

# Midnight Train To Georgia

INTRO DRUMS + HORNS (8 Bars)

VERSE 1 L.A. proved too much for the Man  
(Too much for the man, he couldn't make it)  
So he's leavin' the life  
He's come to know, ooh

VERSE 2 (He said he's goin')  
He said he's goin' back to find (Goin' back to find)  
Ooh ooh ooh, what's left of his world  
The world he left behind, not so long ago

CHORUS He's leavin' (Leavin')  
On that midnight train to Georgia  
(Leavin' on that midnight train), yeah  
Said, he's goin' back (Goin' back to find)  
To a simpler place in time (When he takes that ride)  
Oh yes, he is (Guess who's gonna be right by his side)

CHORUS And I'll be with him (I know you will)  
On that midnight train to Georgia  
(Leavin' on that midnight train to Georgia, woo woo!)  
I'd rather live in his world (Live in his world)  
Than live without him in mine  
(Her world is his, his and hers alone)

VERSE 3 He kept dreamin' (Dreamin')  
Ooh, that someday, he'd be a star  
(A superstar but he didn't get far)  
But he sure found out the hard way  
That dreams don't always come true, oh no  
(Dreams always come true, uh-uh, no, uh-uh)

VERSE 4 So he pawned all his hopes (Whoo oo oo oo)  
And he even sold his old car (Whoo oo oo oo)  
Bought a one way ticket back  
To the life he once knew  
Oh, yes, he did, he said he would

CHORUS

CHORUS Ooh, he's leavin' (Leavin')  
On the midnight train to Georgia  
(Leavin' on that midnight train) Yeah  
Ooh, y'all, said he's goin' back to find (Goin' back to find)  
Ooh, a simpler place in time (Whenever he takes that ride)  
Ooh, y'all oh oh (Guess who's gonna be right by his side)

CHORUS And I got be with him (I know you will)  
On that midnight train to Georgia  
(Leavin' on that midnight train to Georgia, woo woo!)  
Oh, hey, I'd rather live in his world (Live in his world)  
Than live without him, in mine  
(Her world is his, his and hers alone)

OUTRO (For Love) For love, (Gonna board) Gonna board  
The midnight train to ride  
For love (For Love) Gonna board (Gonna board)  
Gonna board the midnight train and go  
For love (For Love) Gonna board (Gonna board)  
Uh huh, the midnight train and go  
My world (For love) His world (Gonna board)  
Our world (The midnight train and go)  
Mine and his alone  
My world (For love) His world (Gonna board)  
Our world (The midnight train and go)  
Mine and his alone  
I got to go (For love) I got to go (Gonna board)  
I got to go (The midnight train and go) Hey  
I got to go (For love) I got to go (Gonna board)  
I got to go (The midnight train and go)  
My world (For love) His world (Gonna board)  
My man, his girl (The midnight train and go)  
I got to go (For love) I got to go (Gonna board)  
I got to go (The midnight train and go)

# Midnight Train To Georgia

INTRO | C G/B | F/A G11 | C G/B | F/A G11 |

DRUMS + HORNS (8 Bars)

VERSE 1 | C Em | F/A G11 | C Em | F/A G11 | F/A D7 | G11 G11 |

L.A. proved too much for the Man  
(Too much for the man, he couldn't make it)  
So he's leavin' the life  
He's come to know, ooh

VERSE 2 same as verse 1

(He said he's goin')  
He said he's goin' back to find (Goin' back to find)  
Ooh ooh ooh, what's left of his world  
The world he left behind, not so long ago

CHORUS | C Em | Dm G7 | C Em | Dm G7 |

He's leavin' (Leavin')  
On that midnight train to Georgia | C Em | F/A D | G11 | G11 |  
(Leavin' on that midnight train), yeah | C Em | Dm G11 | Am | D7 |  
Said, he's goin' back (Goin' back to find) | Fmaj7 | G11 |  
To a simpler place in time (When he takes that ride)  
Oh yes, he is (Guess who's gonna be right by his side)  
And I'll be with him (I know you will)  
On that midnight train to Georgia  
(Leavin' on that midnight train to Georgia, woo woo!)  
I'd rather live in his world (Live in his world)  
Than live without him in mine  
(Her world is his, his and hers alone)

VERSE 3 intro 1 | C G/B | F/A G11 |

He kept dreamin' (Dreamin') | C Em | F/A G11 | C Em | F/A G11 |  
(A superstar but he didn't get far) | C Em | F/A D7 | G11 | G11 |  
But he sure found out the hard way  
That dreams don't always come true, oh no  
(Dreams always come true, uh-uh, no, uh-uh)

VERSE 4 same as verse 3

So he pawned all his hopes (Whoo oo oo oo)  
And he even sold his old car (Whoo oo oo oo)  
Bought a one way ticket back  
To the life he once knew  
Oh, yes, he did, he said he would

CHORUS

same as chorus x 2

Ooh, he's leavin' (Leavin')  
 On the midnight train to Georgia  
 (Leavin' on that midnight train) Yeah  
 Ooh, y'all, said he's goin' back to find (Goin' back to find)  
 Ooh, a simpler place in time (Whenever he takes that ride)  
 Ooh, y'all oh oh (Guess who's gonna be right by his side)  
 And I got be with him (I know you will)  
 On that midnight train to Georgia  
 (Leavin' on that midnight train to Georgia, woo woo!)  
 Oh, hey, I'd rather live in his world (Live in his world)  
 Than live without him, in mine  
 (Her world is his, his and hers alone) x 2

OUTRO

(For Love) For love, (Gonna board) Gonna board	: C G/B   F/A G11
The midnight train to ride	C G/B   F/A G11
For love (For Love) Gonna board (Gonna board)	C Em7   Dm G
Gonna board the midnight train and go	C Em 7   Dm G :
For love (For Love) Gonna board (Gonna board)	
Uh huh, the midnight train and go	C Em   Dm G
My world (For love) His world (Gonna board)	C Em   Dm G  ...
Our world (The midnight train and go)	
Mine and his alone	
My world (For love) His world (Gonna board)	
Our world (The midnight train and go)	
Mine and his alone	
I got to go (For love) I got to go (Gonna board)	
I got to go (The midnight train and go) Hey	
I got to go (For love) I got to go (Gonna board)	
I got to go (The midnight train and go)	
My world (For love) His world (Gonna board)	
My man, his girl (The midnight train and go)	
I got to go (For love) I got to go (Gonna board)	
I got to go (The midnight train and go)	

# Midnight Train To Georgia

INTRO DRUMS + HORNS (8 Bars)

VERSE 1 L.A. proved too much for the Man (**Too much for the man, he couldn't make it**)  
So he's leavin' the life He's come to know, ooh

VERSE 2 (**He said he's goin'**) He said he's goin' back to find (**Goin' back to find**)  
Ooh ooh ooh, what's left of his world The world he left behind, not so long ago

CHORUS He's leavin' (**Leavin'**) On that midnight train to Georgia  
(**Leavin' on that midnight train**), yeah  
Said, he's goin' back (**Goin' back to find**)  
To a simpler place in time (**When he takes that ride**)  
Oh yes, he is (**Guess who's gonna be right by his side**)  
And I'll be with him (**I know you will**) On that midnight train to Georgia  
(**Leavin' on that midnight train to Georgia, woo woo!**)  
I'd rather live in his world (**Live in his world**)  
Than live without him in mine  
(**Her world is his, his and hers alone**)

VERSE 3 He kept dreamin' (**Dreamin'**)  
Ooh, that someday, he'd be a star  
(**A superstar but he didn't get far**)  
But he sure found out the hard way  
That dreams don't always come true, oh no  
(**Dreams always come true, uh-uh, no, uh-uh**)

VERSE 4 So he pawned all his hopes (**Whoo oo oo oo**)  
And he even sold his old car (**Whoo oo oo oo**)  
Bought a one way ticket back  
To the life he once knew  
Oh, yes, he did, he said he would

CHORUS REPEAT

OUTRO (**For Love**) For love, (**Gonna board**) Gonna board  
The midnight train to ride  
For love (**For Love**) Gonna board (**Gonna board**)  
Gonna board the midnight train and go  
For love (**For Love**) Gonna board (**Gonna board**)  
Uh huh, the midnight train and go  
My world (**For love**) His world (**Gonna board**)  
Our world (**The midnight train and go**)  
Mine and his alone  
My world (**For love**) His world (**Gonna board**)  
Our world (**The midnight train and go**)  
Mine and his alone  
I got to go (**For love**) I got to go (**Gonna board**)  
I got to go (**The midnight train and go**) Hey  
I got to go (**For love**) I got to go (**Gonna board**)  
I got to go (**The midnight train and go**)  
My world (**For love**) His world (**Gonna board**)  
My man, his girl (**The midnight train and go**)  
I got to go (**For love**) I got to go (**Gonna board**)  
I got to go (**The midnight train and go**)

BARITONE SAX.

# MIDNIGHT TRAIN TO GEORGIA

(SUBTITLE)

M.T.B

♩ = 86

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of five staves of music. The first staff begins with an 'INTRO' section, followed by a section labeled 'DRUMS + HORNS' which contains a melodic line with accents. This is followed by 'VERSE 1' (8 measures) and 'VERSE 2' (7 measures). The second staff starts at measure 19 and contains 'CHORUS' (2 measures) and 'VERSE 3' (12 measures). The third staff starts at measure 43 and contains 'VERSE 4' (6 measures) and 'CHORUS' (2 measures). The fourth staff starts at measure 55 and contains 'OUTRO' (16 measures). The fifth staff starts at measure 88 and contains a final 2-measure section.

TENOR SAX.

# MIDNIGHT TRAIN TO GEORGIA

(SUBTITLE)

M.T.B

♩ = 86

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of five systems of music. The first system includes an Intro, a section for Drums + Horns, Verse 1 (8 measures), and Verse 2 (7 measures). The second system includes measures 19-20, Chorus (2 measures), Verse 3 (12 measures), and Verse 3 (7 measures). The third system includes measures 43-44, Verse 4 (6 measures), and Chorus (2 measures). The fourth system includes measures 55-56, Verse 4 (12 measures), and Verse 4 (16 measures). The fifth system includes measures 88-89, Verse 4 (2 measures).

INTRO      DRUMS + HORNS      VERSE 1      VERSE 2

19      CHORUS      VERSE 3

43      VERSE 4      CHORUS

55      OUTRO

88

TRUMPET IN B $\flat$  1

# MIDNIGHT TRAIN TO GEORGIA

(SUBTITLE)

M.T.B

$\text{♩} = 86$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with an 'INTRO' section, followed by a section labeled 'DRUMS + HORNS' which contains a melodic line with accents. This is followed by 'VERSE 1' (8 measures) and 'VERSE 2' (7 measures). The second staff starts at measure 19 and contains 'CHORUS' (2 measures) and 'VERSE 3' (7 measures). The third staff starts at measure 43 and contains 'VERSE 4' (6 measures) and 'CHORUS' (2 measures). The fourth staff starts at measure 55 and contains 'OUTRO' (12 and 16 measures). The fifth staff starts at measure 88 and contains a final '2' measure.

TRUMPET IN B $\flat$  2

# MIDNIGHT TRAIN TO GEORGIA

(SUBTITLE)

M.T.B

$\text{♩} = 86$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five systems of music:

- System 1:** Starts with an **INTRO** (measures 1-2), followed by **DRUMS + HORNS** (measures 3-4). **VERSE 1** consists of 8 measures, and **VERSE 2** consists of 7 measures.
- System 2:** Starts at measure 19. **CHORUS** begins with 2 measures, followed by **VERSE 3** which is 12 measures long, and ends with 7 measures.
- System 3:** Starts at measure 43. **VERSE 4** is 6 measures long, followed by **CHORUS**.
- System 4:** Starts at measure 55. **OUTRO** consists of 12 measures, followed by 16 measures.
- System 5:** Starts at measure 88. **CHORUS** consists of 2 measures.