

Nobody Does It Better

INTRO

CHORUS Nobody does it better
Makes me feel sad for the rest
Nobody does it half as good as you
Baby, you're the best

VERSE 1 I wasn't lookin' but somehow you found me
It tried to hide from your love light
But like heaven above me
The spy who loved me
Is keepin' all my secrets safe tonight

CHORUS And nobody does it better
Though sometimes I wish someone could
Nobody does it quite the way you do
Why'd you have to be so good?

VERSE 2 The way that you hold me
Whenever you hold me
There's some kind of magic inside you
That keeps me from runnin'
But just keep it comin'
How'd you learn to do the things you do?

CHORUS Oh, and nobody does it better
Makes me feel sad for the rest
Nobody does it half as good as you
Baby, baby, darlin', you're the best

OUTRO Baby you're the best
Darlin', you're the best
Baby you're the best [REPEAT]

Nobody Does It Better

I F F7 Do7 C#o7 | F F7 |

INTRO

CHORUS

Nobody does it better II: Bb Bb- | F F7 | Bb Bb- | F F7 |
Makes me feel sad for the rest | Bb Bb- | A+5A7 D- | G- C11 |
Nobody does it half as good as you | F F7 Do7 C#o7 |
Baby, you're the best

VERSE 1

I wasn't lookin' but somehow you found me
It tried to hide from your love light | F F/A | Bb Bb- | F F/A | G7 F#7 |
But like heaven above me
The spy who loved me | F F/A | Bb Bb- | A7D7G-C11 | F F7 :||
Is keepin' all my secrets safe tonight

CHORUS

And nobody does it better
Though sometimes I wish someone could
Nobody does it quite the way you do
Why'd you have to be so good?

VERSE 2

The way that you hold me
Whenever you hold me
There's some kind of magic inside you
That keeps me from runnin'
But just keep it comin'
How'd you learn to do the things you do?

CHORUS

Oh, and nobody does it better | Bb Bb- | F F7 | Bb Bb- | F F7 |
Makes me feel sad for the rest | Bb Bb- | A+5A7 D- | G- F/A |
Nobody does it half as good as you | Bb B-7b5 C11 |
Baby, baby, darlin', you're the best

OUTRO

Baby you're the best
Darlin', you're the best
Baby you're the best [REPEAT] trumpet solo from 3rd time

| F F/A | Bb C#D# E | F F/A | Bb C#D#E | x 4

| F | finale

Nobody Does It Better

INTRO

CHORUS Nobody does it better
Makes me feel sad for the rest
Nobody does it half as good as you
Baby, you're the best

← Beat In!!

VERSE 1 I wasn't lookin' but somehow you found me
It tried to hide from your love light
But like heaven above me
The spy who loved me
Is keepin' all my secrets safe tonight

} Snare

CHORUS And nobody does it better
Though sometimes I wish someone could
Nobody does it quite the way you do
Why'd you have to be so good?

} Stick

VERSE 2 The way that you hold me
Whenever you hold me
There's some kind of magic inside you
That keeps me from runnin'
But just keep it comin'
How'd you learn to do the things you do?

← Beat
} Snare

CHORUS Oh, and nobody does it better
Makes me feel sad for the rest
Nobody does it half as good as you
Baby, baby, darlin', you're the best

} Snare

OUTRO Baby you're the best
Darlin', you're the best
Baby you're the best
Baby you're the best
Baby you're the best

BARITONE SAX.

NOBODY DOES IT BETTER

M.T.B

$\text{♩} = 70$

2 8 8 8

PIANO PIANO VOICE VERSE VERSE

27

31

35

TENOR SAX.

NOBODY DOES IT BETTER

M.T.B

♩ = 70

2 8 8 8

PIANO PIANO VOICE VERSE VERSE

27

31

35

TRUMPET IN B \flat 1

NOBODY DOES IT BETTER

M.T.B

$\text{♩} = 70$

Musical staff with dynamic markings and rehearsal marks. The staff is in 4/4 time. It contains four measures: a whole rest (2), a whole rest (8), a whole rest (8), and a whole rest (8). Below the staff are four boxes: PIANO, PIANO VOICE, VERSE, and VERSE.

Musical staff with notes and dynamics. It starts with a double bar line and a repeat sign. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. There are slurs over the first four notes and the last four notes. A flat is under the second note of the second slur. The staff ends with a double bar line and a repeat sign.

Musical staff with notes and dynamics. It starts with a double bar line and a repeat sign. The notes are: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3. There are slurs over the first four notes and the last four notes. A flat is under the second note of the second slur. The staff ends with a double bar line and a repeat sign.

Musical staff with notes and dynamics. It starts with a double bar line and a repeat sign. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. There are slurs over the first four notes and the last four notes. A flat is under the second note of the second slur. The staff ends with a double bar line and a repeat sign.

TRUMPET IN B \flat 2

NOBODY DOES IT BETTER

M.T.B

$\text{♩} = 70$

2 8 8 8

PIANO PIANO VOICE VERSE VERSE

27

31

35