

# LET ME ENTERTAIN YOU

ROBBIE WILLIAMS

TRANSCRIBED BY  
LUIZ F. VITAL  
ON NOV 9TH, 2009

**INTRO - PIANO**

Musical notation for the piano intro, showing chords F, Ab/F, Bb/F, Eb/F, Bb/F, F over a melodic line.

**INTRO - PIANO 8 BARS**

**VERSE 3**

**VERSE 1** | F | Ab/F |  
| Bb/F Eb/F Bb/F | F | (2x)

Hell is gone and heaven's here  
There's nothing left for you to fear  
Shake your arse come over here  
Now scream  
I'm a burning effigy  
Of everything I used to be  
You're my rock of empathy, my dear

Look me up in the yellow pages  
I will be your rock of ages  
Your see through fads and your  
crazy phrases yeah  
Little Bo Peep has lost his sheep  
He popped a pill and fell asleep  
The dew is wet but the grass is sweet,  
my dear  
Your mind gets burned with the habits  
you've learned  
But we're the generation that's got  
to be heard  
You're tired of your teachers and  
your school's a drag  
You're not going to end up like your  
mum and dad

**CHORUS** | F | Ab |  
| Bb Eb/Bb Bb | F | (2x)

So come on let me entertain you  
Let me entertain you

**CHORUS**

So come on let me entertain you  
Let me entertain you  
Let me entertain you

**VERSE 2**

Life's too short for you to die  
So grab yourself an alibi  
Heaven knows your mother lied  
Mon cher  
Separate your right from wrongs  
Come and sing a different song  
The kettle's on so don't be long  
Mon cher

**VERSE 4**

He may be good he may be outta sight  
But he can't be here so come around tonight  
Here is the place where the feeling grows  
You gotta get high before you taste the lows

**CHORUS**

So come on let me entertain you  
Let me entertain you

**PIANO RIFF - 8 BARS**

**CHORUS - TRUMPET SOLO**

Let me entertain you  
Let me entertain you  
So come on let me entertain you  
Let me entertain you  
Come on come on come on come on  
Come on come on come on come on

SO GO ON!

## LET ME ENTERTAIN YOU

### *Intro Piano 8 bars*

#### **VERSE 1**

Hell is gone and heaven's here  
There's nothing left for you to fear  
Shake your arse come over here  
Now scream  
I'm a burning effigy  
Of everything I used to be  
You're my rock of empathy, my dear

#### **CHORUS 1**

So come on let me entertain you  
Let me entertain you

#### **VERSE 2**

Life's too short for you to die  
So grab yourself an alibi  
Heaven knows your mother lied  
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Separate your right from wrongs  
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The kettle's on so don't be long  
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#### **CHORUS 2**

#### **VERSE 3**

Look me up in the yellow pages  
I will be your rock of ages  
Your see through fads and your crazy phrases yeah  
Little Bo Peep has lost his sheep  
He popped a pill and fell asleep  
The dew is wet but the grass is sweet, my dear  
Your mind gets burned with the habits you've learned  
But we're the generation that's got to be heard  
You're tired of your teachers and your school's a drag  
You're not going to end up like your mum and dad

#### **CHORUS 3**

#### **VERSE 4**

He may be good he may be outta sight  
But he can't be here so come around tonight  
Here is the place where the feeling grows  
You gotta get high before you taste the lows

#### **PIANO RIFF**

#### **CHORUS X 2**

#### **PLUS**

COME ON COME ON COME ON COME ON  
COME ON COME ON COME ON COME ON

#### **TRUMPET SOLO**

#### **FINAL REFRAIN**

Come on come on come on come on  
Come on come on come on come on

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## INTRO - PIANO

F Ab/F Bb/F Eb/F Bb/F F

## INTRO - PIANO 8 BARS

## VERSE 3

**VERSE 1** | F | Ab/F |  
| Bb/F Eb/F Bb/F | F | (2x)

Hell is gone and heaven's here  
There's nothing left for you to fear  
Shake your arse come over here  
Now scream  
I'm a burning effigy  
Of everything I used to be  
You're my rock of empathy, my dear

**CHORUS** | F | Ab |  
| Bb Eb/Bb Bb | F | (2x)

So come on let me entertain you  
Let me entertain you

## VERSE 2

Life's too short for you to die  
So grab yourself an alibi  
Heaven knows your mother lied  
Mon cher  
Separate your right from wrongs  
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## CHORUS

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## CHORUS

So come on let me entertain you  
Let me entertain you  
Let me entertain you

## VERSE 4

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But he can't be here so come around tonight  
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You gotta get high before you taste the lows

## PIANO RIFF - 8 BARS

## CHORUS - TRUMPET SOLO

Let me entertain you  
Let me entertain you  
So come on let me entertain you  
Let me entertain you  
Come on come on come on come on  
Come on come on come on come on

ALTO SAX (Eb)

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ON MARCH 31ST, 2010

INTRO - PIANO

VERSE 1

CHORUS

Musical staff 1: Intro - Piano, Verse 1, Chorus. Measures 1-8, 9-16, 17-24. Includes an 8-measure rest at the start of each section.

Musical staff 2: Verse 2, Chorus. Measures 25-36. Includes an 8-measure rest at the start of Verse 2 and a triplet in the Chorus.

Musical staff 3: Verse 3. Measures 37-41. Includes a triplet in the first measure.

Musical staff 4: Measures 42-49. Includes a 2-measure rest and a 3-measure rest.

Musical staff 5: Chorus. Measures 50-57. Includes a 3-measure rest and a triplet.

Musical staff 6: Measures 58-63. Includes a triplet in the first measure.

Musical staff 7: Measures 64-68. Includes a triplet in the first measure.

Musical staff 8: Verse 4. Measures 69-75. Includes a 3-measure rest.

Musical staff 9: Measures 76-82. Includes an 8-measure rest.

88

95 **CHORUS**

101

105 **OPEN SOLO - ALTO SAX**

8

Detailed description: This musical score is for an Alto Saxophone. It consists of four staves of music. The first staff (measures 88-94) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, followed by a series of quarter notes with slurs. The second staff (measures 95-100) is labeled 'CHORUS' and contains a repeat sign, a half note, and a triplet of eighth notes. The third staff (measures 101-104) continues the chorus with a half note, a triplet of eighth notes, and a quarter note. The fourth staff (measures 105-108) is labeled 'OPEN SOLO - ALTO SAX' and contains a whole rest for 8 measures, indicated by a large '8' above the staff.



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TENOR SAX (B $\flat$ )

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INTRO - PIANO

8      VERSE 1      8      CHORUS      8

25      VERSE 2      8      CHORUS

38      VERSE 3

44

53      CHORUS

59

64

69      VERSE 4

76

