

LIVIN' LA VIDA LOCA

RICKY MARTIN
TRANSCRIBED BY
LUC F. VITA, ON AUGUST 10th, 2010

INTRO - HORNS

8 BARS

VERSE 1

SHE'S INTO SUPERSTITIONS,
BLACK CATS AND VOODOO DOLLS.
I FEEL A PREMONITION,
THAT GIRL'S GONNA MAKE ME FALL.

GIUITAR RIFF - (1x) 4 BARS

VERSE 2

SHE'S INTO NEW SENSATIONS,
NEW KICKS IN THE CANDLE LIGHT.
SHE'S GOT A NEW ADDICTION,
FOR EVERY DAY AND NIGHT.

PRE CHORUS 1

SHE'LL MAKE YOU TAKE YOUR CLOTHES OFF
AND GO DANCING IN THE RAIN.
SHE'LL MAKE YOU LIVE HER CRAZY LIFE
BUT SHE'LL TAKE AWAY YOUR PAIN.
LIKE A BULLET TO YOUR BRAIN. COME ON!

CHORUS

UPSIDE, INSIDE OUT SHE'S LIVIN LA VIDA LOCA
SHE'LL PUSH AND PULL YOU DOWN, LIVIN LA VIDA LOCA
HER LIPS ARE DEVIL RED AND HER SKIN'S THE COLOR MOCHA
SHE WILL WEAR YOU OUT LIVIN LA VIDA LOCA, COME ON!
LIVIN LA VIDA LOCA, COME ON!
SHE'S LIVIN LA VIDA LOCA.

INTRO

VERSE 3 !! FIRST 2 BARS VOX AND GUITAR ONLY !!

WOKE UP IN NEW YORK CITY IN A FUNKY CHEAP HOTEL
SHE TOOK MY HEART AND SHE TOOK MY MONEY
SHE MUST'VE SLIPPED ME A SLEEPING PILL.

INTRO - HORNS

||:C#m | | | :||

VERSES

||:C#m | | | :||

PRE CHORUSES

||F#m | |G#m | |
|A | |B | |G#7 | ||

CHORUSES

||:C#m | |B |C#m :|| (4x)
|B |C#m |B |C#m ||

PRE CHORUS 2

SHE NEVER DRINKS THE WATER AND
MAKES YOU ORDER FRENCH CHAMPAGNE.
ONCE YOU'VE HAD A TASTE OF HER
YOU'LL NEVER BE THE SAME.
YEAH SHE'LL MAKE YOU GO INSANE. *ALL RIGHT!*

CHORUS

GIUITAR RIFF - (2x) 8 BARS

PRE CHORUS 1

CHORUS - (2x) FIRST 4 LINES

UPSIDE, INSIDE OUT SHE'S LIVIN LA VIDA LOCA
SHE'LL PUSH AND PULL YOU DOWN, LIVIN LA VIDA LOCA
HER LIPS ARE DEVIL RED AND HER SKIN'S THE COLOR MOCHA
SHE WILL WEAR YOU OUT LIVIN LA VIDA LOCA, COME ON!

LIVIN LA VIDA LOCA, COME ON!
SHE'S LIVIN LA VIDA LOCA.

ENDING

GIUITAR RIFF OVER CHORUS - 20 BARS *Trumpet riff -*
Gotta Gotta La Vida Loca x3

LIVIN LA VIDA LOCA

arr. N. Thacker 2010

Musical staff 1 (measures 1-4): Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody consists of eighth and quarter notes.

Musical staff 2 (measures 5-8): Continuation of the melody from the first staff.

Musical staff 3 (measures 9-16): Labeled **VERSE** in a box. Measure 9 is marked with a **8**, indicating an 8-measure rest.

Musical staff 4 (measures 17-28): Labeled **VERSE** in a box. Measure 17 is marked with a **2**, measure 20 with a repeat sign, and measure 28 with a **7**, indicating a 7-measure rest.

Musical staff 5 (measures 29-32): Labeled **PRE-CHORUS** in a box. The melody features a half note followed by quarter notes.

Musical staff 6 (measures 33-38): Continuation of the pre-chorus melody.

Musical staff 7 (measures 39-48): Labeled **CHORUS** in a box. Measures 39, 42, and 48 are marked with **3**, **3**, and **2** respectively, indicating rests of 3, 3, and 2 measures.

Musical staff 8 (measures 49-56): Continuation of the chorus melody. Measure 52 is marked with a **3**, indicating a 3-measure rest.

Musical staff 9 (measures 57-60): Labeled **TO CODA** in a box. Measure 57 is marked with a **TO CODA** symbol (a circle with a vertical line through it). The staff ends with a double bar line.

Musical staff 10 (measures 61-64): Continuation of the melody from the first staff.

65 

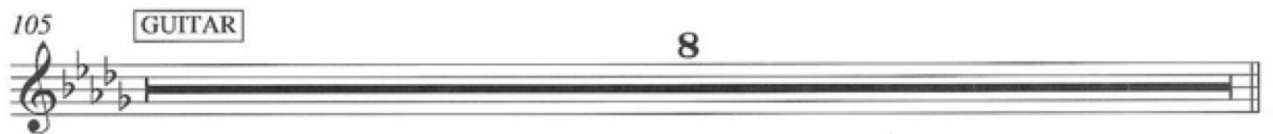
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81 


85 

92 

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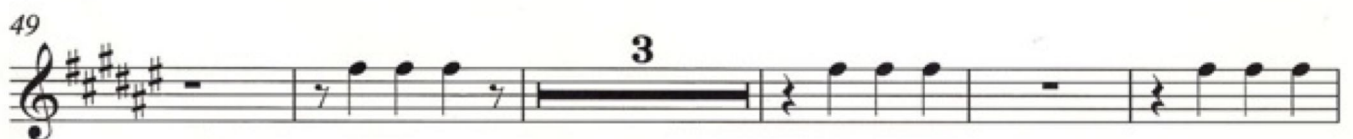
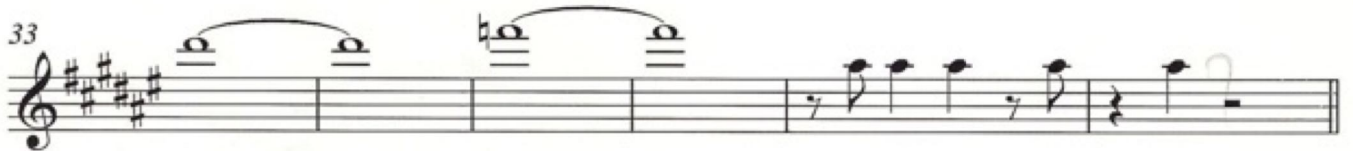
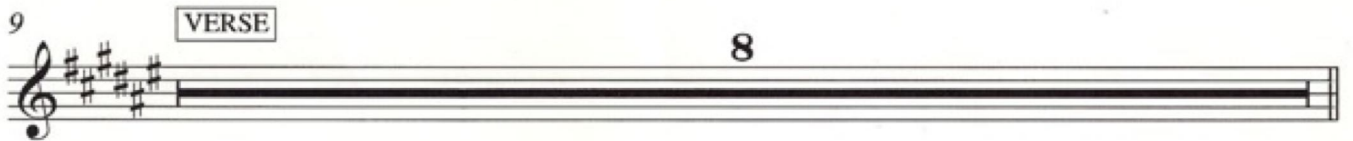
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120 

LIVIN LA VIDA LOCA

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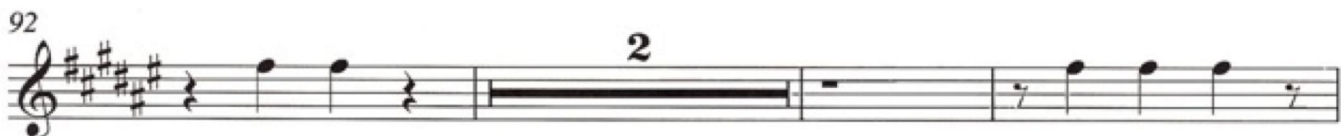
Tenor Saxophone

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81 

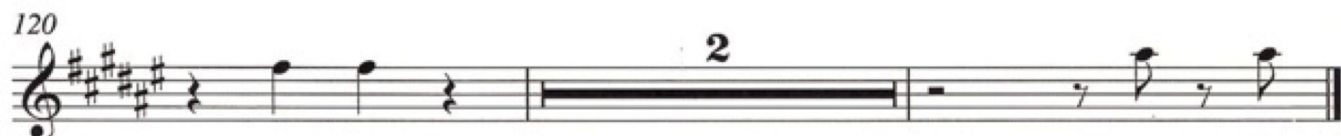
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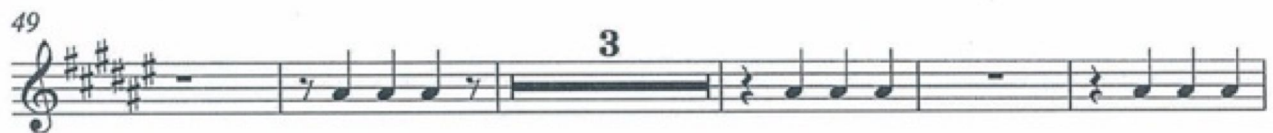
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Trumpet in Bb

44

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Trumpet in Bb

65

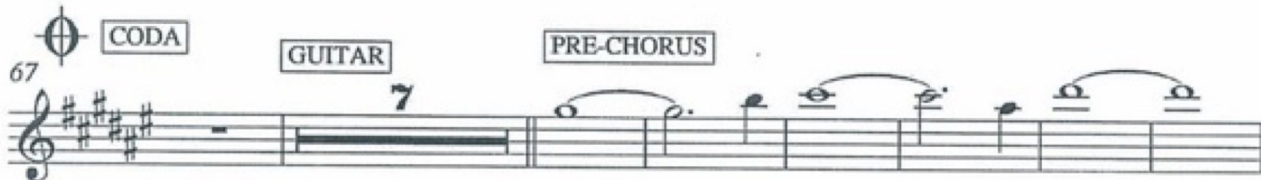


67

CODA

GUITAR

PRE-CHORUS



81

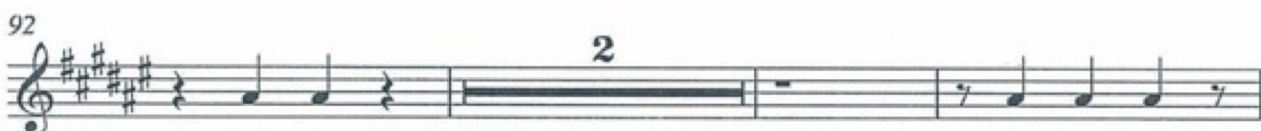


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CHORUS



92

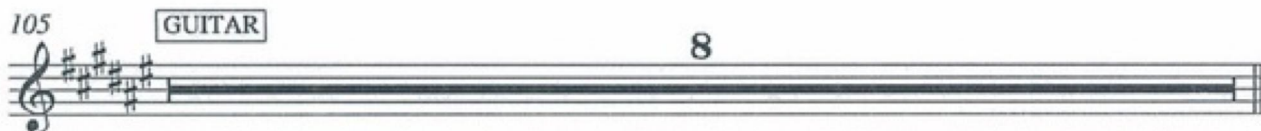


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GUITAR



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