

Living In America

- INTRO 1 BAR DRUM FILL, 16 BARS BAND
Yeah, uh! Get up, now! Ow! Knock out this!
- VERSE 1 Super highways, coast to coast,
easy to get anywhere
On the transcontinental overload,
just slide behind the wheel, How does it feel
- BRIDGE When there's no destination - that's too far
And somewhere on the way,
you might find out who you are
- CHORUS Living in America - eye to eye, station to station
Living in America - hand to hand, across the nation
Living in America - got to have a celebration
Rock my soul
- VERSE 2 Smokestack, fatback,
many miles of railroad track
All night radio, keep on runnin' through your rock 'n' roll soul
All night diners keep you awake,
hey, on black coffee and a hard roll
- BRIDGE You might have to walk the fine line,
'Cause you might take the hard line
But everybody's working overtime
- CHORUS
- REFRAIN I live in America, help me out, But
I live in America, wait a minute
- MIDDLE 2 You might not be looking for the promised land,
But you might find it anyway,
Under one of those old familiar names
Like New Orleans (New Orleans), Detroit City (Detroit City),
Dallas (Dallas), Pittsburg P.A. (Pittsburg P.A.),
New York City (New York City), Kansas City (Kansas City),
Atlanta (Atlanta), Chicago and L.A.
- CHORUS SAX Living in America - hit me -
Living in America - yeah, I walk in and out,
Living in America
- REFRAIN I live in America - state lines, gonna make the prime, that
I live in America - hey, I know what it means
- SOLO TRUMPET Living in America - Eddie Murphy, eat your heart out
- CHORUS Living in America - hit me, I said now,
Eye to eye, station to station
Living in America - Get Down with your bad self
Living in America - I feel good!

LIVING IN AMERICA

JAMES BROWN

TRANSCRIBED BY

LUIZ F. VITAL ON AUGUST 23RD, 2009

INTRO

DRUMS FILL - 1 BAR

BAND - 16 BARS

Yeah, uh! Get up, now! Ow! Knock out this!

VERSE 1

Super highways, coast to coast,
easy to get anywhere
On the transcontinental overload,
just slide behind the wheel
How does it feel

When there's no destination - that's too far
And somewhere on the way,
you might find out who you are

CHORUS

Living in America - eye to eye, station to station
Living in America - hand to hand, across the nation
Living in America - got to have a celebration

Rock my soul

VERSE 2

Smokestack, fatback,
many miles of railroad track
All night radio, keep on runnin'
through your rock 'n' roll soul
All night diners keep you awake,
hey, on black coffee and a hard roll

You might have to walk the fine line,
you might take the hard line
But everybody's working overtime

CHORUS

REFRAIN

I live in America, help me out,
but I live in America,
wait a minute

BRIDGE 1

You might not be looking for the promised land,
but you might find it anyway
Under one of those old familiar names
Like New Orleans New Orleans,
Detroit City Detroit City, Dallas Dallas
Pittsburg PA Pittsburg PA,
New York City New York City
Kansas City Kansas City,
Atlanta Atlanta, Chicago and LA

CHORUS - SAX SOLO

Living in America - hit me
Living in America - yeah, I walk in and out
Living in America

REFRAIN

I live in America - state lines,
gonna make the prime, that
I live in America - hey, I know what it means, I

BRIDGE 2 - TRUMPET SOLO

Living in America - Eddie Murphy, eat your heart out

CHORUS

Living in America - hit me, I said now, eye to eye,
station to station
Living in America - so nice, with your bare self
Living in America - I feel good!

Livin in a America

Intro

Verse 1 Super highway Coast to coast
Easy to get anywhere
On the transcontinental overload
Just Slide behind the wheel How does it feel ?

Bridge 1 When there's no destination That's too far
And somewhere along the way
you might find out who you are

Chorus 1 Livin in America Eye to eye , station to station
Livin in America Hand to hand Across the nation
Livin in America Got to have a celebration

Rock My soul

Verse 2 Smoke stack Fatback
Many Miles of railroad track
All Night Radio
Keep on runnin through your rock n roll show
All night diners Keep you awake
With a black coffee and a hard roll

Bridge 2 You might have to walk the fine line
cause you might take the hard line
But everybody's working OVERTIME

Chorus 2

Refrain I live in America Help me out BUT !
I live in America Wait a minute

Middle 2 You may not be looking for the promised land
But you might find it anyway
Under one of those , old familiar names Like
New Orleans New Orleans Detroit City Detroit City
Dallas Dallas Pittsburg PA Pittsburg PA
New York City New Your City Kansas City Kansas City
Atlanta Alllanta Chicago and LA

Chorus / sax solo

Livin in America Hit me
Livin in America Yeah I walk in and out
Livin in America

Refrain I live in America State lines , gonna make that prime
I Live in America I know what it means

Bridge 2 - Trumpet solo

Chorus Livin In America Hit me , Eye to eye Station ...
Livin in America Get down with your bad self
Livin In America I feel good

Living In America

Let B_{11} = ... B_{12} = ... B_{13} = ... B_{14} = ... B_{15} = ...
 D_1 = ... D_2 = ... D_3 = ... D_4 = ... D_5 = ...

① D_1 | B_{11} | B_{12} | B_{13} | B_{14} | B_{15} | D_2 | D_3 | D_4 | D_5

② F | G | D_1 | D_2 | F | G | D_3 | D_4

③ F | C | D_1 | D_2 | D_3 | ...

④ D_1 | D_2 | D_3 | D_4 | D_5 | G | ...

⑤ F | G | D_1 | D_2 | F | G | D_3 | D_4 | F | C | D_5 | D_6

⑥ D_1 | ... | D_2 | ... | D_3 | ... | D_4 | ...

⑦ B_{11} | B_{12} | B_{13} | B_{14} | B_{15} | G | G | ...

⑧ F | G | D_1 | D_2 | F | G | D_3 | D_4 | F | G | D_5 | D_6

⑨ D_1 | ... | D_2 | ... | D_3 | ... | D_4 | ...

⑩ F | G | D_1 | ... | F | G | D_2 | D_3 | ...

⑪ F | G | D_1 | ... | F | G | D_2 | D_3 | ...

⑫ F | G | ...

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JAMES BROWN

TRANSCRIBED BY LUIZ F. VITAL ON AUGUST 25TH, 2009

ALTO SAX SOLO BY MATTHEW CHAN ON JULY 19TH, 2011

BARITONE SAX.

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a 7-measure rest followed by a melodic phrase. The second staff starts at measure 13. The third staff begins with an 8-measure rest at measure 17. The fourth staff starts at measure 23. The fifth staff begins at measure 32. The sixth staff starts with a 2-measure rest at measure 37. The seventh staff begins at measure 41. The eighth staff starts at measure 46. The ninth staff begins at measure 50. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs.

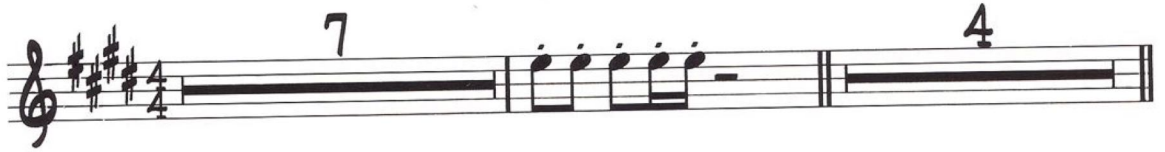
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TENOR SAX



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INTRO - 1 BAR DRUMS FILL

TRUMPET

7 4

14

VERSE 1

17

8

CHORUS

28

32

37

2

VERSE 2

41

12

2

CHORUS

55

60

REFRAIN

65

BRIDGE 1

CHORUS - SAX SOLO

69

13

REFRAIN

87

2

BRIDGE 2 - TRUMPET SOLO

C#°7 (LOCRIAN)

CHORUS

93

7

← # D E F# G# A B C#

104

106