

Never Give Up On A Good Thing

CHORUS Never give up on a good thing
Remember what makes you happy [Whoa, whoa]
Never give up on a good thing
If love is what you got, you've got a lot

VERSE 1 Money's tight, he's workin' every night
It ain't easy to keep the flame alive
And when he finally comes home to ya
He's just too tired to do the things you want to
You can't help but wonder to yourself
How would it be with someone else
Just keep in mind, every storm ends in time
Love is forever, stay together

INTELUDE [Stay together] When you got something real
[Love forever] That you may never feel again

CHORUS

VERSE 2 Now you're the man, you've got to understand
She don't mean to make a scene
Like you, she feels all the weight you're under
And when she breaks, is it any wonder
I know sometimes it crosses your mind
To get on out and stay hard to find
Before you try, you'd better look in her eyes
Love is forever, stay together

INTELUDE [Stay together] When you got something real
[Love forever] That you may never feel again
[You've got a lot]
[Stay together]
[Love forever]

You've got something real That you may never feel again

CHORUS

SOLO Don't give up your good thing
Don't give it, oh, don't, oh, oh
Don't give up your good thing
Please don't, oh, don't
Don't live it up, don't give it up

CHORUS

NEVER GIVE UP ON A GOOD THING

CHORUS 1

Never give up on a good thing
Remember what makes you happy [Whoa, whoa]
Never give up on a good thing
If love is what you got, you've got a lot

VERSE 1

Money's tight, he's workin' every night
It ain't easy to keep the flame alive
And when he finally comes home to ya
He's just too tired to do the things you want to
You can't help but wonder to yourself
How would it be with someone else
Just keep in mind, every storm ends in time
Love is forever, stay together

INTERLUDE 1

[Stay together] You've got something real
[Love forever] That you may never feel again

CHORUS 2

VERSE 2

Now you're the man, you've got to understand
She don't mean to make a scene
Like you, she feels all the weight you're under
And when she breaks, is it any wonder
I know sometimes it crosses your mind
To get on out and stay hard to find
Before you try, you'd better look in her eyes
Love is forever, stay together

INTERLUDE 2

[Stay together] You've got something real
[Love forever] That you may never feel again

[You've got a lot]

[Stay together]

[Love forever]

You've got something real
That you may never feel again

CHORUS 3

BREAKDOWN

Don't give up your good thing
Don't give it, oh, don't, oh, oh
Don't give up your good thing
Please don't, oh, don't
Don't live it up, don't give it up

CHORUS 4

REPEAT .. END ON ON NEVER GIVE UP next time round

Never give up on a good thing

♩ = 114

Baritono sax

1.

5 2. chorus voice 6 16 4

11 1

16 1

20 3 2

25 2 3 5

31

35

39

44 1

48 3 2 1

52 1

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time. The tempo is marked as quarter note = 114. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a first ending bracket. The second staff starts at measure 5 and includes a second ending bracket labeled '2.' and the word 'chorus'. Above the second staff, the word 'voice' is written, with measures 6, 16, and 4 indicated below it. The third staff starts at measure 11 with a first ending bracket labeled '1'. The fourth staff starts at measure 16 with a first ending bracket labeled '1'. The fifth staff starts at measure 20 with first ending brackets labeled '3' and '2'. The sixth staff starts at measure 25 with first ending brackets labeled '2', '3', and '5'. The seventh staff starts at measure 31. The eighth staff starts at measure 35. The ninth staff starts at measure 39. The tenth staff starts at measure 44 with a first ending bracket labeled '1'. The eleventh staff starts at measure 48 with first ending brackets labeled '3', '2', and '1'. The twelfth staff starts at measure 52 with a first ending bracket labeled '1'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

56

1

60

64

67

Never give up on a good thing

♩ = 114

Tenor sax

The musical score is written for Tenor saxophone in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as ♩ = 114. The score consists of 11 staves of music, with measure numbers 4, 9, 13, 17, 21, 26, 31, 35, 39, 43, and 47 indicated at the beginning of their respective staves. The first staff (measures 1-3) begins with a repeat sign. The second staff (measures 4-6) contains a first ending (marked '1.') and a second ending (marked '2.') that leads to a section labeled 'chorus voice' starting at measure 6. The third staff (measures 7-8) features a first ending (marked '16') and a second ending (marked '4'). The fourth staff (measures 9-12) features a first ending (marked '1'). The fifth staff (measures 13-16) features a first ending (marked '1'). The sixth staff (measures 17-20) features a first ending (marked '3'). The seventh staff (measures 21-25) features a first ending (marked '2'). The eighth staff (measures 26-30) features first (marked '2'), second (marked '3'), and third (marked '5') endings. The ninth staff (measures 31-34) continues the melodic line. The tenth staff (measures 35-38) continues the melodic line. The eleventh staff (measures 39-42) continues the melodic line. The twelfth staff (measures 43-46) features a first ending (marked '1'). The thirteenth staff (measures 47-50) features a first ending (marked '3'), a second ending (marked '2.'), and a final ending (marked '1').

52

Musical staff 52: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs, followed by a whole rest and a final measure with a whole note '1'.

56

Musical staff 56: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with slurs, followed by a whole rest and a final measure with a whole note '1'.

59

Musical staff 59: Treble clef, key signature of one flat. The staff contains a whole rest, followed by a sequence of eighth and sixteenth notes with slurs, and a final measure with a whole note '1'.

63

Musical staff 63: Treble clef, key signature of one flat. The staff contains three measures, each with a whole rest.

66

Musical staff 66: Treble clef, key signature of one flat. The staff contains three measures, each with a whole rest.

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♩ = 114

Trumpet in B \flat

1.

5 2. *chorus* 6 *voice* 16

30 4 1

38 1

42 3 2

50 2

56 3 5

66

70

75 1

79 1. 3 2.

Detailed description: This is a musical score for a trumpet in B-flat. The piece is in 4/4 time with a tempo of 114 beats per minute. The key signature has one flat (B-flat). The score is divided into several systems. The first system (measures 1-4) includes a first ending bracket. The second system (measures 5-16) features a 'chorus' section starting at measure 5 and a 'voice' section starting at measure 16. The third system (measures 30-37) contains a four-measure rest followed by a first ending bracket. The fourth system (measures 38-41) contains a first ending bracket. The fifth system (measures 42-49) contains three-measure and two-measure rests. The sixth system (measures 50-55) contains a two-measure rest. The seventh system (measures 56-65) contains three-measure and five-measure rests. The eighth system (measures 66-69) contains a six-measure rest. The ninth system (measures 70-74) contains a seven-measure rest. The tenth system (measures 75-78) contains a first ending bracket. The eleventh system (measures 79-82) contains a first ending bracket with a three-measure rest and a second ending bracket with a two-measure rest.

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$\text{♩} = 114$

Trumpet 2

1.

5 2. chorus 6 voice 16

30 4

38

42 3

49 2

55 3 5

65

69

74

78 1. 3 2. 2

85

Detailed description: This is a musical score for a Trumpet 2 part. It consists of ten staves of music in 4/4 time, with a tempo of 114 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several first and second endings marked with '1.' and '2.'. A 'chorus' section is indicated between measures 5 and 16, and a 'voice' section is marked at measure 6. Measure numbers are provided at the beginning of each staff: 5, 30, 38, 42, 49, 55, 65, 69, 74, 78, and 85. Some measures contain numerical annotations (3, 4, 5, 6, 2, 3, 2) that likely refer to specific musical techniques or phrasing.

89

93

96