

Love Train

INTRO 8 bars Guitar + 8 Bars Horns

CHORUS People all over the world, Join hands
Start a love train, love train
People all over the world, Join hands
Start a love train, love train

VERSE 1 The next stop that we make will be soon
Tell all the folks in Russia, and China, too
Don't you folks know that it's time to get on board
And let this train keep on riding, riding on through
(Well, well)

CHORUS People all over the world, Join hands
Start a love train, love train
People all over the world, Join hands
Start a love train, love train

VERSE 1 All of you brothers over in Africa
Tell all the folks in Egypt, and Israel, too
Please don't miss this train at the station
'Cause if you miss it, I feel sorry, sorry for you
(Well people now)

CHORUS People all over the world, Join hands
Start a love train, love train
People all over the world, Join hands
Start a love train, love train
People all over the world, Join hands
Start a love train, love train
People all over the world, Join hands
Start a love train, love train

BRIDGE Let it ride, Let it ride
Let it ride, Let it ride
(People, ain't no war)

CHORUS People all over the world, Join hands
Start a love train, love train
People all over the world, Join hands
Start a love train, love train
People all over the world, Join hands
Start a love train, love train
People all over the world, Join hands
Start a love train, love train

OUTRO

Love Train

INTRO	8 bars Guitar + 8 Bars Horns	I C I D I F I Gsus x4
CHORUS	People all over the world, Join hands Start a love train, love train People all over the world, Join hands Start a love train, love train	I C I D I F I Gsus x2
VERSE 1	The next stop that we make will be soon Tell all the folks in Russia, and China, too Don't you know that it's time to get on board And let this train keep on riding, riding on through (Well, well)	I G I / I F I / I G I / I F I F C / E F F # I I G I / I A m I / I D 7 I / I G / F I / E /
CHORUS	People all over the world, Join hands Start a love train, love train People all over the world, Join hands Start a love train, love train	same as CHORUS
VERSE 1	All of you brothers over in Africa Tell all the folks in Egypt, and Israel, too Please don't miss this train at the station 'Cause if you miss it, I feel sorry, sorry for you (Well people now)	same as VERSE 1
CHORUS	People all over the world, Join hands Start a love train, love train People all over the world, Join hands Start a love train, love train People all over the world, Join hands Start a love train, love train People all over the world, Join hands Start a love train, love train	I C I D I F I Gsus x4
BRIDGE	Let it ride, Let it ride Let it ride, Let it ride (People, ain't no war)	I E b E b 7 I E b 6 E b I C I / I E b E b 7 I E b 6 E b I G 1 I I G I
CHORUS	People all over the world, Join hands Start a love train, love train People all over the world, Join hands Start a love train, love train People all over the world, Join hands Start a love train, love train People all over the world, Join hands Start a love train, love train	I C I D I F I Gsus x4
OUTRO		brass sololl: C I D I F I Gsus : G!!!! C I

Love Train

INTRO 8 Bars GUITAR + 8 Bars HORNS

CHORUS People all over the world, Join hands
Start a love train, love train
People all over the world, Join hands
Start a love train, love train

VERSE 1 The next stop that we make will be soon
Tell all the folks in Russia, and China, too
Don't you know that it's time to get on board
And let this train keep on riding, riding on through
(Well, well)

CHORUS

VERSE 2 All of you brothers over in Africa
Tell all the folks in Egypt, and Israel, too
Please don't miss this train at the station
'Cause if you miss it, I feel sorry, sorry for you
(Well people now)

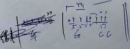
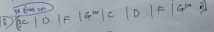
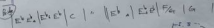
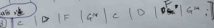
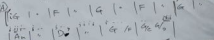
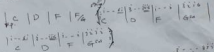
CHORUS X2

BRIDGE Let it ride, Let it ride
Let it ride, Let it ride
(People, ain't no war)

CHORUS X2

OUTRO End with horns - "BA DA"

Intro Loco Train



Love train

baritono

M.T.B

8

8

12 *Voice* 7 3 2

27 *voice* 5 7

43 3 2

52 16

72 *Bridge*

76 2. 4

82 *Strings* 3 times

86

90 2.

Detailed description: This is a musical score for the piece 'Love train'. It is written for a baritone voice and strings. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The piece begins with a treble clef staff showing a whole rest for 8 measures. The vocal line starts at measure 8 with a melodic phrase. At measure 12, the word 'Voice' is written above the staff, and there are rests for 7, 3, and 2 measures. At measure 27, the word 'voice' is written above the staff, and there are rests for 5 and 7 measures. At measure 43, there are rests for 3 and 2 measures. At measure 52, there is a rest for 16 measures. A 'Bridge' section begins at measure 72. At measure 76, there is a first ending bracket for 2 measures and a second ending bracket for 4 measures. At measure 82, the word 'Strings' is written above the staff, and the phrase is repeated 3 times. At measure 86, there is a first ending bracket for 2 measures. At measure 90, there is a first ending bracket for 2 measures.

Love train

Tenor sax

M.T.B

8

8

12

7

Voice

3

25

2

voice

5

36

7

3

49

2

5

60

16

Bridge

81

4

86

Strings

3 times

90

94

2.

Love train

8

8

12 *Voice* 7 3 2

27 *voice* 5 7

43 3

51 5 16

75 *Bridge*

79 2. 4

85 *Strings* 3 times

89

93 2.

Detailed description: This is a musical score for a trompet part in G major (one sharp) and 4/4 time. The score is divided into several systems. The first system (measures 1-8) features a whole rest. The second system (measures 8-11) contains a melodic line with eighth and sixteenth notes. The third system (measures 12-15) is labeled 'Voice' and includes rests of 7, 3, and 2 measures. The fourth system (measures 16-26) is labeled 'voice' and contains a melodic line with accents (>) and rests of 5 and 7 measures. The fifth system (measures 27-42) is labeled 'voice' and contains a melodic line with accents and a 3-measure rest. The sixth system (measures 43-50) is labeled 'voice' and contains a melodic line with accents and a 5-measure rest. The seventh system (measures 51-66) is labeled 'voice' and contains a melodic line with accents and a 16-measure rest. The eighth system (measures 67-74) is labeled 'Bridge' and contains a simple harmonic progression. The ninth system (measures 75-84) contains a melodic line with a first ending bracket and a 4-measure rest. The tenth system (measures 85-88) is labeled 'Strings' and contains a melodic line with a 3-measure rest. The eleventh system (measures 89-92) contains a melodic line with eighth and sixteenth notes. The twelfth system (measures 93-96) contains a melodic line with a first ending bracket and a 2-measure rest.