

Lowdown

INTRO

VERSE 1

Baby's into running around, hanging with the crowd
Putting your business in the street talking out loud
Saying you bought her this and that
And how much you done spent
I swear she must believe it's all heaven sent
Hey boy you better bring the chick around
To the sad truth the dirty lowdown

CHORUS

(Who I wonder who) taught her how to talk like that
(Who I wonder who) gave her that big idea

SOLO

FLUTE

VERSE 2

Nothing you can't handle nothing I ain't got
Put the money on the table and drive it off the lot
Turn on that ole lovelight and turn a maybe to a yes
Same old schoolboy game got you into this mess
Hey son better get back to town
Face the sad old truth the dirty lowdown

CHORUS

(Who I wonder who) put those ideas in your head
(Who I wonder who)

SOLO

GUITAR + FLUTE

yeah Come on back down little son
Dig the low low low low lowdown

SOLO

GUITAR

VERSE 3

You ain't got to be so bad got to be so cold
This dog eat dog existence sure is getting old
Got to have a Jones for this Jones for that
This running with the Joneses boy just ain't where it's at
You gonna come back around
To the sad sad truth the dirty lowdown

CHORUS

(Who I wonder who) got you thinking like that boy
(Who I wonder who)

SOLO

GUITAR

OUTRO

You better come back to town
That dirty dirty dirty dirty lowdown
You better come back to town
That dirty dirty dirty dirty lowdown

Lowdown

| Drum fill in | Drum & bass 4 bars |

e.p

Flut solo

intro

| E-79 | A713 | E-7 | A7 || E-7 | A7 | E-7 | A7 |

Baby's into running around

Hanging with the crowd | E-79 | A713 | x 6

Putting your business

in the street talking out loud

Saying you bought her this and that

And how much you done spent

I swear she must believe it's all heaven sent

Hey boy you better bring the chick around

To the sad truth the dirty lowdown

(Who I wonder who) | E-79 | A713 | x 4

taught her how to talk like that

(Who I wonder who)

gave her that big idea

Flut solo

| E-79 | A713 | E-79 | A713 |

intro 1

Nothing you can't handle nothing I ain't got | E-79 | A713 | x 6

Put the money on the table and drive it off the lot

Turn on that ole lovelight and turn a maybe to a yes

Same old schoolboy game got you into this mess

Hey son better get back to town

Face the sad old truth the dirty lowdown

(Who I wonder who)

put those ideas in your head | E-79 | A713 | x 3

(Who I wonder who)

| E-79 | A 11 |

chorus 2

Gt.solo1

| D | C#(+5) | D7/C | B7 |

Flut solo

intro 2

yeah Come on back down little son | E-79 | A713 | x 4
Dig the low low low low lowdown

Gt.solo 2

| F# -79 | B713 | F# -79 | B713 | x 2

verse1

You ain't got to be so bad got to be so cold
This dog eat dog existence sure is getting old
Got to have a Jones for this Jones for that | E-79 | A713 | x 6
This running with the Joneses boy
Just ain't where it's at
You gonna come back around
To the sad sad truth the dirty lowdown

chorus

(Who I wonder who) | E-79 | A713 | x 3
got you thinking like that boy
(Who I wonder who) | E-79 | A 11 |
(Who I wonder who said who I wonder who)

Gt.solo 3

| D | C#(+5) | D7/C | B7 |

ending

Oh look out for that lowdown | E-79 | A713 | E-79 | A713 | x 6
you better come back to town
That dirty dirty dirty dirty lowdown | E-79 ---- ||
..
you better come back to town
.

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CHORUS (Who I wonder who) taught her how to talk like that
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SOLO FLUTE

VERSE 2 Nothing you can't handle nothing I ain't got
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CHORUS (Who I wonder who) put those ideas in your head
(Who I wonder who)

SOLO GUITAR + FLUTE

yeah Come on back down little son
Dig the low low low low lowdown

SOLO GUITAR

VERSE 3 You ain't got to be so bad got to be so cold
This dog eat dog existence sure is getting old
Got to have a Jones for this Jones for that
This running with the Joneses boy just ain't where it's at
You gonna come back around
To the sad sad truth the dirty lowdown

CHORUS (Who I wonder who) got you thinking like that boy
(Who I wonder who)

SOLO GUITAR

OUTRO You better come back to town
That dirty dirty dirty dirty lowdown
You better come back to town
That dirty dirty dirty dirty lowdown

lowdown

Words and Music by: feat mario biondi and chaka khan

♩ = 116

4 4 12

drums fill in intro drums and bass verse 1

24 3 2

chorus

32

verse 2

39 4

chorus

48 2 2

guit

56 4 time

4 time

62

4 time

68 4 4 4 3 times 2

male voice female voice male voice 3 times chorus

84 4 time

4 time

90 4 time 2

4 time 4 time 2

lowdown

Words and Music by: feat mario biondi and chaka khan

$\text{♩} = 116$

intro

drums and bass

verse 1

drums fill in

4 4 4 12

26 chorus

3 2 4

38

verse 2

45 chorus

4 6 2

guit

60 16

80

84 4 4 4 6

male voice female voice male voice

104 2 16

chorus

126 4 time

131

136 2

lowdown

Words and Music by: feat mario biondi and chaka khan

$\text{♩} = 116$

drums fill in intro drums and bass verse 1

26 chorus

38 verse 2

45 chorus guit

60 16

80

84 male voice female voice male voice

104 chorus

126 4 time

131

136 2