

# Listen to the Music

INTRO GUITAR (2 Bars) + BASS (2 Bars) + DRUMS (4 Bars)

VERSE 1 Don't you feel it growing day by day  
People gettin' ready for the news  
Some are happy, some are sad  
Whoa we're gonna let the music play (Mmmm)

VERSE 2 What the people need love, is a way to make 'em smile  
Ain't so hard to do if you know how  
Gotta get a message, get it on through  
Oh now Mama don't you ask me why

CHORUS Whoa oh, listen to the music  
Whoa oh, listen to the music  
Whoa oh, listen to the music  
All the time

INTRO (4 Bars)

VERSE 3 Well I know you know baby, everything I say  
Meet me in the country for a day  
We'll be happy and we'll dance  
Oh, we're gonna dance our blues away

VERSE 4 And if I'm feelin' good to you and you're feelin' good to me  
There ain't nothin' we can't do or say  
Feelin' good, feeling fine  
Oh, baby, let the music play

CHORUS Whoa oh, listen to the music  
Whoa oh, listen to the music  
Whoa oh, listen to the music  
All the time

BRIDGE Like a lazy flowing river surrounding castles in the sky  
And the crowd is growing bigger  
And they're listenin' for the happy sounds  
And I got to let them fly

CHORUS Whoa oh, listen to the music  
Whoa oh, listen to the music  
Whoa oh, listen to the music  
All the time

CHORUS REPEAT

CHORUS REPEAT

# Listen to the Music

INTRO | Eb | Eb Ab | Eb | Eb Ab | Eb | Eb Ab/Eb | Eb | Eb Ab/Eb |  
GUITAR (2 Bars) + BASS (2 Bars) + DRUMS (4 Bars)

VERSE 1 | Eb | Eb Ab | Eb | Cm |  
Don't you feel it growing day by day | Bb | Ab | Absus |  
People gettin' ready for the news | Eb | Eb Ab |  
Some are happy, some are sad  
Whoa we're gonna let the music play (Mmmm)

VERSE 2 | Eb | Eb Ab | Eb | Cm | Bb | Ab | Absus | Eb |  
What the people need love, is a way to make 'em smile  
Ain't so hard to do if you know how  
Gotta get a message, get it on through  
Oh now Mama don't you ask me why

CHORUS | Cm | Ab | Cm | Ab | Cm | Ab |  
Whoa oh, listen to the music | F7 | Ab | Ab |  
Whoa oh, listen to the music  
Whoa oh, listen to the music  
All the time

INTRO 4 Bars | Eb | Eb Ab/Eb | Eb | Eb Ab/Eb |  
VERSE 3

Well I know you know baby, everything I say  
Meet me in the country for a day | Eb | Eb Ab | Eb | Cm |  
We'll be happy and we'll dance | Bb | Ab | Absus | Eb | Eb Ab |  
Oh, we're gonna dance our blues away

VERSE 4  
And if I'm feelin' good to you and you're feelin' good to me  
There ain't nothin' we can't do or say | Eb | Eb Ab | Eb | Cm |  
Feelin' good, feeling fine | Bb | Ab | Absus | Eb |  
Oh, baby, let the music play

CHORUS | Cm | Ab | Cm | Ab | Cm | Ab | F7 | Ab | Ab |  
BRIDGE | Eb | Db/Eb | Ab//Eb | Eb | Eb | Db/Eb | Ab | Ab |

Like a lazy flowing river surrounding castles in the sky  
And the crowd is growing bigger  
And they're listenin' for the happy sounds  
And I got to let them fly

CHORUS  
CHORUS  
CHORUS

REPEAT | Cm | Ab | Cm | Ab | Cm | Ab | F7 | Ab | Ab | x 3  
REPEAT

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Whoa we're gonna let the music play (Mmmm)

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Gotta get a message, get it on through  
Oh now Mama don't you ask me why

CHORUS Whoa oh, listen to the music  
Whoa oh, listen to the music  
Whoa oh, listen to the music  
All the time

INTRO (4 Bars)

VERSE 3 Well I know you know baby, everything I say  
Meet me in the country for a day  
We'll be happy and we'll dance  
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VERSE 4 And if I'm feelin' good to you and you're feelin' good to me  
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Oh, baby, let the music play

CHORUS Whoa oh, listen to the music  
Whoa oh, listen to the music  
Whoa oh, listen to the music  
All the time

BRIDGE Like a lazy flowing river surrounding castles in the sky  
And the crowd is growing bigger  
And they're listenin' for the happy sounds  
And I got to let them fly

CHORUS Whoa oh, listen to the music  
Whoa oh, listen to the music  
Whoa oh, listen to the music  
All the time

CHORUS REPEAT

CHORUS REPEAT

# LISTEN TO THE MUSIC

M.T.B

BARITONE SAX.

♩ = 106

2 2 4 8 8

QUIT BASS VERSE VERSE

26 CHORUS

1.

30

2.

4 8

VERSE

46 CHORUS

8

1.

57

2.

8

BRIDGE

69 CHORUS

1.

73

2.

CHORUS

77

1.

2.

81

DRUMS REFILL

# LISTEN TO THE MUSIC

M.T.B

TENOR SAX.

$\text{♩} = 106$

2 2 4 8 8

QUIT BASS VERSE VERSE

26 CHORUS

30 4 8

45 8 CHORUS

57 CHORUS

61 BRIDGE CHORUS

72 CHORUS

76 CHORUS

80 DRUMS REFILL

# LISTEN TO THE MUSIC

M.T.B

## TRUMPET IN B $\flat$ 1

$\text{♩} = 106$

The musical score is written in 4/4 time with a tempo of 106. It consists of ten staves of music. The first staff shows rests for 2, 2, 4, 8, and 8 measures, labeled 'QUIT', 'BASS', and 'VERSE'. The second staff (measures 26-30) is labeled 'CHORUS' and contains a melodic line with first and second endings. The third staff (measures 30-33) is labeled 'VERSE' and contains rests for 4 and 8 measures. The fourth staff (measures 33-46) is labeled 'CHORUS' and contains a melodic line with first and second endings. The fifth staff (measures 46-57) is labeled 'BRIDGE' and contains rests for 8 measures. The sixth staff (measures 57-69) is labeled 'CHORUS' and contains a melodic line with first and second endings. The seventh staff (measures 69-73) is labeled 'CHORUS' and contains a melodic line with first and second endings. The eighth staff (measures 73-77) is labeled 'CHORUS' and contains a melodic line with first and second endings. The ninth staff (measures 77-81) is labeled 'DRUMS REFILL' and contains rests for 4 measures.

BARITONE SAX.

# LISTEN TO THE MUSIC

(SUBTITLE)

(COMPOSER)

M.T.B

♩ = 106

The musical score is written for Baritone Saxophone in the key of A major (three sharps) and 4/4 time. It begins with a tempo marking of 106 beats per minute. The score is divided into several sections: QUIET (measures 1-2), BASS (measures 3-4), VERSE (measures 5-8), and another VERSE (measures 9-12). The first CHORUS starts at measure 13 and includes first and second endings. A second CHORUS begins at measure 29. A BRIDGE section is marked at measure 59. The score concludes with a final CHORUS starting at measure 75 and a DRUMS REFILL section at measure 79. Measure numbers 26, 30, 45, 56, 60, 71, 75, 79, and 84 are indicated at the start of their respective staves.

TENOR SAX.

# LISTEN TO THE MUSIC

(SUBTITLE)

(COMPOSER)

M.T.B

♩ = 106

2 2 4 8 8

QUIT

BASS

VERSE

VERSE

26

CHORUS

30

4

8

VERSE

45

CHORUS

57

8

BRIDGE

69

CHORUS

73

CHORUS

77

81

DRUMS REFILL

TRUMPET IN B $\flat$  1

# LISTEN TO THE MUSIC

(SUBTITLE)

(COMPOSER)  
M.T.B

$\text{♩} = 106$

2 2 4 8 8

QUIT BASS VERSE VERSE

26 CHORUS

30

46 CHORUS

57 BRIDGE

69 CHORUS

73 CHORUS

77

81 DRUMS REFILL

# LISTEN TO THE MUSIC

M.T.8

TRUMPET IN B $\flat$  2

$\text{♩} = 106$

The musical score is written for Trumpet in B $\flat$  2 in 4/4 time with a tempo of 106. It consists of nine staves of music. The first staff is a rest staff with measure counts: 2, 2, 4, 8, and 8. Below these counts are the labels QUIET, BASS, VERSE, and VERSE. The second staff (measures 26-30) is labeled CHORUS and contains a first ending. The third staff (measures 30-34) contains a second ending. The fourth staff (measures 34-38) is labeled CHORUS and contains a first ending. The fifth staff (measures 38-42) contains a second ending. The sixth staff (measures 42-46) is labeled CHORUS and contains a first ending. The seventh staff (measures 46-50) contains a second ending. The eighth staff (measures 50-54) is labeled CHORUS and contains a first ending. The ninth staff (measures 54-58) contains a second ending. The tenth staff (measures 58-62) is labeled CHORUS and contains a first ending. The eleventh staff (measures 62-66) contains a second ending. The twelfth staff (measures 66-70) is labeled CHORUS and contains a first ending. The thirteenth staff (measures 70-74) contains a second ending. The fourteenth staff (measures 74-78) is labeled CHORUS and contains a first ending. The fifteenth staff (measures 78-82) contains a second ending. The sixteenth staff (measures 82-86) is labeled DRUMS REFILL.