

Let's stay together

as sung by
Michael Bolton

TRANSCRIBED BY
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2011/Nov/07

Intro (Band)

(Verse 1)

I'm, I'm so in love with you
Whatever you want to do
Is alright with me
'Cause you make me feel,
so brand new
And I want to spend
my life with you

(Verse 2)

Me sayin' since, baby, since
we've been together
Ooo, loving you forever
Is what I need
Let me, be the one
you come running to
I'll never be untrue
Ooo baby

(Chorus)

Let's, let's stay together
Loving you whether,
whether
Times are good
or bad, happy or sad

(Solo)

(Verse 3)

Why somebody,
why people break up
Oh, and turn around
and make up
I just can't seeeeeeeeee
You'd never do that to me
(Would you baby)
'Cause being around
you is all I see
It's why I want us to

(Chorus)

Let's, let's stay together
Loving you whether,
whether
Times are good or bad,
happy or sad

Let's, let's stay
together
Loving you whether,
whether

(repeat till end
w/ sax solo on top)

LETS STAY TOGETHER

VERSE 1

, I'm so in love with you
Whatever you want to do
Is all right with me
'Cause you make me feel so brand new
And I want to spend my life with you

VERSE 2

Since, since we've been together
Loving you forever
Is what I need
Let me be the one you come running to
I'll never be untrue

CHORUS

Let's, let's stay together
Lovin' you whether, whether
Times are good or bad, happy or sad

Whether times are good or bad, happy or sad

SAX SOLO

VERSE 3

Why, why some people break up
Then turn around and make up
I just can't see
You'd never do that to me (would you, baby)
Staying around you is all I see
(Here's what I want us to do)

[repeat to fade:]

CHORUS

Let's, we oughta stay together
Loving you whether, whether
Times are good or bad, happy or sad

REPEAT TILL KEY/BASS SLIDE

LET'S STAY TOGETHER

$\text{♩} = 108$

6

A

8

5

5

8

10

2

2

B

15

1

SAX SOLO

8

8

23

5

27

1

34

39

1

46

51

58

LET'S STAY TOGETHER

♩ = 108

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a large number '6'. Measures 2-3 contain eighth notes with slurs. Measure 4 contains a large number '8'. A section marker 'A' is placed above measure 4.

Musical staff 2: Treble clef, key signature of two sharps. Measure 1 contains a large number '5'. Measures 2-3 contain eighth notes with slurs. Measure 4 contains a large number '8'.

Musical staff 3: Treble clef, key signature of two sharps. Measure 1 contains a large number '2'. Measures 2-3 contain eighth notes with slurs. Measure 4 contains a large number '2'.

Musical staff 4: Treble clef, key signature of two sharps. Measure 1 contains a large number '8'. Measures 2-3 contain half notes with slurs. Measure 4 contains eighth notes with slurs.

Musical staff 5: Treble clef, key signature of two sharps. Measure 1 contains a large number '1'. A section marker 'SAX SOLO' is placed above measure 2. Measure 3 contains a large number '8'. Measure 4 contains a large number '8'. Measure 5 contains a half note.

Musical staff 6: Treble clef, key signature of two sharps. Measure 1 contains a large number '5'. Measures 2-3 contain half notes with slurs. Measure 4 contains a large number '8'.

Musical staff 7: Treble clef, key signature of two sharps. Measure 1 contains a large number '1'. Measures 2-3 contain eighth notes with slurs. Measure 4 contains a large number '8'.

Musical staff 8: Treble clef, key signature of two sharps. Measures 1-2 contain eighth notes with slurs. Measures 3-4 contain half notes with slurs. Measure 5 contains a large number '8'.

Musical staff 9: Treble clef, key signature of two sharps. Measure 1 contains a large number '1'. Measures 2-3 contain eighth notes with slurs. Measure 4 contains a large number '8'. Measure 5 contains a half note.

Musical staff 10: Treble clef, key signature of two sharps. Measures 1-2 contain half notes with slurs. Measures 3-4 contain eighth notes with slurs. Measure 5 contains a large number '8'.

Musical staff 11: Treble clef, key signature of two sharps. Measures 1-3 contain whole rests. Measure 4 contains a double bar line.

Musical staff 12: Treble clef, key signature of two sharps. Measures 1-3 contain whole rests. Measure 4 contains a double bar line.

Musical staff 13: Treble clef, key signature of two sharps. Measures 1-3 contain whole rests. Measure 4 contains a double bar line.

LET'S STAY TOGETHER

TRUMPET IN B \flat

M.T.B

$\text{♩} = 108$

5 A 8

5 8

17 2 2 B

34 SAX SOLO 8

43 8 5

57 1

75

82

90 1

98

103

chorus - come on baby, light my fire ||: Ab- | F-7 :|| X4
 come on baby , light my fire | Gb Ab | Db | Gb Ab |
 try to set the night on fire , yeah | Db Bb | Gb Db | Eb | % |

VERSE - You know that it would be untrue ||: Ab- | F-7 :|| X4
 You know that I would be a liar ||: Gb Ab | Db :||
 If I was to say to you
 girl , we couldn't get much higher ||: E B | Db :|| X3

chorus - come on baby , light my fire | E B | Db (stop)
 come on baby , light my fire
 try to set the night on fire outro | Gb Db | E A | D G |
 try to set the night on fire
 try to set the night on fire end on Ab
 try to set the night on fire

(outro)