

Love Jones

INTRO

BRASS SOLO

VERSE 1

I think I know why I love you so
I think I know why I need ya
I want to go wherever you go
Whatever you say I believe ya

PRE

You make me helpless
Can't stand the times when you are gone. (No I Can't)
I just can't help it..... Utt ohh

CHORUS

We got a love jones. Whoo a love jones.

VERSE 2

And you it's you it's you it's you
Its you before and after
What can I do can I do can I do
Nothing else seems to matter

PRE

You make me helpless
Can't stand the times when you are gone. (No I Can't)
I just can't help it..... Utt ohh

CHORUS

We got a love jones. (Whoo)
A loooove jones. (whoo whoo)
We got a Love Jones. (Love Jones)

SOLO

BRASS & GUITAR

VERSE 3

Let me tell you this listen
You got a touch that I need so much
And you got a kiss that's magic
Ain't no way to tell ya what you're worth
all I know I got to have it (Oh my goodness)

PRE

You make me helpless
Can't stand the times when you are gone. (No I Can't)
I just can't help it..... Utt ohh

OUTRO

We got a love jones
Love Jones.....Love Jones.....(yeah)..
LOOOVE Jones.... Love Jones....
Love Jones.... Utt Ohh
We got A Love Jones (Whoo aa)
I know that we have Utt ohh
We got a love Jones
It's it's a LOOOVE Jones
It's it's a LOOOVE Jones ..(Love Jones)

Love Jones

Brass solo

intro

| Bb6 | Ebm/Bb | **x3** | Bb6 | Bbmaj7 |

verse1

I think I know why I love you so
I think I know why I need ya
I want to go wherever you go
Whatever you say I believe ya

| Bbmaj7 | Bb 6 | Bbmaj7 | Bb Bb6 |

Pre chorus

You make me helpless
Can't stand the times
when you are gone. (No I Can't)
I just can't help it..... Utt ohh

| Ebmaj7 | Dm Gm | **x3** | Ebmaj7 F11 |

chorus1

We got a love jones. Whoo
a love jones.

Brass interlude

| Bb6 | Ebm/Bb | **x2**

verse2

And you it's you it's you it's you
Its you before and after
What can I do can I do can I do
Nothing else seems to matter

| Bbmaj7 | Bb 6 | Bbmaj7 | Bb Bb6 |

Pre chorus

You make me helpless
Can't Stand the times
when you are gone. (No I can't)
I just can't help it..... Utt ohh

| Ebmaj7 | Dm Gm | **x3** | Ebmaj7 F11 |

chorus2

We got a love jones. (Whoo)
A loooove jones. (whoo whoo)
We got a Love Jones. (Love Jones)

| Bb6 | Ebm/Bb | **x4**

Brass+GT solo | Ebmaj7 | Dm Gm | **x3** | Ebmaj7 F11 | Bb | Ebm/Bb | Bb | Ebm/Bb |

Let me tell you this listen

verse3 You got a touch that I need so much | Bbmaj7 | Bb 6 | Bbmaj7 | Bb Bb6 |
And you got a kiss that's magic
Ain't no way to tell ya what you're worth
all I know I got to have it (Oh my goodness)

Pre chorus You make me helpless | Ebmaj7 | Dm Gm | **x3** | Ebmaj7 F11 |
Can't stand the times
when you are gone
I just can't help it.... Utt ohh

outro We got a love jones | Bb6 | Ebm/Bb | Bb6 | Ebm/Bb | Bb |
Love jones..... Love Jones..... | Bb6 | Ebmaj F11 |
(yeah)..
LOOOVE Jones.... Love Jones....
Love Jones.... Utt Ohh
We got A Love Jones (Whoo aa)
I know that we have Utt ohh
We got a love Jones | Bb6 | Ebm/Bb | Bb6 | Gm | Ebmaj F11|
It's it's a LOOOVE Jones
It's it's a LOOOVE Jones ..(Love Jones)

| Bb6 | Ebm/Bb | **x4**

Love Jones

INTRO BRASS SOLO

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Whatever you say I believe ya

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CHORUS We got a love jones. (Whoo)
A loooove jones. (whoo whoo)
We got a Love Jones. (Love Jones)

SOLO BRASS & GUITAR

VERSE 3 Let me tell you this listen
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I know that we have Utt ohh
We got a love Jones
It's it's a LOOOVE Jones
It's it's a LOOOVE Jones ..(Love Jones)

Love Jones

Solo Brass
 $\overline{222} \overline{333} \overline{333} \overline{333} \overline{453} \overline{343} \overline{2-}$

E.P. Bb^6 | $E^b_{m/Bb}$ | Bb^6 | $E^b_{m/Bb}$ | Bb^6 | $E^b_{m/Bb}$ | Bb^6 | Bb^6_{Δ}

[A] Bb^6_{Δ} | $Bb^6 Bb^6$ | Bb^6_{Δ} | $Bb^6 Bb^6$ | E^b_{Δ} | $Dm^7 Gm^7$ | E^b_{Δ} | $Dm^7 Gm^7$

$\overline{7-i-i} \overline{03i} \overline{i-3-3} -$ **Brass** E^b_{Δ} | $Dm^7 Gm^7$ | $E^b_{\Delta} E^b_{\Delta}/F$ | Bb^6_{Δ} | $E^b_{m/Bb}$ | Bb^6_{Δ} | $E^b_{m/Bb}$

Brass Solo Bb^6 | $E^b_{m/Bb}$ | Bb^6 | $E^b_{m/Bb}$ | E^b_{Δ} | $Dm^7 Gm^7$ | E^b_{Δ} | $Dm^7 Gm^7$ | E^b_{Δ}/F

Interlude Bb^6 | $E^b_{m/Bb}$ | Bb^6 | $E^b_{m/Bb}$

[A] x 4. [B] x 7

$\overline{3-} \overline{03i} \overline{i-3-3} -$
 Bb^6 | $E^b_{m/Bb}$ | Bb^6 | $E^b_{m/Bb}$ | Bb^6 | Bb^6 | E^b_{Δ} | F

Bb^6 | $E^b_{m/Bb}$ | Bb^6 | Gm^7 | E^b_{Δ} | F

Bb^6 | $E^b_{m/Bb}$ | Bb^6 | $E^b_{m/Bb}$ || \bullet X 2

结束
 E^b_{Δ} | E^b_{Δ}/F | Bb^6_{Δ}

2 ♩ = 72

LOVE TONES
3 TIMES

39

Musical staff 39: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a repeat sign. After the repeat, there is a whole rest with a '3' above it, indicating a triplet. The staff ends with a quarter note and a quarter rest.

45

Musical staff 45: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a quarter note, a quarter rest, and another eighth note with a slur. This pattern repeats. The staff ends with a quarter note and a quarter rest.

50

Musical staff 50: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a quarter note, a quarter rest, and another eighth note with a slur. This pattern repeats. The staff ends with a quarter note and a quarter rest.

54

Musical staff 54: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a quarter note, a quarter rest, and another eighth note with a slur. This pattern repeats. The staff ends with a quarter note and a quarter rest.

58

Musical staff 58: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a quarter note, a quarter rest, and another eighth note with a slur. This pattern repeats. The staff ends with a quarter note and a quarter rest.

62

Musical staff 62: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes with slurs, followed by a quarter note, a quarter rest, and another eighth note with a slur. This pattern repeats. The staff ends with a quarter note and a quarter rest.

66

Musical staff 66: Treble clef, 4/4 time signature. The staff contains four whole rests, one in each measure.

TRUMPET IN B \flat

LOVE JONES

(COMPOSER)

$\text{♩} = 72$

3 TIMES

4

12

16

22

4 TIMES

1, 2, 3.

27

31

35

3 TIMES

39

45

50

54

58

62

66