

MY LIFE

BILLY JOEL

INTRO - 12 BARS

||D |G/D |D |G/D ||
||:D7 |C9 |Ebma7/F |Bbma7 :||

VERSE 1

Got a call from an old friend
we used to be real close,
said he couldn't go on the american way.
Closed the shop sold a house bought
a ticket to the west coast,
now he gives them a stand-up routine in LA.

RIFF - 8 BARS

CHORUS

*I don't need you to worry for me cos I'm alright,
I don't want you to tell me it's time to come home.
I don't care what you say anymore this is my life,
go ahead with your own life leave me alone.*

BRIDGE

*I never said you had to offer me a second chance,
I never said I was a victim of circumstance.
I stil belong, don't get me wrong and
you can speak your mind but not on my time.*

VERSE 2

They will tell you you can't sleep
alone in a strange place,
Then they'll tell you you can't sleep with
somebody else.
But sooner or later you sleep
in your own space,
Either way it's okay to wake up with yourself.

RIFF - 8 BARS

CHORUS

BRIDGE

PIANO SOLO - 8 BARS

I don't care what you say anymore,
this is my life.
Go ahead with your own life,
and leave me alone.

END - REPEAT RIFF 2X

My Life

Intro x 2

Verse 1

Got a call from an old friend
We used to be real close
Said he couldn't go on the American way
Closed the shop, sold the house
Bought a ticket to the West Coast
Now he gives them a stand-up routine in L.A.

Chorus

I don't need you to worry for me cause I'm alright
I don't want you to tell me it's time to come home
I don't care what you say anymore, this is my life
Go ahead with your own life, leave me alone

Bridge

I never said you had to offer me a second chance
I never said I was a victim of circumstance
I still belong, don't get me wrong
You can speak your mind
But not on my time

Chorus 2

VERSE 2

They will tell you, you can't sleep alone in a strange place
Then they'll tell you, you can't sleep with somebody else
Ah, but sooner or later you sleep in your own space
Either way it's okay to wake up with yourself

Chorus

Bridge

Key Solo

Chorus I don't care what you say anymore, this is my life
Go ahead with your own life, leave me alone

3 X

Keep it to yourself its my life

My Life

$$\begin{array}{c}
 \text{AD} \\
 \text{I} \\
 \text{D} \quad \begin{array}{c} \text{0 1 2 3 4} \\ \text{+ 2 2 2 2} \end{array} \quad \dots \quad \begin{array}{c} \text{0 1 2 3 4} \\ \text{+ 2 2 2 2} \end{array} \quad \dots \quad \begin{array}{c} \text{0 1 2 3 4} \\ \text{+ 2 2 2 2} \end{array} \quad \dots
 \end{array}$$

$$|D|C^T|E_{2/1}|B^T|c^T|$$

$$|D|D_{2/1}|G|A|A^T|D|$$

$$|D|D_{2/1}|G|A|A^T|D|C^T|E_{2/1}|B^T|c^T|$$

$$|D|D_{2/1}|G|A|A^T|D|$$

$$|D|D_{2/1}|G|A^T|$$

substituting

$$|R_1|B_1|F_1| \dots |D|D|E_{1/1}|E_{1/1}|$$

$$|G|D_{2/1}|F_1|B_1^T|E^T| \dots$$

plain solve

$$|D|D_{2/1}|G|A|A^T|D|$$

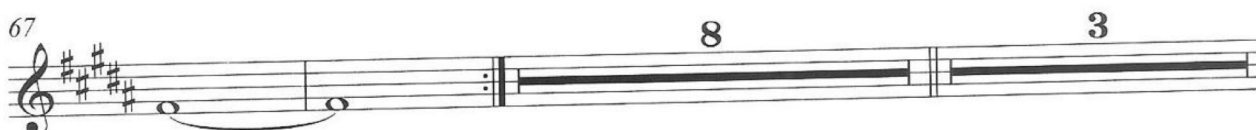
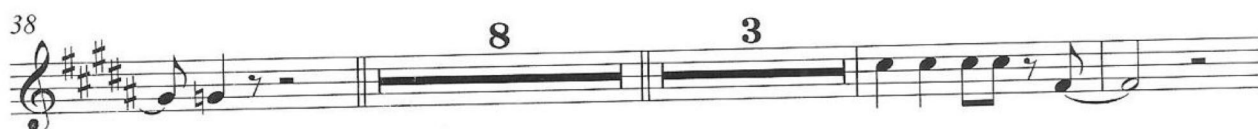
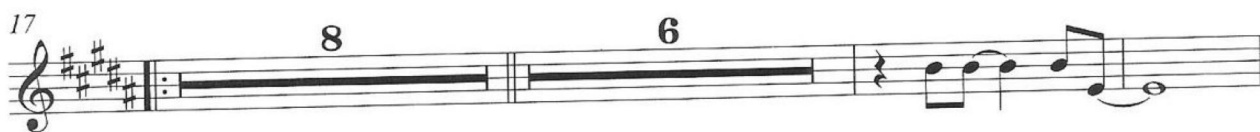
$$|D|D_{2/1}|G|A^T|A||$$

Equation

$$|D|C^T|E_{2/1}|B^T|c^T|D|C^T|E_{2/1}|B^T|c^T|$$

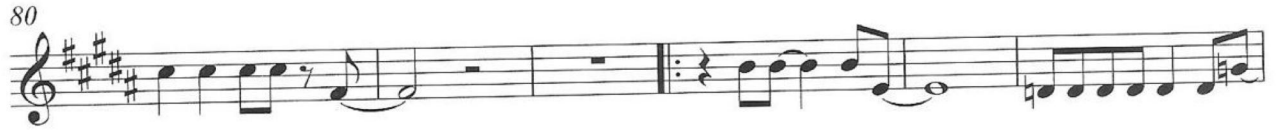
$$|D|C^T|E_{2/1}|B^T|c^T|$$

MY LIFE



Baritone Saxophone

80



Musical notation for measures 80-85. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 80 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 81 contains a half note G4. Measure 82 contains a whole rest. Measure 83 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 contains a quarter note G4, a quarter note A4, and a half note G4. Measure 85 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

86



Musical notation for measures 86-91. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 86 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 87 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 contains a quarter note G4, a quarter note A4, and a half note G4. Measure 89 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 90 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 91 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, ending with a double bar line.

MY LIFE

8

12

17 8 6

33

38 8 3

52

57

61

67 8 3

Tenor Saxophone

80

Musical notation for measures 80-85. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 80 contains a quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note B4, and half note A4. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 contains a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, and quarter note G4. Measure 84 contains a quarter note G4, quarter note A4, quarter note B4, quarter note A4, and quarter note G4. Measure 85 contains a quarter note G4, quarter note A4, quarter note B4, quarter note A4, and quarter note G4.

86

Musical notation for measures 86-91. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 86 contains a quarter note G4, quarter note A4, quarter note B4, quarter note A4, and quarter note G4. Measure 87 is a whole rest. Measure 88 contains a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, and quarter note G4. Measure 89 contains a quarter note G4, quarter note A4, quarter note B4, quarter note A4, and quarter note G4. Measure 90 contains a quarter note G4, quarter note A4, quarter note B4, quarter note A4, and quarter note G4. Measure 91 contains a quarter note G4, quarter note A4, quarter note B4, quarter note A4, and quarter note G4.

Trumpet.
Baritone Saxophone



MY LIFE

arr. N. Thacker 2010

8

12

17 8 6

33

38 8 3

52

57 6#

61

67 8 3

Baritone Saxophone

80



86

