

Maria

INTRO

GUITAR THEN DRUMS

VERSE 1

She moves like she don't care
Smooth as silk, cool as air
Ooh, it makes you wanna cry
She doesn't know your name
And your heart beats like a subway train
Ooh, it makes you wanna die

BRIDGE

Ooh, don't you wanna take her
Wanna make her all your own?

CHORUS

Maria, you've gotta see her
Go insane and out of your mind
Latina, Ave Maria
A million and one candlelights

VERSE 2

I've seen this thing before
In my best friend and the boy next door
Fool for love and full of fire
Won't come in from the rain
She's oceans running down the drain
Blue as ice and desire

BRIDGE

Don't you wanna make her?
Ooh, don't you wanna take her home?

CHORUS

Maria, you've gotta see her
Go insane and out of your mind
Latina, Ave Maria
A million and one candlelights

BRIDGE

Ooh, don't you wanna break her?
Ooh, don't you wanna take her home?

VERSE 3

She walks like she don't care
You wanna take her everywhere
Ooh, it makes you wanna cry
She's like a millionaire
Walking on imported air
Ooh it makes you wanna die

SOLO

DRUM 2 bars

CHORUS

SOLO

GUITAR 16 bars

CHORUS

X3

Maria

guitar

Drum in

intro

| A | E/Ab | F#m | D | A | E | D | D |

verse 1

She moves like she don't care

Smooth as silk, cool as air

Ooh, it makes you wanna cry

She doesn't know your name

And your heart beats like a subway train

Ooh, it makes you wanna die

| A | E | F#m | D | A | E | D | D | X 2

Bridge

Ooh, don't you wanna take her

Wanna make her all your own?

| D | E | F#m | / | X 2

Chorus

Maria, you've gotta see her

Go insane and out of your mind

Latina, Ave Maria

A million and one candlelights

| A | E/Ab | F#m | D | A | E | D | D | x2

verse 2

I've seen this thing before

In my best friend and the boy next door

Fool for love and full of fire

Won't come in from the rain

She's oceans running down the drain

Blue as ice and desire

| A | E | F#m | D | A | E | D | D | X 2

Bridge

Don't you wanna make her?

Ooh, don't you wanna take her home?

| D | E | F#m | / | X 2

Chorus

Maria, you've gotta see her

Go insane and out of your mind

Latina, Ave Maria

A million and one candlelights

| A | E/Ab | F#m | D | A | E | D | D | x2

Bridge Ooh, don't you wanna break her? | D | E | F#m | / | X 2
Ooh, don't you wanna take her home?

Verse 3 She walks like she don't care | A | E | F#m | D | A | E | D | D | X 2
You wanna take her everywhere
Ooh, it makes you wanna cry
She's like a millionaire
Walking on imported air
Ooh it makes you wanna die

DRUM BREAK | - | - |

Chorus Maria, you've gotta see her | A | E/Ab | F#m | D | A | E | D | D | x2
Go insane and out of your mind
Latina, Ave Maria
A million and one candlelights

GUITAR SOLO | D | E | F#m | / | D | E | F#m | / | B7 | / | F#m | / |
B7 | / | D | E |

Chorus Maria, you've gotta see her | A | E/Ab | F#m | D | A | E | D | D | x2
Go insane and out of your mind
Latina, Ave Maria
A million and one candlelights

Chorus Maria, you've gotta see her | A | E/Ab | F#m | D | A | E | D | D | x2
Go insane and out of your mind
Latina, Ave Maria
A million and one candlelights

ending | D | / | D | / | D | / | D ! ||

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Ooh it makes you wanna die

SOLO

DRUM 2 bars

CHORUS

SOLO

GUITAR 16 bars

CHORUS

X3

BARITONE SAX.

MARIA

ARR. KG

8 VERSE 1 16 2 2

mf fp *mf fp*

32 CHORUS 16 VERSE 2 16 8 CHORUS

77

85 2 *mf fp*

93 2 VERSE 3 16 *mf fp* *mf*

115 CHORUS *mf*

123

131 2 2 *f*

©

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is divided into several sections: Verse 1 (measures 8-16), Verse 2 (measures 16-24), Verse 3 (measures 93-101), and Chorus (measures 32-39, 47-54, 115-122). The music includes various dynamics such as *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte), along with articulation marks like accents and slurs. Measure numbers 32, 77, 85, 93, 115, 123, and 131 are clearly marked at the beginning of their respective lines. The score concludes with a copyright symbol (©).

8 CHORUS

137 *mf-f*

155 2

TENOR SAX.

MARIA

ARR. KG

8 VERSE 1 16 3 3

mf fp < mf fp <

CHORUS 16 VERSE 2 16 8 CHORUS

33 mf

79

87 2 2

mf fp < mf fp <

VERSE 3 16 CHORUS

97 mf mf

121

131 2 2

139 8 CHORUS

mf-f

155 2

TRUMPET IN B \flat 1

MARIA

ARR. KG

8 **VERSE 1** 16 2 2

31 **CHORUS** 16 **VERSE 2** 16 8 **CHORUS**

75

83

91 **VERSE 3** 16

CHORUS

115

123

131 *f*

©

TRUMPET IN B \flat 2

MARIA

ARR. KG

8 **VERSE 1** 16 3 3

33 **CHORUS** 16 **VERSE 2** 16 8 **CHORUS**

78

86 3 3

97 **VERSE 3** 16 **CHORUS**

120

128 2

134 2 8

mf *mf* *mf* *mf* *mf* *f*

