wheel
Dyna flow, power glide
Bored and stroked, I'm satisfied
When I take my baby for a ride

Same chords as in Verse 1

Chorus

Interlude

Intro 2 x4

Guitar Solo

Outro

| B E | A D | B E | A D |

ALL play!



Let It Roll

INTRO

VERSE 1 Rollin' down highway 95
Sailin' through her hometown countryside
Move on over stand astride
My cruise control's in overdrive
Need to take my baby for a ride

CHORUS Ooo she's like a smooth stretch of highway
Ooo she's like a cool Summer breeze
If my motor's runnin' right
we might lose control tonight
Got the shape I love to squeeze,
Looks that bring me to my knees
Oh please, let it roll tonight

INTRO **REPEAT INTRO**

Verse 2 Might be doin' more thahn fifty-five
When I sit my baby right down by my side
Where the rubber hit the road
This rig don't dig no overload
Come on, and let my baby ride

CHORUS

INTRO **REPEAT INTRO**

SOLO **Keys - Then Guitar**

VERSE 3 Now I know just how heaven feels
When she reach beneath my big old steerin' wheel
Dyna flow, power glide
Bored and stroked, I'm satisfied
When I take my baby for a ride

CHORUS

INTRO **REPEAT INTRO**

VERSE 4 **INSTRUMENTAL**

CHORUS **SOLO OVER CHORUS**

Let it Roll

Intro 1

| E | A | E | A | E | A | E | A |

Verse 1

Rollin' down highway 95
Sailin' through her hometown
countryside
Move on over stand astride
My cruise control's in overdrive
Need to take my baby for a ride

E | / | / | / |
E | / | / | / |
E | E/G# | A | G |
E | / | / | / |

Chorus

Ooo she's like a smooth
stretch of highway
Ooo she's like a cool
Summer breeze
If my motor's runnin' right,
we might lose control tonight
Got the shape I love to squeeze,
looks that bring me to my knees
Oh please, let it roll tonight

E | F#m/E Gm/E | E | / |
E | F#m/E Gm/E | E | / |
E | E/G# | A | / |
B E | A D | B E | A D |
B | / | E | / |

Interlude



**Organ
Solo**

| E | A | E | A | E | A | E | A | x2

**Guitar
Solo 1**

| E | A | E | A | E | A | E | A | x2

Verse 3

Now I know just how heaven feels
When she reach beneath
my big old steerin' wheel
Dyna flow, power glide
Bored and stroked, I'm satisfied
When I take my baby for a ride

Same chords as in Verse 1

Chorus

Interlude

Intro 2 x4

**Guitar
Solo**

Outro

| B E | A D | B E | A D |

ALL play!



BARITONE SAX.

LET IT ROLL

M.T.B

♩ = 102

VOICE

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Measures 1-4. Measure 3 contains a triplet of eighth notes. Measure 4 contains a quarter rest. Measure 5 contains a half note. Measure 6 contains a quarter rest.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Measures 5-10. Measure 7 contains a quarter rest. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 contains a quarter note.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Measures 11-16. Measure 11 contains a quarter note. Measure 12 contains a quarter note. Measure 13 contains a quarter note. Measure 14 contains a quarter note. Measure 15 contains a quarter note. Measure 16 contains a quarter note.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Measures 17-22. Measure 17 contains a quarter rest. Measure 18 contains a quarter note. Measure 19 contains a quarter note. Measure 20 contains a quarter note. Measure 21 contains a quarter note. Measure 22 contains a quarter note.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Measures 23-28. Measure 23 contains a quarter note. Measure 24 contains a quarter note. Measure 25 contains a quarter note. Measure 26 contains a quarter note. Measure 27 contains a quarter note. Measure 28 contains a quarter note.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Measures 29-34. Measure 29 contains a quarter note. Measure 30 contains a quarter note. Measure 31 contains a quarter note. Measure 32 contains a quarter note. Measure 33 contains a quarter note. Measure 34 contains a quarter note.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Measures 35-40. Measure 35 contains a quarter note. Measure 36 contains a quarter note. Measure 37 contains a quarter note. Measure 38 contains a quarter note. Measure 39 contains a quarter note. Measure 40 contains a quarter note.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Measures 41-46. Measure 41 contains a quarter note. Measure 42 contains a quarter note. Measure 43 contains a quarter note. Measure 44 contains a quarter note. Measure 45 contains a quarter note. Measure 46 contains a quarter note.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. Measures 47-52. Measure 47 contains a quarter note. Measure 48 contains a quarter note. Measure 49 contains a quarter note. Measure 50 contains a quarter note. Measure 51 contains a quarter note. Measure 52 contains a quarter note.

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. Measures 53-58. Measure 53 contains a quarter note. Measure 54 contains a quarter note. Measure 55 contains a quarter note. Measure 56 contains a quarter note. Measure 57 contains a quarter note. Measure 58 contains a quarter note.

Musical staff 11: Treble clef, key signature of three flats, 2/4 time signature. Measures 59-64. Measure 59 contains a quarter note. Measure 60 contains a quarter note. Measure 61 contains a quarter note. Measure 62 contains a quarter note. Measure 63 contains a quarter note. Measure 64 contains a quarter note.

Musical staff 12: Treble clef, key signature of three flats, 2/4 time signature. Measures 65-70. Measure 65 contains a quarter note. Measure 66 contains a quarter note. Measure 67 contains a quarter note. Measure 68 contains a quarter note. Measure 69 contains a quarter note. Measure 70 contains a quarter note.

103

Musical staff 103: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

108

Musical staff 108: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

112

Musical staff 112: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a triplet of eighth notes marked with a '3' above the staff, and ending with a quarter rest.

119

Musical staff 119: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

125

Musical staff 125: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

129

Musical staff 129: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

133

Musical staff 133: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a triplet of eighth notes marked with a '2' above the staff, and ending with a quarter rest.

141

Musical staff 141: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a triplet of eighth notes marked with a '3' above the staff, and ending with a quarter rest.

146

Musical staff 146: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a triplet of eighth notes marked with a '2' above the staff, and ending with a quarter rest.

149

Musical staff 149: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

154

Musical staff 154: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a triplet of eighth notes marked with a '3' above the staff, and ending with a quarter rest.

157

160

164

168

171

TENOR SAX.

LET IT ROLL

M.T.B

♩ = 102

VOICE

3 4 6

4

3

7 PIANO 9

3 4

3 TIMES

VOICE 6

17

26

32

39

44

49

54

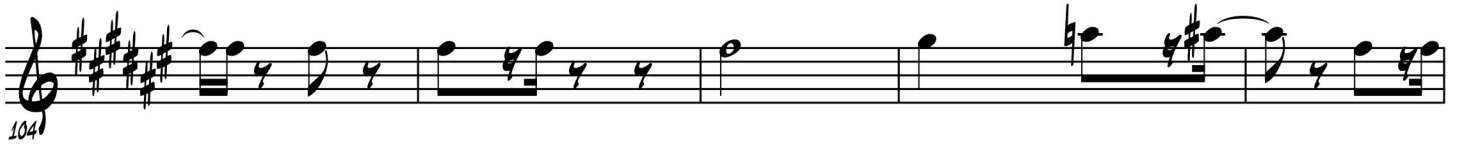
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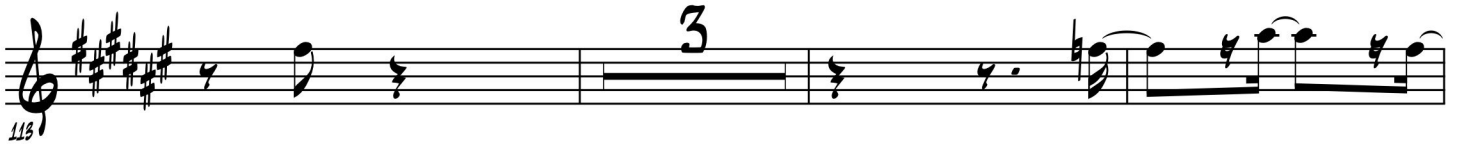
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88

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104 

109 

115 

119 

125 

128 

131 

134 

141 

146 

150 

154

157

161

165

169

172

LET IT ROLL

87

90

VOICE

6

98

4

105

109

113

3

119

124

128

131

2

136

2

LET IT ROLL

This musical score is for the piece "LET IT ROLL" and consists of ten staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Specific features include:

- Staff 1 (measures 142-145): Features a triplet of eighth notes in the first measure and a repeat sign at the end.
- Staff 2 (measures 146-149): Includes a first ending bracket over measures 146-147 and a second ending bracket over measures 148-149.
- Staff 3 (measures 150-153): Continues the melodic line with eighth and quarter notes.
- Staff 4 (measures 154-156): Contains another triplet of eighth notes in the second measure.
- Staff 5 (measures 157-160): Shows a change in the bass line with a half note and quarter notes.
- Staff 6 (measures 161-164): Features a more active melodic line with eighth notes and slurs.
- Staff 7 (measures 165-168): Includes a complex melodic passage with sixteenth notes and slurs.
- Staff 8 (measures 169-170): Shows a continuation of the melodic line with a long note in the final measure.
- Staff 9 (measures 171-172): Features a half note followed by a quarter note and a rest.
- Staff 10 (measures 173-174): Ends with a half note and a final double bar line.