

Me and Mrs. Jones

intro

| C mj7 F mj7 | / | / | / | / | 2x

A

Me and Mrs. Jones | Cmj7 Gsus | Cmj7 Gsus | Em 7 | Dm |
We got a thing going on Gsus / /Ebm |
We both know that it's wrong | Dm | Gsus G7alt | Cmj7 | Em Ealt/G# |
But it's much too strong just let it go now

B

We meet everyday | Am | Em / / Em Ebm | Dm Gsus | Cmaj7 E7alt |
at the same café |
6:30 and no one | Am | Em | D7 D/C Bm7 D/A | Gsus | - |
knows she'll be there
Holding hands,
making all kinds of plans
While the jukebox
plays our favorite song

A2

Me and Mrs., Mrs. Jones, | Cmj7 Gsus | Cmj7 Gsus | Em 7 | Dm | Gsus |
Mrs. Jones, Mrs. Jones
We got a thing going on | Dm | Gsus G7alt | Cmj7 | Em Ealt/G# |
Now we both know that it's wrong
But it's much too strong
to just let it go now

B2

Now we gotta be extra careful
That we don't build | Am | Em / / Em Ebm | Dm Gsus | Cmaj7 E7alt |
our hopes up too high
'Cause she's got her | Am | Em | D7 D/C Bm7 D/A | Gsus | - F# |
own obligations
And so do I
Me and Mrs

Brass solo

C

Me and Mrs.,
Mrs. Jones
Mrs. Jones,
Mrs. Jones,
Mrs. Jones

| C# F# | C# F# | Fm // Fm Em | D#m / A#m Falt/A |
| G#sus / D#m Em | D#m | G#sus G#alt |
C# / A#m A#m/G| Falt F7b9 |

D

Well, it's time for us
to be leaving
And it hurts so much,
it hurts so much inside
And now she'll go
her way and I'll go mine
But tomorrow we'll meet
at the same place,
the same time Me and

| A#m ! | - Em | D#m | - F7alt | A#m | Fm7 |
| D#7 D#/C# Cm D#/A# | Gsus | Gsus ! |2/4 - |

ending

Mrs., Mrs., Mrs., Mrs. Jones
The same place the same time
Just me and Mrs. Jones

| C# F# | C# F# | C# F# | C# F# | 2x

ME & MRS JONES

INTRO 8 Bars

VERSE 1

Me and Mrs. Jones
We got a thing going on
We both know that it's wrong
But it's much too strong just let it go now

VERSE 2

We meet everyday at the same café
6:30 and no one Knows she'll be there bump !
Holding hands, making all kinds of plans
While the jukebox plays our favorite song

CHORUS

Me and Mrs., Mrs. Jones,
Mrs. Jones, Mrs. Jones
We got a thing going on
Now we both know that it's wrong
But it's much too strong
to just let it go now

VERSE 3

Now we gotta be extra careful
That we don't build our hopes up too high bump !
BUILD Cause she's got her own obligations and so do I

PRE SOLO KEY CHANGE

Me and Mrs.,.....

PRE VERSE BREAK DOWN

BACK IN

Well, it's time for us to be leaving
And it hurts so much, it hurts so much inside
And now she'll go her way and I'll go mine
DOUBLE BUILD But tomorrow we'll meet at the same place ,
same time

DOUBLE BUILD

Mrs., Mrs., Mrs., Mrs. Jones
The same place the same time
Just me and Mrs. Jones

ME AND MRS JONES

♩ = 66

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 66. The score consists of 11 staves of music, with measure numbers 9, 22, 28, 33, 39, 45, 50, 54, 59, 64, and 69 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplet markings (indicated by a '3' over a bracket) are used throughout the piece. The score concludes with a double bar line at the end of the 69th measure.

TENOR SAX.

ME AND MRS JONES

M.T.B

$\text{♩} = 66$

4

8

9

22

28

33

39

45

49

53

58

62

66

1.

2.

ME AND MRS JONES

TRUMPET IN B \flat 1

M.T.B

$\text{♩} = 66$

Musical score for Trumpet in B \flat 1, titled "ME AND MRS JONES". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 66$. The score consists of 12 staves of music, with measure numbers 9, 22, 28, 34, 40, 46, 50, 54, 59, 63, and 68 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a section marked with a '4' and a bracket, suggesting a four-measure phrase. The score concludes with a double bar line at measure 68.

ME AND MRS JONES

$\text{♩} = 66$

4

9

22

28

33

39

45

50

54

59

63

68