

Night Fever

INTRO

VERSE 1

Listen to the ground
There is movement all around
There is something goin' down
And I can feel it
On the waves of the air
There is dancin' out there
It's somethin' we can't share
We can steal it

BRIDGE

And that sweet city woman
She moved through the light
Controlling my mind and my soul
When you reach out for me, yeah
And the feelin' is right

CHORUS

Then I get night fever, night fever
We know how to do it
Gimme that night fever, night fever
We know how to show it

TRIPPY BIT

Here I am
Prayin' for this moment to last
Livin' on the music so fine
Borne on the wind
Makin' it mine

CHORUS

Night fever, night fever
We know how to do it
Gimme that night fever, night fever
We know how to show it

VERSE 2

In the heat of our love
Don't need no help for us to make it
Gimme just enough
To take us to the mornin'
I got fire in my mind
I got higher in my walkin'
And I'm glowin' in the dark
Give you warnin'

BRIDGE

CHORUS

TRIPPY BIT

CHORUS

CHORUS

CHORUS

Night Fever

INTRO

| C#m | F#m | Emj | F#m | X 2

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| B | A | E | B | B | C#m | E | A | B |

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| C#m | F#m | E j7 | F#m | x2

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| F# | C#m | F# | C#m | F# C#m
| F#C#m | F# | C# |

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CHORUS

TRIPPY BIT

CHORUS

CHORUS

outro

night fever night fever

| C#m | F# ----||

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BRIDGE

CHORUS

TRIPPY BIT

CHORUS

CHORUS

CHORUS

TENOR SAX.

NIGHT FEVER

(SUBTITLE)

SEE GEES
M.T.B

4

WITH VOICE

ff

mf

mf

10

mf

p

mf

mf

mf

15

mf

BRIDGE

CHORUS

27

mf

mf

mf

mf

mf

33

CHORUS

WITH VOICE

mf

mf

p

40

mf

mf

mf

mf

mf

45

BRIDGE

CHORUS

mf

4 TIMES

57

mf

mf

mf

CHORUS

65

CHORUS

TRUMPET IN Bb 1

NIGHT FEVER

(SUBTITLE)

SEE GEES
M.T.B

WITH VOICE

4

fff

mf *mf*

10 *mf* *p* *mf* *mf* *mf* *mf*

16 4 2 3

BRIDGE CHORUS

28 *mf* *mf* *mf* CHORUS

34 3 WITH VOICE *mf* *mf* *p* *mf* *mf*

42 *mf* *mf* 4 2 BRIDGE CHORUS

52 3 *mf* 4 TIMES *mf* *mf* *mf*

60 CHORUS 3 CHORUS

TRUMPET IN Bb 2

NIGHT FEVER

(SUBTITLE)

SEE GEES
M.T.B

The musical score is written for a Trumpet in Bb 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The score is divided into several systems, each starting with a measure number. The first system (measures 1-8) includes a dynamic marking of *fff* and a *4* above the staff. The second system (measures 9-13) is marked "WITH VOICE" and includes a *p* dynamic. The third system (measures 14-17) contains a "BRIDGE" section and a "CHORUS" section. The fourth system (measures 18-23) features a *3* above the staff. The fifth system (measures 24-32) includes a "CHORUS" section and a *p* dynamic. The sixth system (measures 33-39) contains a "CHORUS" section and a *p* dynamic. The seventh system (measures 40-44) includes a *4* above the staff. The eighth system (measures 45-56) contains a "BRIDGE" section, a "CHORUS" section, and a "4 TIMES" instruction. The ninth system (measures 57-64) includes a "CHORUS" section and a *3* above the staff. The tenth system (measures 65-68) contains a "CHORUS" section. The score uses various musical notations including notes, rests, slurs, and dynamic markings.